

Kennesaw State University  
College of the Arts  
School of Music

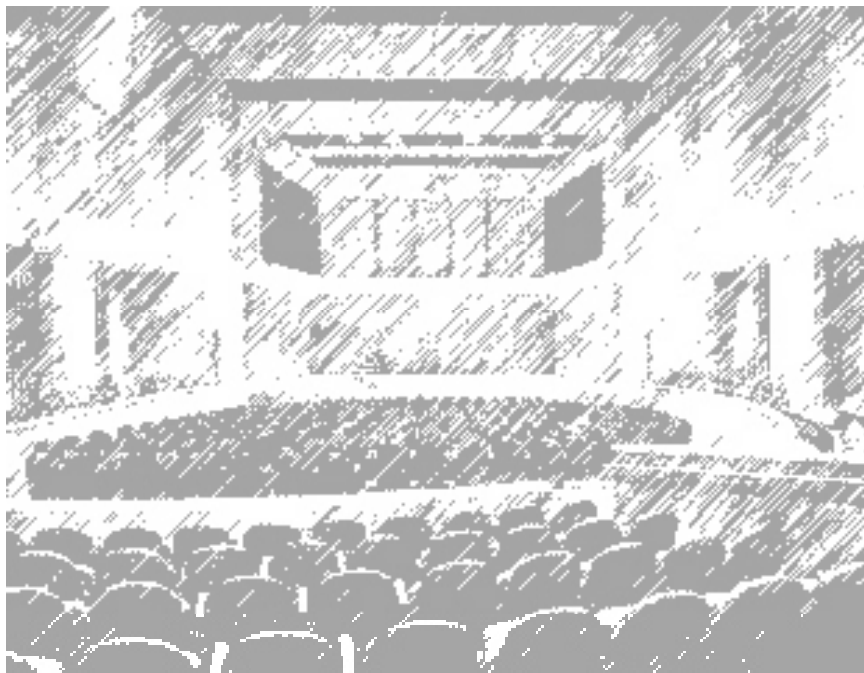


presents

*Senior Recital*

**Amanda Esposito, violin**

Judy Cole, piano



Thursday, November 14, 2013

7:00 p.m

Music Building Recital Hall

*Forty-first Concert of the 2013-14 Concert Season*

# Program

EDOUARD LALO (1823-1892)

## **Symphonie Espagnole**

I.

LUDWIG VAN BEETHOVEN (1770-1827)

## **Sonata No.1 in D major**

I. Allegro con brio

PABLO DE SARASATE (1844-1908)

## **Playera**

BELA BARTOK 1881-1945)

## **Romanian Folk Dances**

I. Joc cu bata - Allegro moderato

II. Braul - Allegro

III. Pê-loc - Andante

IV. Buciumeana - Moderato

V. Poarga romaneasca - Allegro

VI. Maruntel - Allegro

# Program Notes

## **Symphonie Espagnole**

EDOUARD LALO

1823-1892

Lalo composed the *Symphonie Espagnole* in 1874 for the violinist Pablo de Sarasate, who introduced the work in Paris on February 7, 1875. The original score calls for solo violin and an orchestra consisting of two flutes and piccolo, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, timpani, triangle, snare drum, harp, and strings.

## **Sonata No.1 in D major**

LUDWIG VAN BEETHOVEN

1770-1827

Ludwig van Beethoven's *Violin Sonata No. 1 in D major* is a violin sonata from his *Opus 12* set, along with his *Violin Sonata No. 2* and *Violin Sonata No. 3*. It was written in 1798 and dedicated to Antonio Salieri. It has three movements.

## **Playera**

PABLO DE SARASATE

1844-1908

Sarasate was a Spanish violinist and composer of the Romantic period. Sarasate, who had been playing in public since childhood, made his Paris debut as a concert violinist in 1860, and played in London the following year. Over the course of his career, he toured many parts of the world, performing in Europe, North America, and South America. His artistic pre-eminence was due principally to the purity of his tone, which was free from any tendency towards the sentimental or rhapsodic, and to that impressive facility of execution that made him a virtuoso.

## **Romanian Folk Dances**

BELA BARTOK

1881-1945

*Romanian Folk Dances* is a suite of six short piano pieces composed by Béla Bartók in 1915. He later orchestrated it for small ensemble in 1917. It is based on seven Romanian tunes from Transylvania, originally played on fiddle or shepherd's flute. The original name for the piece was titled *Romanian Folk Dances from Hungary* but was later changed by Bartók when Transylvania joined Romania in 1918. It is nowadays available in the 1971 edition which is written with key signatures although Bartok rarely ever wrote key signatures.

## Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

### Connect with the School of Music

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**<http://community.kennesaw.edu/GiveToMusic>**

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## Upcoming Events

*Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.*

Friday, November 15 and  
Saturday, November 16  
**Opera: *The Magic Flute***

Saturday, November 16  
**Mixed Chamber Ensembles**  
10 am • 2 pm • 4:30 pm

Wednesday, November 20  
**Symphony Orchestra with Jeremy Denk,  
piano**

Thursday, November 21  
**Philharmonic & Concert Band**

Tuesday, November 26  
**Jazz Ensembles**

Monday, December 2  
**Percussion Ensemble**

Tuesday, December 3  
**Choral Ensembles**

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 770-423-6650 to request services.