

Kennesaw State University
College of the Arts
School of Music

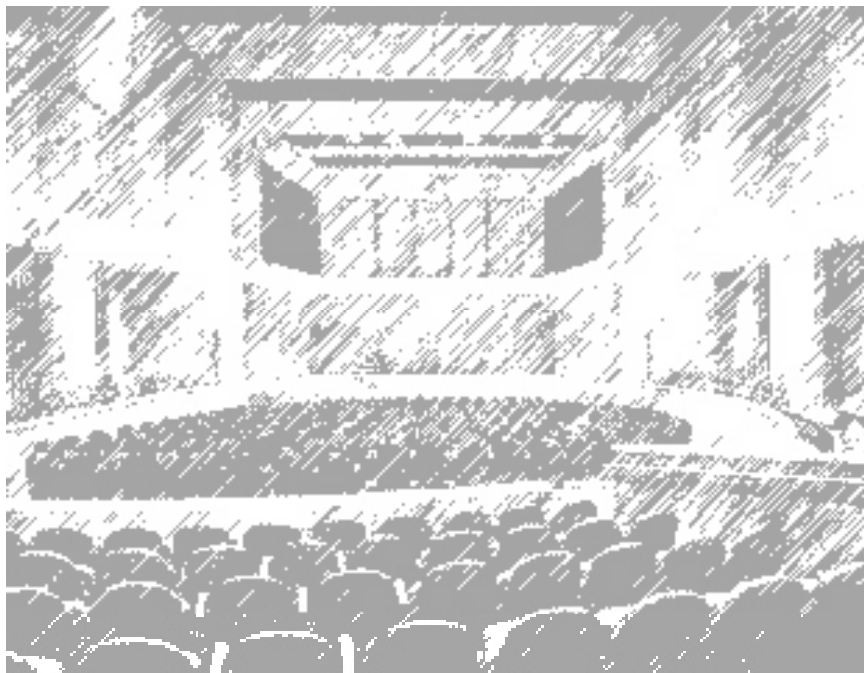


presents

Senior Recital

Chani Maisonet, soprano

Judy Cole, piano



Sunday, November 3, 2013

7:00 p.m

Eastminster Presbyterian Church

Twenty-ninth Concert of the 2013-14 Concert Season

Program

I.

GEORGE FRIDERIC HANDEL (1685-1759)

Piangeró la sorte mia (Haym)

from *Giulio Cesare*

II.

ROBERT SCHUMANN (1810-1856)

Frühlingsnacht (Eichendorff)

JOHANNES BRAHMS (1833-1897)

Ständchen (Kuger)

HUGO WOLF (1860-1903)

In dem Schatten meiner Locken (Heyse)

WOLFGANG AMADEUS MOZART (1756-1791)

Ach ich fühls (Schikaneder)

from *Die Zauberflöte*

III.

EVA DELL ACQUA (1856-1930)

Villanelle (Van Der Elst)

GAETANO DONIZETTI (1797-1848)

Chacun le sait (Bayard)

from *La fille du Régiment*

IV.

LEE HOIBY (1926-2011)

Where the Music Comes From (Hoiby)

RICKY IAN GORDON (b. 1956)

Will There Really Be A Morning (Dickinson)

V.

LEONARD BERNSTEIN (1918-1990)

Glitter And Be Gay (Hellman)

from *Candide*

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Performance.

Ms. Maisonet studies voice with Eileen Moremen.

Program Notes

GEORGE FRIDERIC HANDEL
(1685-1759)

George Frideric Handel was born 1685 in Germany, into a family of no musical background but became one of the greatest composers of the late baroque period. He was famous for his operas, oratorios, anthems, and organ concertos. In Handel's opera, *Giulio Cesare*, Tolomeo, her brother, has ordered Cleopatra to prison for scheming with her lover, Cesare, who has just been drowned. Cleopatra contemplates what Fate has given her.

Piangeró la sorte mia (Haym)

*Piangerò la sorte mia,
Sì crudele e tanto ria,
Finché vita in petto avrò.*

*Ma poi morta d'ogn'intorno
Il tiranno e notte e giorno
Fatta spettro agiterò.*

I Will Bemoan My Fate

I will bemoan my fate,
So cruel and brutal,
As long as there is breath left in my
body.

And when I am dead
And become a ghost, I will haunt
The tyrant night and day.

ROBERT SCHUMANN
(1810-1856)

Robert Schumann was a German composer and noted music critic. He is recognized, along with Johannes Brahms, as one of the greatest composers of the Romantic era. Great friend and colleague of Brahms, these two men were greatly influenced by one another. This piece is a love song about and to Clara, Schumann's wife.

Frühlingsnacht (Eichendorff)

*Über'm Garten durch die Lüfte
Hört' ich Wandervögel ziehn,
Das bedeutet Frühlingsdüfte,
Unten fängt's schon an zu blühh.*

*Jauchzen möcht' ich, möchte weinen,
Ist mir's doch, als könnt's nicht sein!
Alte Wunder wieder scheinen
Mit dem Mondesglanz herein.*

*Und der Mond, die Sterne sagen's,
Und im Träumen rauscht's der Hain,
Und die Nachtigallen schlagen's:
Sie ist deine! Sie ist dein!*

Spring Night

Over gardens and across the heavens
Hear the birds in passing flight!
It's my sign that spring's now coming
Early flowers bloom tonight.

O, what fragrance, what rejoicing
Now I weep with happiness to know
As the wonders appear, returning
From the moonlight's loving glow.

And the moon, the stars announce it
Echoes flying thru' the air
While the nightingales ring joyful
Love is mine - love is mine.

JOHANNES BRAHMS
(1833-1897)

Johannes Brahms was a German composer and pianist. He is considered one of the nineteenth century's greatest composers and musicians of the Romantic era. He is known for the German Requiem, chamber music, symphonies, and piano music. His art songs (lied) were composed throughout his life.

Ständchen (Kuger)

*Der Mond steht über dem Berge,
So recht für verliebte Leut';
Im Garten rieselt ein Brunnen,
Sonst Stille weit und breit.*

*Neben der Mauer im Schatten,
Da stehn der Studenten drei,
Mit Flöt' und Geig' und Zither,
Und singen und spielen dabei.*

Die Klänge schleichen der Schönsten

*Sacht in den Traum hinein,
Sie schaut den blonden Geliebten
Und lispelt: »Vergiß nicht mein!«*

Serenade

The moon hangs over the mountain,
So fitting for love-struck people.
In the garden trickles a fountain;
Otherwise, it is still far and wide.

Near the wall, in shadows,
There stand the three students:
With flute, and fiddle, and zither,
They sing and play there.

The sounds waft up to the loveliest of
women,
Gently entering her dreams.
She gazes on her blond beloved
Whispers: "Forget me not!"

HUGO WOLF
(1860-1903)

Hugo Wolf was an Austrian composer noted for his contribution to the development of German lied. He composed only one opera, *Der Corregidor*, that is based on the Spanish comedy, "Falla." Like Schumann, he composed in random bursts between periods of depression.

In dem Schatten meiner Locken
(Heyse)

*In dem Schatten meiner Locken
Schlaf mir mein Geliebter ein.
Weck ich ihn nun auf? - Ach nein!*

*Sorglich strahlt ich meine krausen
Locken täglich in der Frühe,
Doch umsonst ist meine Mühe,
Weil die Winde sie zerzausen.*

Lockenschatten, Windessausen

*Schläfer den Liebsten ein.
Weck ich ihn nun auf? - Ach nein!*

In The Shadow Of My Tresses

In the shadow of my tresses
My beloved one has fallen asleep.
Shall I awaken him now? Ah, no!

Carefully I comb my ruffled
Locks, early everyday,
Yet, all that trouble is for nothing,
For the wind makes them disheveled
yet again.

The shadows of my tresses,
the whispering of the wind
Have lulled my darling to sleep.
Shall I awaken him now? Ah, no!

*Hören muß ich, wie ihn gräme,
Daß er schmachtet schon so lange,
Daß ihm Leben [geb' und nehme]*

*Diese meine braune Wange,
Und er nennt mich eine Schlange,
Und doch schlief er bei mir ein.
Weck ich ihn nun auf? - Ach nein!*

I must listen to him complain
That he pines for me so long,
That life is given and taken away from
him

By this, my brown cheek,
And he calls me a snake,
Yet he fell asleep by me.
Shall I awaken him now? Ah, no!

WOLFGANG AMADEUS MOZART
(1756-1791)

Wolfgang Amadeus Mozart was a prolific composer of the Classical era. He was a child prodigy by the age of six years. He composed hundreds of works including sonatas, symphonies, masses, concertos, chamber music, and operas. Mozart has many famous operas: *The Marriage of Figaro*, *Don Giovanni*, *Magic Flute*, to name a few. In this aria, Pamina goes to meet Tamino, her love, when she is lured by his beautiful flute playing. She is hurt when he does not talk to her but little does she know, he is under a vow of silence.

Ach, ich fühls (Schikaneder)

*Ach, ich fühl's, es ist verschwunden,
Ewig hin der Liebe Glück!
Nimmer kommt ihr Wonnestunde
Meinem Herzen mehr zurück!
Sieh', Tamino, diese Tränen,
Fließen, Trauter, dir allein!
Fühlst du nicht der Liebe Sehnen,
So wird Ruh' im Tode sein!*

Ah, I Feel It

Ah, I feel it, it has disappeared
Forever gone is love's happiness!
Nevermore will come the hour of bliss
Back to my heart!
See, Tamino, these tears,
Flowing, beloved, for you alone!
If you don't feel the longing of love
Then there will be peace in death!

EVA DELL'ACQUA
(1856-1930)

Eva dell'Acqua was a composer in the Romantic Era. She composed orchestral works, pieces for piano and solo voice, and opera. *Villanelle* is one of her most famous solo songs and has appeared on many film soundtracks.

Villanelle (Van Der Elst)

*J'ai vu passer l'hirondelle
Dans le ciel pur du matin:
Elle allait, à tire-d'aile,
Vers le pays où l'appelle
Le soleil et le jasmin.
J'ai vu passer l'hirondelle!
J'ai longtemps suivi des yeux*

I have seen the swallow fly over
In the clear morning sky:
She was flying by wing
To the land which she is called
By the sun and the jasmine.
I have seen the swallow fly over!
I have followed for a long time with my
eyes

*Le vol de la voyageuse...
Depuis, mon âme rêveuse
L'accompagne par les cieux.
Ah! ah! au pays mystérieux!
Et j'aurais voulu comme elle
Suivre le même chemin...*

The flight of the traveler...
Since then, my dreaming soul
Accompanies her through the skies.
Ah! Ah! To the mysterious land!
And I would have wished like her
To follow the same path...

GAETANO DONIZETTI
(1797-1848)

Gaetano Donizetti was best known for his contribution to opera: *L'elisir d'amore*, *Lucia di Lammermoor*, and *Don Pasquale*, to name a few. He was one of the leading composers of *bel canto* opera (operas that showcase the "beautiful voice") and *opera buffa* (comic opera). In this aria, *Chacun le Sait*, the character, Marie (the Daughter of the Regiment), is entertaining the 21st French Regiment soldiers with the song of the regiment.

Chacun le sait (Bayard)

*Chacun le sait, chacun le dit,
Le régiment par excellence
Le seul à qui l'on fass' crédit*

*Dans tous les cabarets de France...
Le régiment, en tous pays,
L'effroi des amants des maris...
Mais de la beauté bien suprême!*

*Il est là, il est là, il est là, morbleu!
Le voilà, le voilà, le voilà, corbleu!*

*Il est là, il est là, le voilà,
Le beau Vingt-et-unième!*

*Il a gagné tant de combats,
Que notre empereur, on le pense,
Fera chacun de ses soldats,
A la paix, maréchal de France!
Car, c'est connu le régiment
Le plus vainqueur, le plus charmant,*

Qu'un sexe craint, et que l'autre aime.

*Il est là, il est là, il est là, morbleu!
Le voilà, le voilà, le voilà, corbleu!*

*Il est là, il est là, le voilà,
Le beau Vingt-et-unième!*

Everyone Knows

Everyone knows it, everyone says it,
The regiment above all,
The only one to which everyone gives
credit to

In all the taverns of France...
The regiment, in all countries,
The terror of lovers of husbands...
But definitely superior to those of
beauty!

It is there, it is there, it is there, the devil!
Over there, over there, over there,
by Jove!

It is there, it is there, it is there,
The handsome Twenty-first!

It has won so many battles,
That our emperor, one thinks,
Will make every one of our soldiers,
Marshall of France in peace-time!
For, it's known the regiment, is
The most victorious, the most
charming,

Is feared by one sex and loved by the
other.

It is there, it is there, it is there, the devil!
Over there, over there, over there,
by Jove!

It is there, it is there, it is there,
The handsome Twenty-first!

LEE HOIBY
(1926-2011)

Lee Hoiby was an American composer and classical pianist best known for his operas and songs. He continued the neo-Romantic styles of Samuel Barber and Gian Carlo Menotti. He composed his first opera, *The Scarf*, in 1957.

I Want to Be Where the Music Comes From (Hoiby)

I want to be where the music comes from,
Where the clock stops, where it's now.
I want to be with the friends around me
Who have found me, who show me how.
I want to sing to the early morning,
See the sunlight melt the snow;
And oh, I want to grow.

I want to wake to the living spirit
Here inside me where it lies.
I want to listen till I can hear it,
Let it guide me, and realize
That I can go with the flow unending,
That is blending, that is real;
And oh, I want to feel.

I want to walk in the earthly garden,
Far from cities, far from fear.
I want to talk to the growing garden,
To the devas, to the deer,
And to be one with the river flowing,
Breezes blowing, sky above;
And oh, I want to love.

RICKY IAN GORDON
(b. 1956)

Ricky Ian Gordon is a twenty-first century American composer of songs, musicals, and operas. He quickly emerged as a leading writer of vocal music. Gordon's songs have been performed by Reneé Fleming, Dawn Upshaw, Nathan Gunn, Kelli O'Hara, Audra MacDonald, Kristin Chenoweth, and Nicole Cabell, among many others.

Will There Really Be a Morning (Emily Dickinson)

Will there really be a "Morning"?
Is there such a thing as "Day"?
Could I see it from the mountains
If I were as tall as they?

Has it feet like Water lilies?
Has it feathers like a Bird?
Is it brought from famous countries
Of which I have never heard?

Oh some Scholar! Oh some Sailor!
Oh some Wise Men from the skies!
Please to tell a little Pilgrim
Where the place called "Morning" lies!

LEONARD BERNSTEIN

(1918-1990)

Leonard Bernstein was an American composer, conductor, arranger, pianist, renowned for his musical theater contributions such as “West Side Story” and “Candide.” Bernstein is best known for many recognizable musical theater songs including “Glitter and Be Gay”, “I Feel Pretty”, and “Maria.” In this aria, after escaping the war that destroyed her family and being kidnaped to Paris, Cunegonde is forced to maintain her lifestyle by sharing herself with several men. She sings that she must conceal her unhappiness by being cheerful and basking in her jewelry.

Glitter and Be Gay (Hellman)

Glitter and be gay,
That's the part I play;
Here I am in Paris, France,
Forced to bend my soul
To a sordid role,
Victimized by bitter, bitter circumstance.
Alas for me! Had I remained
Beside my lady mother,
My virtue had remained unstained
Until my maiden hand was gained
By some Grand Duke or other.

Ah, 'twas not to be;
Harsh necessity
Brought me to this gilded cage.
Born to higher things,
Here I droop my wings,
Ah! Singing of a sorrow nothing can assuage.

And yet of course I rather like to revel, Ha ha!
I have no strong objection to champagne, Ha ha!
My wardrobe is expensive as the devil, Ha ha!
Perhaps it is ignoble to complain...
Enough, enough
Of being basely tearful!
I'll show my noble stuff
By being bright and cheerful!
Ha ha ha ha ha! Ha!

Pearls and ruby rings...
Ah, how can worldly things
Take the place of honor lost?
Can they compensate
For my fallen state,
Purchased as they were at such an awful cost?

Bracelets...lavalieres
Can they dry my tears?

Can they blind my eyes to shame?
Can the brightest brooch
Shield me from reproach?
Can the purest diamond purify my name?

And yet of course these trinkets are endearing, Ha ha!
I'm oh, so glad my sapphire is a star, Ha ha!
I rather like a twenty-carat earring, Ha ha!
If I'm not pure, at least my jewels are!

Enough! Enough!
I'll take their diamond necklace
And show my noble stuff
By being gay and reckless!
Ha ha ha ha ha! Ha!

Observe how bravely I conceal
The dreadful, dreadful shame I feel.
Ha ha ha ha!

Biography

Chani Maisonet is a senior Music Major concentrating in Vocal Performance at Kennesaw State University. She started singing at the age of three years old in her mother's church choir. At the age of seventeen, she was one of the opening acts for Patty LaBelle and John Legend for a benefit concert at the Phillips Arena.

While in college, Chani Maisonet has been well rounded in developing her music career, starring in operatic and musical theater roles such as Pamina in *The Magic Flute*, Gretel in *Hansel and Gretel*, Phyllis in *Iolanthe*, Laetitia in *The Old Maid and the Thief*, and Lily in *The Secret Garden*. She has also had various solos in the KSU Gospel Choir and was selected to sing a jazz standard titled "Big Stuff" with the KSU Symphony Orchestra, directed by Dr. Michael Alexander. From her freshman year through her senior year of college, Chani won her division for opera in the NATS competition (National Association for Teachers of Singing).

In 2010, she was recognized in the Kennesaw State University College of the Arts' *Flourish Magazine* as "a singing sensation" for her achievements and various styles of music she performs. In 2013, she was selected to make a second appearance with the KSU Symphony Orchestra, KSU's first rock concert, singing selections from Peter Gabriel's album *New Blood*. In that same year, Chani Maisonet was a winner of the Concerto Competition that won her the opportunity to perform her aria with the KSU Symphony Orchestra.

Besides classical music, she has been studio recorded on different projects for pop and gospel singing. When she graduates, Chani wants to perform as much as possible and prepare to audition for her Masters degree at Julliard.

School of Music Faculty and Staff

Interim Director

Michael Alexander

Woodwinds

Cecilia Price, Flute

Todd Skitch, Flute

Christina Smith, Flute

Elizabeth Koch Tiscione, Oboe

Dane Philipsen, Oboe

John Warren, Clarinet

Laura Najarian, Bassoon

Sam Skelton, Saxophone

Brass and Percussion

Doug Lindsey, Trumpet

Lester Walker, Jazz Trumpet

Jason Eklund, Horn

Thomas Witte, Horn

Tom Gibson, Trombone

Brian Hecht, Bass Trombone

Bernard Flythe, Tuba/Euphonium

Michael Moore, Tuba

Justin Chesarek, Jazz Percussion

John Lawless, Percussion

Strings

Helen Kim, Violin

Kenn Wagner, Violin

Catherine Lynn, Viola

Allyson Fleck, Viola

Charae Krueger, Cello

Douglas Sommer, Double Bass

Joseph McFadden, Double Bass

Elisabeth Remy Johnson, Harp

Mary Akerman, Classical Guitar

Trey Wright, Jazz Guitar

Marc Miller, Jazz Bass

Ensembles & Conductors

Leslie J. Blackwell, Choral Activities

Alison Mann, Choral Activities

Oral Moses, Gospel Choir

Russell Young, Opera & Musical Theatre

Eileen Moremen, Opera

Michael Alexander, Orchestras

Charles Laux, Orchestras

John Culvahouse, Wind Ensembles

David T. Kehler, Wind Ensembles

Wes Funderburk, Jazz Ensembles

Sam Skelton, Jazz Ensembles

Justin Chesarek, Jazz Combos

Marc Miller, Jazz Combos

Trey Wright, Jazz Combos

Voice

Carolyn Dorff

Adam Kirkpatrick

Eileen Moremen

Oral Moses

Leah Partridge

Valerie Walters

Jana Young

Russell Young, Vocal Coach

Piano

Judith Cole, Collaborative Piano

Robert Henry

Tyrone Jackson, Jazz Piano

John Marsh, Class Piano

David Watkins

Susan White, Class Piano

Soohyun Yun

Music History & Appreciation

Drew Dolan

Edward Eanes

Doug Lindsey

John Marsh

Katherine Morehouse

Harry Price

Trey Wright

Music Education

Janet Boner

Kathleen Creasy

John Culvahouse

Margaret Grayburn

Charles Jackson

Charles Laux

Alison Mann

Angela McKee

Richard McKee

Harry Price

Terri Talley

Amber Weldon-Stephens

Music Theory, Composition & Technology

Judith Cole

Kelly Francis

Jennifer Mitchell

Laurence Sherr

Benjamin Wadsworth

Jeff Yunek

Chamber Music

Allyson Fleck

Bernard Flythe

Charae Krueger

Catherine Lynn

Joseph McFadden

Harry Price

Kenn Wagner

John Warren

Soohyun Yun

Ensembles in Residence

Atlanta Percussion Trio

Faculty Jazz Parliament

Georgia Youth Symphony Orchestra & Chorus

KSU Faculty Chamber Players

KSU Faculty String Trio

School of Music Staff

Julia Becker

Bob Becklean

Dominic Bruno

Steve Burton

David Daly

Susan M. Grant Robinson

Joseph Greenway

Dan Hesketh

June Mauser

Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

Connect with the School of Music

For more information about the School of Music, connect with us online at the websites below. Tweet at us during tonight's concert from Morgan Hall's Tweet Seats to connect with fellow concertgoers during the performance.

facebook.com/musicKSU twitter.com/musicKSU youtube.com/musicKSU
ksutv.kennesaw.edu/musicKSU musicKSU.com

Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>

Upcoming Events

Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.

Monday, November 4

Faculty Recital: Doug Lindsey, trumpet

Saturday, November 9

Trumpet Ensemble and Trombone Choir

Tuesday, November 5

Jazz Guitar Ensemble and Jazz Combos

Monday, November 11

Jazz Combos

Wednesday, November 6

Gospel Choir

Tuesday, November 12

Wind Ensemble

Thursday, November 7

Classical Guitar Ensemble

Thursday, November 14

Civil War Piano Performance

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 770-423-6650 to request services.