

Kennesaw State University
College of the Arts
School of Music

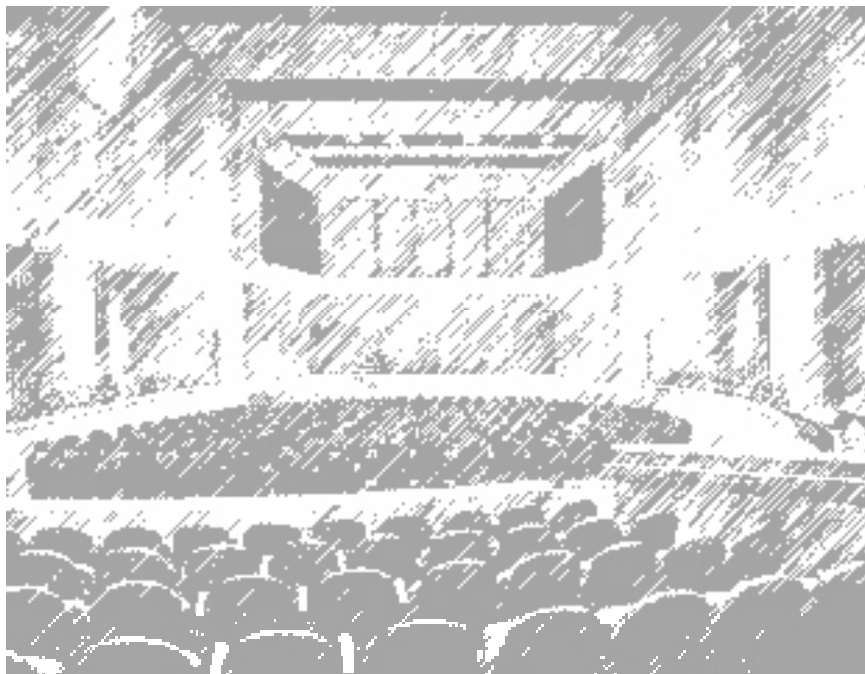
presents

Holiday Concert

Choral Ensembles

Dr. Alison Mann, conductor
Brenda Brent, piano

Dr. Leslie J. Blackwell, conductor
Sherri N. Barrett, piano



Tuesday, December 3, 2013

8:00 p.m

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Fifty-sixth Concert of the 2013-14 Concert Season

Program

KSU Chorale
Dr. Alison Mann, conductor

BRANT ADAMS
Exsultate justi in Domino

MICHAEL JOHN TROTТА
In the Bleak Midwinter

Andrew Connard, oboe

BARTHOLOMEW GESIUS
In Ducli Jubilo

Delaney Rogers, soprano

CORY JOHNSON
Musica Dei Donum Optimi

PAUL CALDWELL and SEAN IVORY
Hope for Resolution

Ian Kennel, percussion
Chris Otts, soprano saxophone
Dirk Stanfield, flute
KSU Women's Choir

KSU Women's Choir
Dr. Alison Mann, conductor

PIAE CANTIONES
Personet Hodie

Catherine Flinchum and Dirk Stanfield, flutes

ANDREA RAMSEY
Jesu

Intermission

KSU Men's Ensemble
Dr. Leslie J. Blackwell, conductor

DAVID MADDUX
Masters In This Hall

RANDOL ALAN BASS
Gloria

KSU Chamber Singers
Dr. Leslie J. Blackwell, conductor

FRANZ BIEBL
Ave Maria

Andy Tuttle, Alex Trull, and Joseph McBrayer, soloists

BENJAMIN BRITTEN
A Hymn to the Virgin

GEORGE FRIDERIC HANDEL
And the Glory of the Lord
from *Messiah*

Danielle Moller, violin
Grace Johnston, violin
Justin Brookins, viola
Michael Roberts, cello

STEPHEN MAIN
The Darkest Midnight In December

Sherri N. Barrett, celesta

BEN ALLAWAY
Dansaron
from *Tres Villancicos*

Dr. Cecelia Price, flute
Ian Kennel, percussion

Program Notes

Hope for Resolution

PAUL CALDWELL and SEAN IVORY

In its juxtaposition of a European chant melody and an anti-apartheid song from South Africa, this piece is a celebration of diversity. The arrangement reflects respect for divergent musical styles and points the listener towards our innate, though sometimes ignored, potential for peaceful coexistence.

Personet Hodie and JESU

PIAE CANTIONES

The two selections by the KSU Women's Choir highlight a traditional setting of a classic Holiday tune from the *Piae Cantiones*, and a 21st century approach to an ancient text. The *Piae Cantiones* is a collection of late Medieval Latin songs first published in 1582. It was compiled by Jacobus Finno, a clergyman who was headmaster of the cathedral school at Turku. Although published as late as 1582, the melodies of *Piae Cantiones* are medieval by nature. The origin of the songs and melodies varies, but many originate from Central Europe and the Nordic countries.

Text and Translations

Exsultate justi in Domino / Brant Adams

Exsultate justi in Domino;
rectos decet collaudatio.

Rejoice in the Lord:
it is fitting to praise Him.

Confitemi Domino in cithara,
in psalterio decem chorda psallite illi.

Give praise to God on the harp,
upon the 10 stringed psaltery.

Cantate ei canticum novum,
bene psallite ei in vociferatione.

Sing to Him a new song,
sing to Him with a strong voice.

In Dulci Jubilo / Bartholomew Gesius

In Dulci Jubilo, now sing with hearts
aglow!
Our delight and pleasure lies in prae-
sepio.
Like sunshine is our treasure, Matris in
gremio.
Alpha es et O! Alpha es et O!

In sweet rejoicing, now sing with hearts
aglow!
Our delight and pleasure lies in the
manger.
Like sunshine is our treasure, in your
Mother's lap.
You are the Alpha and Omega, the
Alpha and Omega.

Ubi sunt gaudia, in any place but there.
There are angels singing, Nova
cantica.
And there the bells are ringing, in
Regis curia,
O that we are there!

Where are joys, in any place but there.
There are angels singing new songs.
And there the bells are ringing in the
King's courts,
O that we were with them!

Musica, Dei Donum Optimi / Cory Johnson

Musica Dei donum optimi
trahit homines, trahit deos:
Musica truces mollit animos
tristesque mentes erigit.
Musica vel ipsas arbores
et horridas movet feras
cunctisque solatia prestans.

Music, the gift of the Gods,
draws men, draws gods;
music makes savage souls gentle
and uplifts sad minds;
music moves the trees themselves
and wild beasts,
affording solace to all.

Hope for Resolution / Paul Caldwell and Sean Ivory

Thula sizwe, ungabokhala,
uJehovah wakho uzokunqobela.
Inkululeko, sizoyiyhola,
uJehovah wakho uzokunqobela.

Nation, do not cry.
Jehovah will protect us.
We will attain freedom.
Jehovah will protect us.

Personet Hodie / Piaes Cantiones

Personent hodie
voces puerulae,
laudantes iucunde
qui nobis est natus,
summo Deo datus,
et de virgineo ventre procreatus.

On this day
youthful voices sing aloud,
joyful praising
Him who was born for us,
given by God,
born of a virgin.

In mundo nascitur,
pannis involvitur
praesepe ponitur
stabulo brutorum,
rector supernorum.
perdidit spolia princeps infernorum.

Born into the world,
wrapped in swaddling clothes,
laid in a manger
in an animals' stable,
the Ruler of all,
the Prince of Hell is robbed of his-
spoils.

Magi tres venerunt,
parvulum inquirunt,
parvulum inquirunt,
stellulam sequendo,
ipsum adorando,
aurum, thus, et myrrham ei offerendo.

Three Magi came
and offered their gifts.
They sought the child,
following a star,
offering gold,
incense and myrrh in adoration.

Omnes clericuli,
pariter pueri,
cantent ut angeli:
advenisti mundo,
laudes tibi fundo.
ideo gloria in excelsis Deo.

All clerks
and choristers
sing with angels:
"You have come into the world;
All praise to You;
Glory to God in the Highest!"

Jesu / Andrea Ramsey

Jesu, nil canitur suavius,
Nil auditur jucundius,
Nil cogitatur dulcius,
Quam Jesus Dei Filius.

Jesu, nothing more melodious is sung,
Nothing more delightful is heard,
Nothing sweeter is ever thought,
Son of God.

Nec littera exprimere,
Nec lingua valet dicere.

No written word can express,
No tongue can tell.

Sit nostra in te gloria
per cuncta semper saecula.

Be Thou our glory
for all time.

Gloria / Randol Alan Bass

Gloria in excelsis Deo.
Et in terra pax hominibus
bonae voluntatis.

Glory in highest to God.
And on earth peace
to men of good will.

Ladamuste.
Benedicimus te.
Doramus te.
Glorificamus te.
Gratias agimus tibi
Propter magnam gloriam tuam.

We praise thee.
We bless thee.
We worship thee.
We glorify thee.
Thanks we give thee
because of thy great glory.

Domine Deus, Rex coelestis.
Deus Pater omnipotens.
Domine Fili unigenite, Jesu Christe.
Domine Deus, Agnus Dei.
Jesu, Filius Patris.
Qui tollis peccata mundi,
miserere nobis.
Qui tollis peccata mundi, suscipe,
Suscipe deprecationem nostrum.
Qui sedes ad dexteram Patris,
miserere nobis, Jesus.
Quoniam tu, solus sanctus.
Tu solus Dominus.
Tu solus altissimus, Jesu Christe.
Cum Sancto Spiritu,
Gloria Dei, Patris.
Amen.

Lord God, king of heaven,
God Father almighty.
Lord Son only begotten, Jesus Christ.
Lord God, Lamb of God,
Son of Father.
Who take away sins of the world,
have mercy on us.
Who take away sins of the world,
receive supplication our.
Who sit at right hand of Father,
have mercy on us.
For thou alone holy,
Thou alone Lord.
Thou alone most high, Jesus Christ.
With Holy Spirit
in glory of God Father.
Amen.

Ave Maria / Franz Biebl

*Angelus Domini nuntiavit Mariae,
et concepit de Spiritu sancto.*

The angel of the Lord appeared to
Mary,
and she conceived by the Holy Spirit.

*Ave Maria, gratia plena,
Dominus tecum.*

Hail Mary, full of grace,
the Lord is with you.

*Benedicta tu in mulieribus,
Et benedictus fructus ventris tui,
Jesus, Jesus.
Maria dixit: Ecce ancilla Domini,
fiat mihi secundum verbum tuum.*

Blessed are you among women,
and blessed is the fruit of your womb,
Jesus.
Mary said: I am the servant of the
Lord,
be it done to me according to your
word.

*Ave Maria, gratia plena,
Dominus tecum.*

Hail Mary, full of grace,
the Lord is with you.

*Benedicta tu in mulieribus,
Et benedictus fructus ventris tui,
Jesus, Jesus.
Et verbum caro factum est
et habitavit in nobis.*

Blessed are you among women,
and blessed is the fruit of your
womb, Jesus.
And the word became flesh and
dwelt among us.

*Ave Maria, gratia plena,
Dominus tecum.*

Hail Mary, full of grace,
the Lord is with you.

*Benedicta tu in mulieribus,
Et benedictus fructus ventris tui,
Jesus, Jesus.
Sancta Maria, mater Dei,
ora pro nobis peccatoribus.*

Blessed are you among women,
and blessed is the fruit of your womb,
Jesus.
Holy Mary, Mother of God,
pray for us sinners,

*Sancta Maria, ora pro nobis,
nunc et in hora mortis nostrae.*

Holy Mary, pray for us
now and in the hour of our death.

Amen

Amen

A Hymn to the Virgin / Benjamin Britten

Of one that is so fair and bright
Brighter than the day is light
I cry to thee, thou see to me,
Lady, pray thy Son for me,
That I may come to thee.

*Velut maris stella
Parens et puella
Tum pia, Maria!*

All this world was forlorn
Till our Lord was y-born
With *ave* it went away
Darkest night, and comes the day
The well springeth out of thee.

*Eva peccatrice,
De te genetrice.
Salutis; Virtutis.*

Lady, flow'r of everything,
Thou bare Jesu, Heaven's King,
Of all thou bear'st the prize,
Lady, queen of paradise
Maid, mild, mother *es Effecta*.

*Rosa sine spina,
Gratia divina
Electa: Effecta.*

Dansaron / Ben Allaway
from *Tres Villancicos*

*E la don don, Verges Maria,
e la don, don
Peu cap desanque
que nos dansaron*

*O garcons aquesta nit
Una verges n'a parit,
Un fillu qu'es tro polit,
Que non aut au en lo mon.*

*Digas nos qui to l'a dit,
Que Verges n'a ya parit
Que mos may avem ausit
Lo que tu diu giran ton.*

*A ço dian los argeus,
Que cantave altas veus
La grolla n'exelsis Deus,
Qu'en Belem lo trobaron.*

*Ibe cantare sus dich,
Per Jesus mon bon amich,
Que nos sauvara la nit
De tot mal qu'an hom se dorm.*

[O lady, lady]' O gift of gifts, Virgin
Mary,
The gift of gifts,
Small pale head [face - reference to
the infant Jesus?]
For whom we danced.

Good fellows, this night
A virgin has given birth
A son so perfect,
That there is no other like him in the
world.

Tell us who told you
The Virgin has already given
Because we have never heard
What you are telling us.

The angels told me,
Singing in loud voices
The glory in excelsis Deus
Because in Bethlehem they found him.

You will sing his deeds,
For Jesus my good friend
Who will protect us in the night
From all evil which could befall man.

Personnel

Kennesaw State University Women's Choir

SOPRANO 1

Jenna Byess
Emily Cummings
Laurie Davis
Morgan Gose
Ashley Hay
Joyclyn Kinsey
Sarah Lovvorn
Julie Mitchell
Celina Paige
Jessica Smith
Wei Sun
Veronica Versaci

Ciara Hart
Alexsandra Holly
May Langhorne
Rachael McDonald
Lindsey McKoy
Jessica Morris
Maria Phillips
Alicia Smith

ALTO 1

Tory Bethune
Adama Diallo
Britany Forest
Lindsey Fortner
Noelia Franceschi
Natasha Lee
Corinne Loomis
Ashlyn Pierce

Amanda Ringwalt
Marissa Scott
Christina Vehar

ALTO 2

Sadia Arid
Naarah Callender
Kate Chastain
Barbara Griffin
Danielle Smith
Tia Smith
Sarah Stevens

SOPRANO 2

Lauren Crumbly
Megan Gibson
Gracie Ham

Kennesaw State University Chorale

SOPRANOS

Elizabeth Ake
Rhiannon Beard
Hannah Bible
Camilli Paige
Lauren Camp
Queenester Covington
Emily Cummings
Olivia Cunningham
Adama Diallo
Ashley Doyal
Krista Drummond
Gracie Ham
Eve Haumschild
Brianna Haversals
May Langhorne
Haley Meyers
Lexi Prine
Rabia Rahmatullah
Amanda Ringwalt
Delaney Rogers
Leah Sexton
Alicia Smith
Rachel Stein

Madison Tilley
Caitlin Town
Niccole Winney
Elise Wright

ALTOS

Kristen Arvold
Emma Barge
Jenna Byess
Kate Chastain
Kelley Delchamps
Lindsey Fortner
Noelia Franceschi
Kristen Gravlee
Meredith Hall
Denise Hernandez
Alexsandra Holly
Amanda Howell
Carolin Mauser
Lindsey McKoy
Celina Paige
Samantha Richmond
Ashley Rosenmeyer
Taylor Smith

Tia Smith
Colette Snell
Christina Vehar
Lucy Zapata

TENOR

Christian Artieda
Christopher Campbell
Andy Dang
Roger Ibrahim
Caleb Kirby
Johnathan Maloney
Caleb Reese
Noah Sanders
Matthew Siano

BASS

Micah David
Brian Lee
Joshua Little
Samuel Littrell
David Metrio
Jason Raphael
Christopher Vroman

Kennesaw State University Men's Ensemble

TENOR 1

Jake Glover
Joseph McBrayer
Terry Pendleton
Travis St. Dic
Forrest Starr
Alex Trull
Alex Turner
Brian Van Buskirk
Jarod Vautrot

TENOR 2

Jesse Alexander
Mark Bermal
Kristopher Davis
Terrell Flemings
Elliot Folds
Conner Horton

Erinn Johnson
Ian Kennel
Michael Nero
Zach Planchet
Joss Stark

BARITONE

Michael Bart
Tad Cameron
Michael Cass
Ben Cubitt
Dylan Gray
Daniel Hidalgo
Cody Hixon
Timothy Marshall
Noah Sanders
Trevor Sands
Andy Tuttle

BASS

Nathan Brosy
Sean Eliason
Roger Ibrahim
Nicholas Kaye
Keith Mims
Abisai Pena
Jason Raphaël
Julian Selano
Ryan Stoyer
Jake Wachtel
Ian Witherspoon
Hunter Young

Kennesaw State University Chamber Singers

SOPRANO

Vanessa Burham
Victoria Caracci
Emily Crisp
Sydney Eckart
Megan Gibson
Amy Hebel
Carley Hoffman
Ashley Naffziger
Shannan O'Dowd
Siobhan Rodriguez

TENOR

Kris Davis
Eric Donaldson
Jake Glover
Joseph McBrayer
Terry Pendleton
Travis St. Dic
Forrest Starr
Alex Trull
Alex Turner
Brian Van Buskirk

ALTO

Tory Bethune
Naarah Callender
Camille Hathaway
Karen Martin
Julie Mitchell
Avery Rabbitt
Susan Reyes
Kim Royer
Madeline Scott
Paris Werner

BASS

Michael Bart
Michael Cass
Sean Eliason
Dylan Gray
Daniel Hidalgo
Erinn Johnson
Timothy Marshall
Jason Raphaël
Andy Tuttle
Hunter Young

Biographies

Assistant Professor of Choral Music Education

Alison Mann is Assistant Professor of Choral Music Education and Program Coordinator for Music Education at Kennesaw State University, where she teaches coursework in Choral Methods, Foundations of Music Education, Choral Conducting, and Vocal Pedagogy for Ensemble Singing. Mann also supervises student teachers and serves as Conductor of the KSU Women's Choir and KSU Chorale. She founded and directs the Middle and High School Georgia Youth Symphony Orchestra Chorus in conjunction with the Georgia Symphony Orchestra.

A native of Florida, Mann taught in the Orlando public schools as director of choral activities at William R. Boone High School and was also the assistant conductor of the Orlando Chorale. While in Orlando, choirs and soloists under her direction received top honors at the district and state levels.

Dr. Mann received her Ph.D. in Music Education and Choral Conducting from the University of Oregon, and a Masters of Choral Music Education and Bachelors of Choral Music Education from Florida State University. Dr. Mann has studied conducting and music education with André Thomas, Kevin Fenton, Sharon J. Paul, Judy Bowers, and Harry Price. Dr. Mann is currently the Southern Division ACDA Women's Choir Repertoire and Standards chair, and the Georgia state ACDA Membership Chair. Mann has also served as the ACDA Multicultural and Ethics Repertoire and Standards Chair for the states of Georgia and Oregon and the Georgia Women's Choir Repertoire and Standards Chair. The KSU Women's Choir was selected to perform for the Georgia Music Educators State In-Service Conference in 2014. Additionally in 2011, Dr. Mann performed the world premiere of Nico Muhly's composition, "How Soon" with Grammy-award winning ensemble 8th blackbird, and the KSU Women's Chorus. Her professional affiliations include the American Choral Directors Association, National Association for Music Education, Georgia Music Educators Association, National Collegiate Choral Organization, and the International Society for Music Education. Her research has been presented at the state, regional, and international levels. Dr. Mann is an active conductor, clinician, adjudicator, and researcher.

Director of Choral Activities and Associate Professor of Music and Music Education

Leslie J. Blackwell is the Director of Choral Activities and Associate Professor of Music and Music Education at Kennesaw State University where she has directed choral activities since 1998. Dr. Blackwell's duties include conducting the KSU Men's Ensemble and KSU Chamber Singers as well as teaching advanced choral conducting and literature along with supervision of student teachers. A native of Georgia, Blackwell received the Associate of Arts degree from Gordon Junior College (1982), the Bachelor of Music in Music Education from West Georgia College (1984), the Master of Music from Georgia State University (1991), and the Doctor of Musical Arts degree from the University of Kentucky (2002).

Choirs under Dr. Blackwell's direction have performed at National, Regional, and State conferences of the American Choral Directors Association as well as numer-

ous Georgia Music Educators Association State Conventions. In 2010 Dr. Blackwell presented *Songs of South America* for the American Choral Directors Association with the KSU Chamber Singers, featuring music of South America based upon her choral research and work in Argentina. In October 2013 the KSU Chamber Singers was selected to perform at the National Collegiate Choral Organization 5th National Conference.

Recognized for her work with men's voices, Dr. Blackwell served six seasons as the Artistic Director of the Atlanta Gay Men's Chorus, conducted the 2013 Georgia All-State Men's Chorus, and established the KSU Male Chorus Day at Kennesaw State University, bringing upwards of 200 high school male students to campus. In 2007, the KSU Men's Ensemble was featured at the Georgia Music Educators Association In-Service Conference presentation, "Men Can't Live with Them, Can't Sing without Them!" The KSU Men's Ensemble performed at the 2012 Georgia Music Educators Association In-Service Conference in Savannah, Georgia and was a featured choir at the American Choral Directors Association State Conference at Spivey Hall in summer, 2013. Most recently, the Kennesaw State University Men's Ensemble was selected to perform at the 2013 American Choral Directors National Conference in Dallas, Texas.

Influential musicians with whom Dr. Blackwell has worked are Robert Shaw, Ann Howard-Jones, Yoel Levi, Norma Raybon, John Habermen, Rodney Eichenberger, David Maslanka, Ola Gjeilo, Ethan Sperry, and Jefferson Johnson.

In addition to her commitments at Kennesaw State University, Dr. Blackwell is active as a clinician and adjudicator and holds memberships in MENC, GMEA, and ACDA. She also serves on the Board of Directors for Georgia ACDA. Currently, Dr. Blackwell is the Artistic Director and Founding Director of the Kennesaw State University Community & Alumni Choir.

About the Ensembles

CHORALE

The KSU Chorale performs eclectic, diverse, and challenging repertoire that develops the total musician. The choral offerings at KSU are designed to make a quality choral ensemble available to each Kennesaw State student. The KSU Chorale is a non-auditioned choir open to both music and non-music majors, for credit and non-credit. Chorale participates in 4-5 major concerts per year in the Bailey Performance Center on campus. If you are looking for a great way to stay involved in music and meet singers from across the University, the KSU Chorale is for you.

WOMEN'S CHOIR

The KSU Women's Choir returned to campus in the Fall of 2008 under the direction of Dr. Alison Mann. The choir is made of women from across the university featuring many music majors and non-majors. The choir performs a wide variety of literature from all time periods and styles.

The KSU Women's Choir participates in the KSU Women's Choral Day, a one-day singing event that brings nearly 300 high school singers to campus and the Georgia Collegiate Women's Choral Festival. In 2014, the Women's Choir will be featured at the GMEA State In-service in Savannah.

The choir's goals are to create high quality music in a collaborative and enjoyable environment.

MEN'S ENSEMBLE

The Kennesaw State University Men's Ensemble is a non-auditioned choir open to all students including both music majors and non-majors from across the campus. Ranging from freshmen to seniors, the choir represents a variety of musical backgrounds and academic disciplines. In 2007, the KSU Men's Ensemble was featured at the Georgia Music Educators Association In-Service Conference presentation "Men Can't Live with Them, Can't Sing without Them!" More recently, the KSU Men's Ensemble performed at the 2012 Georgia Music Educators Association In-Service Conference (GMEA) in Savannah, Georgia. Along with clinician Jerry Blackstone, the KSU Men's Ensemble was the featured choir at the American Choral Directors Association State Conference at Spivey Hall in summer, 2013. Rehearsing twice weekly for an hour, the KSU Men's Ensemble is fast becoming the most recognized and sought after choral group on campus. The KSU Men's Ensemble's was the only male collegiate choir to perform at the American Choral Directors National Convention in Dallas, Texas, 2013.

CHAMBER SINGERS

The Kennesaw State University Chamber Singers is the premiere choral ensemble at Kennesaw State University, Northwest Georgia's major university located in Kennesaw, Georgia. Ranging from freshmen to seniors, the choir is open to all students including both music majors and non-majors from across campus and represents a variety of musical backgrounds and academic disciplines. The KSU Chamber Singers have performed master works of Bach, Haydn, Duruflé, Mozart, Britten, and most recently *Brahms Ein Deutsches Requiem*. In the spring of 2012, the KSU Chamber Singers, KSU Chorale, and KSU Symphony Orchestra performed Beethoven's *Ninth Symphony* broadcast on Atlanta 90.1 WABE. The KSU Chambers Singers performed at the 2002, 2006, 2008, and 2011 Georgia Music Educators Association State Conferences. In 2010, the choir was invited to sing at the American Choral Directors Association Southern Division Conference in Memphis, Tennessee, presenting music of South America. In October 2013, the KSU Chamber Singers performed at the National Collegiate Choral Organization fifth national conference in Charleston, South Carolina.

School of Music Faculty and Staff

Interim Director

Michael Alexander

Woodwinds

Cecilia Price, Flute

Todd Skitch, Flute

Christina Smith, Flute

Elizabeth Koch Tiscione, Oboe

Dane Philipsen, Oboe

John Warren, Clarinet

Laura Najarian, Bassoon

Sam Skelton, Saxophone

Brass and Percussion

Doug Lindsey, Trumpet

Lester Walker, Jazz Trumpet

Jason Eklund, Horn

Thomas Witte, Horn

Tom Gibson, Trombone

Brian Hecht, Bass Trombone

Bernard Flythe, Tuba/Euphonium

Michael Moore, Tuba

Justin Chesarek, Jazz Percussion

John Lawless, Percussion

Strings

Helen Kim, Violin

Kenn Wagner, Violin

Catherine Lynn, Viola

Allyson Fleck, Viola

Charae Krueger, Cello

Douglas Sommer, Double Bass

Joseph McFadden, Double Bass

Elisabeth Remy Johnson, Harp

Mary Akerman, Classical Guitar

Trey Wright, Jazz Guitar

Marc Miller, Jazz Bass

Ensembles & Conductors

Leslie J. Blackwell, Choral Activities

Alison Mann, Choral Activities

Oral Moses, Gospel Choir

Russell Young, Opera & Musical Theatre

Eileen Moremen, Opera

Michael Alexander, Orchestras

Charles Laux, Orchestras

John Culvahouse, Wind Ensembles

David T. Kehler, Wind Ensembles

Wes Funderburk, Jazz Ensembles

Sam Skelton, Jazz Ensembles

Justin Chesarek, Jazz Combos

Marc Miller, Jazz Combos

Trey Wright, Jazz Combos

Voice

Carolyn Dorff

Adam Kirkpatrick

Eileen Moremen

Oral Moses

Leah Partridge

Valerie Walters

Jana Young

Russell Young, Vocal Coach

Piano

Judith Cole, Collaborative Piano

Robert Henry

Tyrone Jackson, Jazz Piano

John Marsh, Class Piano

David Watkins

Susan White, Class Piano

Soohyun Yun

Music History & Appreciation

Drew Dolan

Edward Eanes

Doug Lindsey

John Marsh

Katherine Morehouse

Harry Price

Trey Wright

Music Education

Janet Boner

Kathleen Creasy

John Culvahouse

Margaret Grayburn

Charles Jackson

Charles Laux

Alison Mann

Angela McKee

Richard McKee

Harry Price

Terri Talley

Amber Weldon-Stephens

Music Theory, Composition & Technology

Judith Cole

Kelly Francis

Jennifer Mitchell

Laurence Sherr

Benjamin Wadsworth

Jeff Yunek

Chamber Music

Allyson Fleck

Bernard Flythe

Charae Krueger

Catherine Lynn

Joseph McFadden

Harry Price

Kenn Wagner

John Warren

Soohyun Yun

Ensembles in Residence

Atlanta Percussion Trio

Faculty Jazz Parliament

Georgia Youth Symphony Orchestra & Chorus

KSU Faculty Chamber Players

KSU Faculty String Trio

School of Music Staff

Julia Becker

Bob Becklean

Dominic Bruno

Steve Burton

David Daly

Susan M. Grant Robinson

Joseph Greenway

Dan Hesketh

June Mauser

Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

Connect with the School of Music

For more information about the School of Music, connect with us online at the websites below. Tweet at us during tonight's concert from Morgan Hall's Tweet Seats to connect with fellow concertgoers during the performance.

facebook.com/musicKSU twitter.com/musicKSU youtube.com/musicKSU
ksutv.kennesaw.edu/musicKSU musicKSU.com

Please consider a gift to the Kennesaw State University School of Music.
<http://community.kennesaw.edu/GiveToMusic>

Upcoming Events

Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.

Wednesday, December 4
Georgia Brass Band

Saturday, December 7
KSU Community and Alumni Choir

Thursday, January 9
Symphony Orchestra and Wind Ensemble play the music of The Who

Friday, January 17
Faculty Recital: Adam Kirkpatrick, tenor and Benjamin Wadsworth, piano

Thursday, January 23
Studio of Jana Young Recital

Friday, January 24
Guest Artist Series: Atlanta Symphony Orchestra, Robert Spano, conductor and Wu Han, piano

Monday, February 3
Faculty String Trio

Saturday, February 8
School of Music Collage Concert

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 770-423-6650 to request services.