

Wednesday, April 13, 2016 at 8 p.m.
Dr. Bobbie Bailey & Family Performance Center
Morgan Hall
One-hundred and Fifth Concert of the
2015-16 Concert Season



KSU
School of Music
presents

2016 Student Composition Concert

program

CHRISTIAN ARTIEDA (b. 1989)
Have Things Changed? (2015)

Micah David, violin
Susan Reyes, violin
Samantha Tang, viola
Kathryn Encisco, cello

NICHOLAS FELDER (b. 1997)
***Mass of Destruction** (2015)

Parliament Brass Quintet
Brandon Austin, trumpet
Jesse Baker, trumpet
Kristen Arvold, horn
Andrew Braley, tenor trombone
Devin Witt, bass trombone

ANDREW NIEHOFF (b. 1995)
***Lovers of Jupiter** (2016)

I. Io
II. Europa
III. Ganymede

Alyssa Jones, e-flat clarinet
Kristin Jackson, b-flat clarinet
Jonathan Itkin, b-flat clarinet
Sarah Seippel, b-flat clarinet
Kyle Green, b-flat clarinet
Crystal Maldonado, b-flat clarinet
Edie Sinclair, alto clarinet
Ryan Tang, bass clarinet
Sajal Patel, contrabass clarinet
Andrew Niehoff, conductor

J. JAKARI RUSH (b. 1990)

***String Quartet in B, No. 1** (2014)

Ryan Gregory, violin I
Grace Johnston, violin II
Perry Morris, viola
Michael Roberts, cello

intermission

ANDREW NIEHOFF

***Azaleas of Miryang** (2015)

Corinne Veale, flute
Ryan Tang, clarinet
Grace Johnston, violin
Michael Roberts, cello
Jordan Sommer, piano
Andrew Niehoff, conductor

JOSHUA LITTLE (b. 1993)

*** Three Short Movements** (2015)

I. Allegro
II. Unsettled, Haunting
III. Moderate
Rachel Rabeneck, oboe
Samantha Tang, viola
Cameron Austin, marimba

RACHEL RABENECK (b. 1995)

***Trinité** (2015)

Amanda Macon, flute
Perry Morris, viola
Jordan Sommer, piano

ERIC RAMOS (b. 1995)

***Coalesce** (2015)

Huijeong Lee, violin
Ryan Gregory, violin
Grace Johnston, violin
Nathaniel Roberts, violin
Justin Rawlings, violin
Kynan Clyore, violin
Perry Morris, viola
Rachel Fishback, viola
Michael Roberts, cello
Michael Thomas, cello
David Metrio, bass
Jordan Sommer, piano
Mary-Madison Jones, percussion
Michael Ollman, percussion
Eric Ramos, conductor

RACHEL RABENECK

***Slingshot** (2015)

Parliament Brass Quintet
Brandon Austin, trumpet
Jesse Baker, trumpet
Kristen Arvold, horn
Andrew Braley, tenor trombone
Devin Witt, bass trombone

**World Premiere*

composers

Christian Artieda | Senior, Bachelor of Music in Music Education

Nicholas Felder | Freshman, Bachelor of Arts in Music Composition

Joshua Little | Senior, Bachelor of Arts in Music Composition

Andrew Niehoff | Sophomore, Bachelor of the Arts in Music Composition

Rachel Rabeneck | Junior, Bachelor of the Arts in Music Composition

Eric Ramos | Sophomore, Bachelor of the Arts in Music Composition

J. Jakari Rush | Senior, Bachelor of Arts in Music Composition

biographies

Christian Artieda, born in Quito, Ecuador, is an Atlanta-based musician, composer, and educator, currently majoring in Music Education with a concentration in Jazz Guitar. He also successfully completed the Joel A. Katz Music and Entertainment Business program at Kennesaw State University. Mr. Artieda began classical composition study in 2015 under Dr. Laurence Sherr and two of his works were performed by KSU ensembles that year. The KSU Jazz Guitar Ensemble also performed “Coffee at 4 a.m.” at GMEA in 2016. Since 2014, Mr. Artieda has worked as the Academic Dean at the Canzion Institute of Music in Atlanta.

Nicholas Felder, award-winning composer, began composing music at the age of sixteen. At seventeen, Felder wrote “Song of Serenity.” This string quartet won him 3rd place at the 2014-2015 State Level PTA Reflections Contest for Music Composition. Premiered at his graduation ceremony at the Verizon Wireless Amphitheater, Felder wrote “A War for Peace,” his first work for large orchestra. This work also won him 2nd place in the 2015-2016 KSU Music Composition Contest.

Joshua Little is a senior pursuing a Bachelor of Arts with a concentration in Music Composition at Kennesaw State University. He is currently studying composition under Composer-in-Residence, Dr. Laurence Sherr. Joshua has also studied classical guitar under Mary Akerman. He intends to continue his composition studies and later write for film, advertising and video games.

Andrew Niehoff is currently pursuing a Bachelor of Arts degree in Music Composition at KSU. He is studying with Dr. Laurence Sherr and has won multiple awards and contests throughout his career, including the John Phillip Sousa Award in 2014, the Georgia Youth Symphony Orchestra's Young Composers Contest of 2015, and the Kennesaw State University Composition Contest of 2014-15. He is currently working on scoring for the Indie video game, *Opus of Olli*. Upon graduation Niehoff aspires to pursue a graduate degree at the University of Southern California to prepare for a career in film and video game scoring.

Rachel Rabeneck began taking composition lessons with Dr. Joseph Dangerfield, Director of Composition at West Virginia University in 2015. After finding her passion in composition, she decided to pursue her dream of composing for film and video games. She currently studies with Jen Mitchell and Steve Dancz. Rachel has appeared in master classes with Roger Zare, Felipe Coelho, Kamran Ince and Joseph Schwantner. She is currently working on her seventh commission. After completing her undergraduate degree Rachel hopes to attend the University of Southern California's Scoring for Motion Pictures and Television program and to actively compose in Los Angeles.

Eric Ramos was born in 1995 and grew up in Kennesaw, Georgia. Ramos always had an interest in film music and he composed a piece for the Student Composition Recital in 2015 that was coordinated with a projected video. After this performance, he was contacted to create the music for Kennesaw State's first commercial. Later, in the summer of 2015, he was approached by John Lawless to collaborate on a piece for dance. The piece, entitled "1.0," was debuted on November 11, 2015, and performed for the next three days at the Stillwell Theatre at Kennesaw State University.

Jeremy Jakari Rush began to play piano at age 4 and was accompanying his church choir by age 6. He has an immense love for every style and genre of music, and his main influences are romantic and contemporary composers. He studied piano at the Schwob School of Music in Columbus, Georgia, under Professor Gila Goldstein. Rush works as a freelance musician and has performed in the Atlanta, Columbus and Tallahassee areas as a solo musician and with the Simply Humbled Band. He currently resides in Atlanta and studies composition with Dr. Laurence Sherr at the KSU School of Music.

School of Music Faculty and Staff | Director, Stephen W. Plate

Music Education

Judith Beale
Janet Boner
Kathleen Creasy
John Culvahouse
Charles Jackson
Charles Laux
Alison Mann
Angela McKee
Richard McKee
Cory Meals
Harry Price
Terri Talley
Amber Weldon-Stephens

Music History & Appreciation

Drew Dolan
Edward Eanes
Heather Hart
Kayleen Justus

Music Theory, Composition, Technology

Judith Cole
Steve Dancz
Kelly Francis
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth
Jeff Yunek

Woodwinds

Robert Cronin, Flute
Todd Skitch, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass & Percussion

Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Jason Eklund, Horn
Tom Gibson, Trombone
Nathan Zgonc, Trombone
Brian Hecht, Bass Trombone
Martin Cochran, Euphonium
Bernard Flythe, Tuba/Euphonium
John Lawless, Percussion

Strings

Helen Kim, Violin
Kenn Wagner, Violin
Justin Bruns, Chamber Music
Catherine Lynn, Viola
Paul Murphy, Viola
Charae Krueger, Cello
James Barket, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Voice

Jessica Jones
Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Todd Wedge
Jana Young

Piano

Judith Cole, Collaborative Piano & Musical Theatre
Julie Coucheron
Robert Henry
John Marsh, Class Piano
David Watkins
Soohyun Yun

Jazz

Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors

Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Cory Meals, Concert Band, Marching Band
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Nathaniel Parker, Symphony Orchestra
Charles Laux, Philharmonic Orchestra
Debra Traficante, Concert Band, Marching Band
David T. Kehler, Wind Ensemble

School of Music Staff

Julia Becker, Administrative Specialist III
Kimberly Beckham, Coordinator of Band Operations and Outreach
David Daly, Director of Programming and Facilities
Susan M. Grant Robinson, Associate Director for Administration
Joseph Greenway, Technical Director
Dan Hesketh, Digital Media Specialist
June Mauer, Administrative Associate II
Andrew Solomonson, Facility Operations Manager

Ensembles in Residence

Atlanta Percussion Trio
KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

about the school of music



Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.


Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.


Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.


A handwritten signature in black ink that reads "Stephen W. Plate". The signature is fluid and cursive.


Stephen W. Plate, DMA
Director, School of Music
Kennesaw State University

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<http://community.kennesaw.edu/GiveToMusic>