

Kennesaw State University
College of the Arts
School of Music

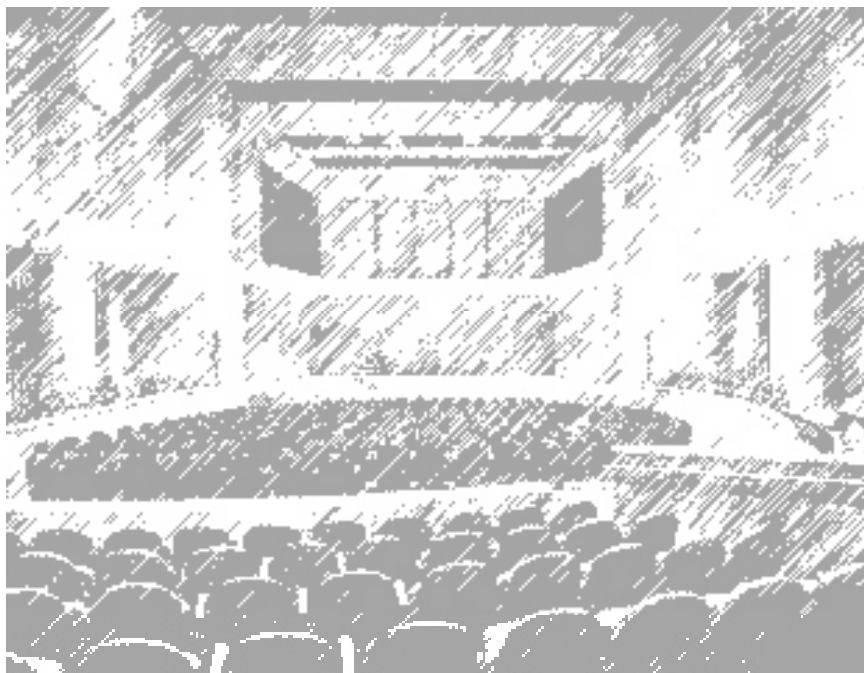
presents

OctubaFest 2013

KSU Tuba and Euphonium Ensemble

Bernard H. Flythe, director

Melinda Mason, conductor



Thursday, October 24, 2013

8:00 p.m

Music Building Recital Hall

Twenty-fourth Concert of the 2013-14 Concert Season

Program

GEORG PHILIPP TELEMANN (1681-1767)
Sonata in F minor for Trombone and Piano
arr. Allen Ostrander and Robert Veyron-Lacroix

- I. Andante cantabile
- II. Allegro

Anthony Pirulis, euphonium
David Oliver, piano

VINCENT PERSICHETTI (1915-1987)
Serenade No. 12, Op. 88 for Solo Tuba (1961)

- I. Intrada
- II. Arietta
- III. Mascherata
- IV. Capriccio
- V. Intermezzo
- VI. Marcia

Kadeem Chambers, tuba

JOSEPH HOROVITZ (b. 1926)
Concerto for Euphonium and Piano (1972)

- I. Moderato

Stewart Yancey, euphonium
Joshua Martin, piano

DON HADDAD (b. 1935)
Suite for Tuba and Piano (1966)

- I. Allegro Maestoso

Kyle Loughman, tuba
David Oliver, piano

RALPH VAUGHAN WILLIAMS (1872-1958)
Concerto for Tuba and Piano (1955)

- I. Allegro moderato

Melinda Mason, tuba
Judith Cole, piano

Brief Intermission

E. E. BAGLEY (1857-1922)
National Emblem (1906)
arr. Robert Wilkinson

SCOTT JOPLIN (1867-1917)
The Entertainer (1902)
arr. Byron Gray

HENRY MANCINI (1924-1994)
The Pink Panther (1963)
arr. Jay Krush

TRADITIONAL
Amazing Grace
arr. Gail Robertson

EDVARD GRIEG (1835-1921)
In the Hall of the Mountain King
arr. Robert Wilkinson

Personnel

KSU Tuba and Euphonium Ensemble

Anthony Pirulis, euphonium
Joey Thompson, euphonium
Stewart Yancey, euphonium
Kadeem Chambers, tuba
Kyle Loughman, tuba
Melinda Mason, tuba
Ethan Thompson, tuba

Biographies

Bernard H. Flythe joined the faculty at Kennesaw State University in 2007. Prior to his appointment at KSU, Mr. Flythe served for three years as Assistant Professor of Tuba and Euphonium at Austin Peay State University and for four years on the artist faculty at the Sewanee Summer Music Festival. He has also held faculty positions at the University of Georgia, the University of Toledo, the University of North Carolina at Chapel Hill, the University of Michigan All State Program at Interlochen, the University of Michigan Summer Arts Institute, and the UNC-Greensboro Summer Music Camp.

As an orchestral tubist, Mr. Flythe has performed with the Detroit Symphony Orchestra, the Atlanta Symphony Orchestra, and the Nashville Symphony. During the 1992-1993 season, he served as the acting principal tubist with the North Carolina Symphony. As a chamber musician, Mr. Flythe has performed with the Detroit Chamber Winds, the Atlanta Symphony Orchestra Brass Quintet, and the North Carolina Symphony Brass Quintet.

Mr. Flythe received a Bachelor of Music degree from the University of North Carolina at Greensboro. He earned his Master of Music and his Specialist in Music degrees from The University of Michigan. Mr. Flythe's principal tuba teachers include Fritz Kaenzig, Robert Leblanc, David Lewis, Wesley Jacobs, and Michael Sanders.

Melinda Mason, a native of the Atlanta area, has been pursuing her passion of music since early childhood. She is currently a music education major at Kennesaw State University and is studying tuba with Bernard H. Flythe. Ms. Mason has been involved in master classes with professional tuba players, including Gene Pokorny of the Chicago Symphony Orchestra and Alan Baer of the New York Philharmonic. She also attended the National Brass Symposium in 2012 and worked with Mike Roylance of the Boston Symphony Orchestra and Dennis Nulty of the Detroit Symphony Orchestra. In the fall of 2012, Ms. Mason became one of the founding members of the Spectacle Brass Quintet, where this past summer they attended the Boston Brass Music Camp in Gunnison, Colorado. She was recently chosen as a finalist for the 2013 KSU Concerto Competition. Ms. Mason is currently president of the CNAfME chapter at KSU.

Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

Connect with the School of Music

For more information about the School of Music, connect with us online at the websites below. Tweet at us during tonight's concert from Morgan Hall's Tweet Seats to connect with fellow concertgoers during the performance.

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ksutv.kennesaw.edu/musicKSU musicKSU.com

Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>

Upcoming Events

Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.

Monday, October 28

Faculty Recital: Robert Henry, piano

Wednesday, November 6

Gospel Choir

Tuesday, October 29

**KSU Chamber Singers and
Men's Ensemble**

Thursday, November 7

Classical Guitar Ensemble

Monday, November 4

Faculty Recital: Doug Lindsey, trumpet

Saturday, November 9

Trumpet Ensemble and Trombone Choir

Tuesday, November 5

Jazz Guitar Ensemble and Jazz Combos

Monday, November 11

Jazz Combos

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 770-423-6650 to request services.