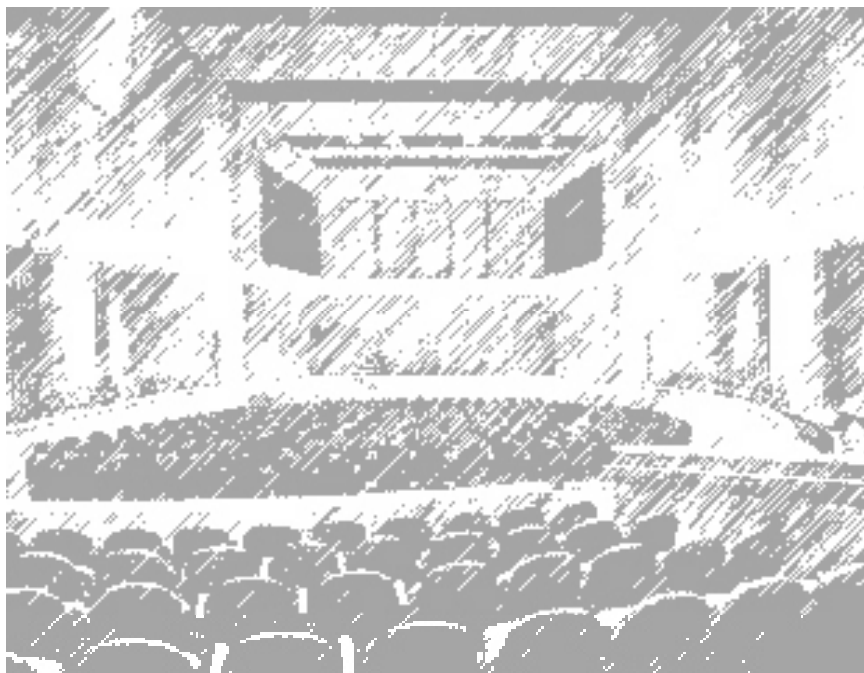


Kennesaw State University  
College of the Arts  
School of Music

presents

## ***Fall Choral Concert***

KSU Chorale, KSU Women's Choir  
*and special guest*  
Hillgrove High School Chamber Choir



Thursday, October 3, 2013

8:00 p.m

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall  
*Eleventh Concert of the 2013-14 Concert Season*

# Program

Dr. Alison Mann, conductor  
Brenda Brent, piano

DAN DAVISON (b. 1956)

## **Ritmo**

J.S. BACH (1685-1750)

## **Sanctus in D minor (BWV 239)**

Danielle Moller and Grace Johnston, violins

Justin Brookins, viola

Michael Roberts, cello

FRANK TICHELI (b. 1958)

## **Earth Song**

KSU Chorale

arr. ROBERT SHAW (1916-1999) and ALICE PARKER (b. 1925)

## **Saints Bound for Heaven**

ERIC WHITACRE (b. 1970)

## **A Boy and a Girl**

ANDRE THOMAS (b. 1952)

## **Keep Your Lamps**

Hillgrove High School Chamber Choir

ANDREA RAMSEY (b.1978)

## **I See the Heaven's Glories Shine**

arr. MICHAEL HANAWALT (b. 1980)

## **Amazing Grace**

Tory Bethune, mezzo-soprano

KODALY ZOLTAN (1882-1967)

## **Turot Eszik A Cigany**

KSU Women's Choir

STEPHEN HATFIELD (b. 1956)

## **Son de Camaguey**

Cameron Austin, Levi Lyman, Selena Sanchez, percussion

KSU Chorale and Hillgrove Chamber Choir  
Mr. Wesley Stoner, conductor

# Program Notes

## **Ritmo**

DAN DAVIDSON

*Ritmo* is a very rhythmic piece with Spanish origin. It includes hand/body percussion, which is intended to be seen as much as it is intended to be heard. The composer, Dan Davison, has been a junior high music teacher in Puyallup, Washington since 1979.

## **Sanctus in D minor (BWV 239)**

J. S. BACH

The complete works of J.S. Bach include five independent settings of the *Sanctus*, all of which are from the period in which Bach worked in Leipzig. The *Sanctus in D minor* was performed during the period of 1735-1746.

## **Earth Song**

FRANK TICHELI

"*Earth Song* is one of only a few works that I have composed without a commission. Instead, it sprang out of a personal need during a time when so many in this country, including myself, were growing disillusioned with the war in Iraq. I felt a strong impulse to create something that would express my own personal longing for peace."

- Frank Ticheli

## **Amazing Grace**

arr. MICHAEL HANAWALT

The text of *Amazing Grace* was written by John Newton between 1770 and 1780. The full text reflects his belief in human helplessness and a divine grace that provides the ultimate form of guidance. While the text was used with a number of different melodies, the tune "New Britain" is the one that ultimately became most associated with *Amazing Grace*.

This arrangement uses four verses of the text and incorporates elements of shape note singing and a more modern compositional style. Throughout the piece, open harmonies of fourths and fifths mesh with chord clusters and aleatoric effects.

## **Turot Eszik A Cigany**

ZOLTAN KODALY

Zoltan Kodaly (1882-1967) was a Hungarian composer, ethnomusicologist, and pedagogue. He is most famous internationally as the creator of the Kodaly Method, an approach to music education developed to create independent musicians using folk song literature.

**Son de Camaguey**  
STEPHEN HATFIELD

*Son de Camaguey* is a Cuban folk song inspired by kaleidoscopic patterns of *ostinati*. The verse of the song praises not only the music and scenery of the city of Camaguey, but also playful text reflecting how naturally good-looking the people are.

## Translations

### Ritmo

Ritmo, batir las manos al ritmo.  
Habilmente, batir las manos al ritmo

Rhythm, clap your hands to the rhythm.  
Capably, clap your hands to the rhythm.

Canten en coro gozoso,  
con amor y esperanza.  
Cantaremos en ritmo,  
en coro.

Sing in joyful chorus,  
with love and hope.  
We will sing in rhythm,  
we will sing in chorus.

Levanten sus voces,  
levanta su corazon.  
Con instrumentos musicales,  
cantaremos de libertad y de amor.

Lift your voices,  
lift your heart.  
With musical instruments,  
we will sing of freedom and love.

Hagen en harmonia, vamos a  
cantar y a jugar.  
Todas voces, todas gentes.  
Habilmente, con todas voces, con  
instrumentos, con esperanza,  
y con ritmo.  
Batir las manos al ritmo.

Make harmony, let's go sing and play.  
  
All voices, all people.  
Capably, with all voices, with  
instruments, with hope,  
with rhythm.  
Clap your hands to the rhythm.

Cantaremos con gozo, con amor y  
esperanza.  
Cantaremos de paz, cantaremos de  
amor.  
Cantaremos con alegria y con gozo,  
ritmo.

We will sing with joy, with love and  
hope.  
We will sing of peace, we will sing of  
love.  
We will sing with happiness and with  
joy, rhythm.

### Sanctus

Sanctus, Sanctus, Sanctus,  
Dominus Deus Sabaoth.  
Pleni sunt coeli et terra, gloria ejus.

Holy, Holy, Holy, Lord God of Hosts.  
  
Heaven and earth are full of thy glory.

### Turot Eszik A Cigany

Turot eszik a cigany.  
Veszekedik asutan, leba.

See the gypsies eating cheese,  
after that they become quarrelsome.

Meg azt mondja, pofon vag, duba.  
Vagja biz a nagyapjat, leba.

They even say they will slap my face,  
Why do they slap their grandfather?

Csipkefa bimbo ja,  
Kihaj lott az utra,  
Rida, rida, bom, bom, bom.

The buds of the briar  
hung over the road,  
rida, rida, bom bom bom.

Azra ment Janoska,  
szakajt egygyet rola,  
Rida, rida, bom bom bom.

Little Janos went that way  
and picked one of them.  
Rida, rida, bom bom bom.

## Son de Camaguey

Esta es cosa Linda,  
esta costa brava.  
Camaguey, ay linda...  
Estas tradiciones,  
ay que lindas son,  
Son de Camaguey.

That's a beautiful thing,  
that splendid coast.  
Camaguey, how beautiful...  
Those traditions,  
oh, what marvelous sounds,  
the sounds of Camaguey.

## Personnel

### KSU Chorale

#### **SOPRANO**

Elizabeth Ake  
Rhiannon Beard  
Hannah Bible  
Camilli Paige  
Lauren Camp  
Queenester Covington  
Emily Cummings  
Olivia Cunningham  
Adama Diallo  
Ashley Doyal  
Krista Drummond  
Gracie Ham  
Eve Haumschild  
Brianna Haversals  
May Langhorne  
Haley Meyers  
Lexi Prine  
Rabia Rahmatullah  
Amanda Ringwalt  
Delaney Rogers  
Leah Sexton  
Alicia Smith  
Rachel Stein

Madison Tilley  
Caitlin Town  
Niccole Winney  
Elise Wright

#### **ALTO**

Kristen Arvold  
Emma Barge  
Jenna Byess  
Kate Chastain  
Kelley Delchamps  
Lindsey Fortner  
Noelia Franceschi  
Kristen Gravlee  
Meredith Hall  
Denise Hernandez  
Alexsandra Holly  
Amanda Howell  
Carolin Mauser  
Lindsey McKoy  
Celina Paige  
Samantha Richmond  
Ashley Rosenmeyer  
Taylor Smith

Tia Smith  
Colette Snell  
Christina Vehar  
Lucy Zapata

#### **TENOR**

Christian Artieda  
Christopher Campbell  
Andy Dang  
Roger Ibrahim  
Caleb Kirby  
Johnathan Maloney  
Caleb Reese  
Noah Sanders  
Matthew Siano

#### **BASS**

Micah David  
Brian Lee  
Joshua Little  
Samuel Littrell  
David Metrio  
Jason Raphael  
Christopher Vroman

## KSU Women's Choir

### **SOPRANO 1**

Jenna Byess  
Emily Cummings  
Laurie Davis  
Morgan Gose  
Ashley Hay  
Joyclyn Kinsey  
Sarah Lovvorn  
Julie Mitchell  
Celina Paige  
Jessica Smith  
Wei Sun  
Veronica Versaci

### **SOPRANO 2**

Lauren Crumbly  
Megan Gibson

Gracie Ham  
Ciara Hart  
Alexandra Holly  
May Langhorne  
Rachael McDonald  
Lindsey McKoy  
Jessica Morris  
Maria Phillips  
Alicia Smith

### **ALTO 1**

Tory Bethune  
Adama Diallo  
Britany Forest  
Lindsey Fortner  
Noelia Franceschi

Natasha Lee  
Corinne Loomis  
Ashlyn Pierce  
Amanda Ringwalt  
Marissa Scott  
Christina Vehar

### **ALTO 2**

Sadia Arid  
Naarah Callender  
Kate Chastain  
Barbara Griffin  
Danielle Smith  
Tia Smith  
Sarah Stevens

## Hillgrove Chamber Choir

Ali Bartlett  
Will Bates-Skelly  
Quinton Belim  
Grady Blount  
Rachel Borgel  
Jacob Bristol  
Savannah Bronson  
Alex Burnette  
Allison Chandler  
Michael Cole  
Daniel Dickerson  
Nicolas Duplan

Sarah Grayburn  
Sydney Jackson  
Mia Knight  
Austin Mack  
Ronald McKelly  
Parris Meek  
Oji Miller  
Alec Moon  
Nick O'Neil  
Sheridawn Peden  
Caleb Price  
Lauren Reid

Sara Spain  
Sara Stapleton  
Alex Thurston  
Madison Warren

## Biographies

### **Assistant Professor of Choral Music Education**

**A**lison Mann is Assistant Professor of Choral Music Education and Program Coordinator for Music Education at Kennesaw State University, where she teaches coursework in Choral Methods, Foundations of Music Education, Choral Conducting, and Vocal Pedagogy for Ensemble Singing. Mann also supervises student teachers and serves as Conductor of the KSU Women's Choir and KSU Chorale. She founded and directs the Middle and High School Georgia Youth Symphony Orchestra Chorus in conjunction with the Georgia Symphony Orchestra.

A native of Florida, Mann taught in the Orlando public schools as director of choral activities at William R. Boone High School and was also the assistant conductor

of the Orlando Chorale. While in Orlando, choirs and soloists under her direction received top honors at the district and state levels.

Dr. Mann received her Ph.D. in Music Education and Choral Conducting from the University of Oregon, and a Masters of Choral Music Education and Bachelors of Choral Music Education from Florida State University. Dr. Mann has studied conducting and music education with André Thomas, Kevin Fenton, Sharon J. Paul, Judy Bowers, and Harry Price. Dr. Mann is currently the Southern Division ACDA Women's Choir Repertoire and Standards chair, and the Georgia state ACDA Membership Chair. Mann has also served as the ACDA Multicultural and Ethics Repertoire and Standards Chair for the states of Georgia and Oregon and the Georgia Women's Choir Repertoire and Standards Chair. The KSU Women's Choir was selected to perform for the Georgia Music Educators State In-Service Conference in 2014. Additionally in 2011, Dr. Mann performed the world premiere of Nico Muhly's composition, "How Soon" with Grammy-award winning ensemble 8th blackbird, and the KSU Women's Chorus. Her professional affiliations include the American Choral Directors Association, National Association for Music Education, Georgia Music Educators Association, National Collegiate Choral Organization, and the International Society for Music Education. Her research has been presented at the state, regional, and international levels. Dr. Mann is an active conductor, clinician, adjudicator, and researcher.

#### **Wes Stoner, conductor**

**W**es Stoner, a native of Canton, Georgia, is the Choral Director at Hillgrove High School in the Cobb County School District, where he teaches and conducts the Chamber Choir, Select Women's Ensemble, and the Treble Chorus. He holds a Bachelor of Music in Music Education from the University of Georgia and a Master of Music in Choral Conducting from Michigan State University. Prior to Hillgrove, Wes taught choral music and music theory at Kennesaw Mountain High School, Lovejoy High School, and the Fine Arts Magnet at Mt. Zion High School, where he jointly served as Lead Teacher of Choral Music for the Clayton County Public Schools. Wes studied under Rodney Caldwell, Edgar Scruggs, Allen Crowell, David Rayl, Jonathan Reed, and Sandra Snow.

An active member within the Choral Division of GMEA, Wes served as the organizer for the District 6 High School Honor Chorus for four years, and recently served as the organizer for the Senior Women's All-State Chorus, under the direction of Dr. Sandra Snow. Wes is active as a clinician and guest conductor, having conducted numerous district honor choruses across the state. He is a frequent guest conductor of the Cherokee Chorale in Canton, most recently for its 2011, 12, 13 and 2014 Pops concert series. Currently, Wes is in his second term as the District 12 Choral Chair, and is the State Chair-elect for the GMEA Choral Division.

Wes maintains an active singing schedule, having appeared with the Atlanta Symphony Orchestra Chorus and Chamber Chorus at New York's Carnegie Hall and twice with the Berlin Philharmonic, at its home, the Berlin Philharmonie. He also sings with, and serves as the assistant conductor for Coro Vocati, a professional chamber choral ensemble in Atlanta, conducted by Dr. John Dickson. In the summer of 2011, Wes sang in the choir for the C.S. Lewis Institute's Oxbridge program, in Oxford and Cambridge, England, and will return again in 2014. Wes is currently a staff singer at First Presbyterian Church of Atlanta. Professional affiliations include NAfME and ACDA.

## Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

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<http://community.kennesaw.edu/GiveToMusic>

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## Upcoming Events

*Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.*

Saturday, October 5

**Guest Artist Series: Petr Nouzovsky, cello and Patricia Goodson, piano**

Thursday, October 10

**KSU Women's Day Choral Concert**  
7:30 pm

Monday, October 7

**Faculty Recital: Christina Smith, flute and Robert Henry, piano**

Monday, October 14

**KSU Wind Ensemble in concert with Duke Wind Ensemble**

Tuesday, October 8

**Faculty Recital: Soohyun Yun and Joanna Kim, pianos**

Wednesday, October 16

**Faculty Jazz Parliament**

Wednesday, October 9

**Symphony Orchestra**

Thursday, October 17

**Guest Artist Series: Jessica Rivera, soprano, Kelly O'Connor, mezzo-soprano and Robert Spano, piano**

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