

Tuesday, April 28, 2015 at 8:00 pm Dr. Bobbie Bailey & Family Performance Center, Morgan Hall One Hundred and Twenty-third Concert of the 2014-15 Concert Season

Songs of Peace

featuring

Kennesaw State University Chorale and Women's Choir Holy Innocents' Episcopal School Fifth Grade Chorus King Springs Elementary School Melody Makers

Alison Mann, conductor Alexis Lundy, conductor Megan Otte, conductor Brenda Brent, piano

WOLFGANG AMADEUS MOZART (1756- 1791) arr. KIRK AAMOT (b. 1970) **Mozart's Adagio**

Mudussir Quraishi, clarinet

NICK PAGE (b. 1952) Fairest Lady from The Nursery Rhyme Cantata

HIES Fifth Grade Chorus

STEVE HEITZEG (b. 1959) O, Colored Earth

KARL HITZEMANN There Once Was a Family

Melody Makers

PAUL CAREY (b. 1954) PEACE ON EARTH...and lots of little crickets

Melody Makers and KSU Women's Choir

JEFFERY L. AMES (b. 1969) A Festive Praise

ANDRÉ J. THOMAS (b. 1952) I Dream a World

ENNIO MORRICONE (b. 1928) arr. Craig Hella Johnson (b. 1962) Gabriel's Oboe

Alexander Sifuentes, oboe Michael Roberts, cello

PHILIP E. SILVEY (b. 1965) Bloom

KSU University Chorale

GWYNETH WALKER (b. 1947) i thank you god

MICHAEL ATHERTON (b. 1950) Song for Imberombera

CHRISTIAN F. ARTIEDA (b. 1989) We Will See the Moon

* World Premiere

KSU Women's Choir

TOM VOS (b. 1970) Song of Peace

Corrine Veale, flute

text and translations

Mozart's Adagio | W. A. Mozart, arr. Aamot

Kyrie eleison	Lord have mercy
Christe eleison	Christ have mercy.
Dona nobis pacem	Grant us peace.

We Will See The Moon | Christian F. Artieda

Come, follow me, today we'll be two strangers on a journey across the sea. The morning's gold, we will see it glow. Floating in the distance, bright and bold.

Even if far apart, I hear your heart, your heart. We'll meet when we see the sun.

Come follow me, today we'll see two strangers in a story in a narrative of us, golden times, floating in the distance in the night.

Even if far apart, I hear your heart, your heart. We'll meet when I see the moon; we will see the moon; we will see it bloom.

We'll see the moon. Follow me, come with me.

personnel

KSU UNIVERSITY CHORALE

SOPRANOS

Beth Ann Ake Valentina Godoy Elizabeth Godwin Emily Graven Ciara Hart Hannah Jarvis Maria McDonald Kenya McGee Haley Myers Elena Prestwood Chloe Ryle Elizabeth Shaver Hannah Smith Rachel Stein Tyler Storey Natalie Tikhonovsky Christina Vehar Lauren White Niccole Winney

ALTOS

Emily Bateman Jenna Byess Sarah Chari Ashley Cooper Queenester Covington Ashley Doyal Meredith Hall Chelsea Knight Reagan Langston Rebecca Medina Ai Nguyen Ericka Palmer Marielle Reed Claire Richerson

KSU WOMEN'S CHOIR

SOPRANO 1 Bethany Burgess Nikki D'Heureux Laurie Davis Cayla Franzman Emily Hering Katie Mackeil Kenya McGee Ashley Naffziger Shannan O'Dowd Elena Prestwood Amy Reynolds Elizabeth Shaver Hannah Smith Jennell Smith Abbie Ryon Taylor Smith Katherine Thomas Ashley Tracy

TENORS Christopher Campbell Andy Dang Connor Finton Brian Lee

BASSES Aldo Cardenas Steven Crow Samuel Diffin Jonathan Flores Jacob Hoss Dylan Hughes Rogerio Ibrahim Kenan Mitchell Caleb Tokarska

SOPRANO 2

Megan Gibson Brittany Griffith Ciara Hart Crystal Maldonado Maria Phillips Siobhan Rodriguez Leann Trussell Christina Vehar Natalie Williamson

ALTO 1 Chinelo Aniekwu Jordan Bogigian Kate Chastain Lindee Crawford Emily Dini Cassandra Ganthier Kristin Houston Hannah Koval Marissa Scott Sana Zindani

ALTO 2 Naarah Callender Ashley Doyal Chanqueria Grimes Denise Hernandez Ericka Palmer Abbie Ryon Danielle Smith Sarah Stevens Macy Swanson Katherine Thomas Brynn Toland

HOLY INNOCENTS' 5TH GRADE CHORUS

Emily Adams Charlie Banks Laney Bertholf Cayden Cameron Gia Cullens Thomas Coleman Brewer Collinson Lauren Elizabeth Cotton Allison Danhof Champ Davis Chase Doughtie Colin Edwards Maegen Ewing Audrey Farnham James Franke Ashton Gill Walker Grigsby Audrey Harper Maggie Hereford Mary Lu Hudgins James Kellv Carter Kennedy Ellie Kesterton Ava Leadbetter Peyton Leonard

Blake Maguire Bella Marconi Saylor McGraw Amanda Middelthon Devon Morain Mackenzie Morris Rachel Nelli Megan O'Connor Rosalie Ortman George Poulos Harrison Preston Haley Robinson Brody Russell Abigail Schrock Palmer Schultz Madi Shirley Stone Smith Jordan Taft Tate Vaccaro **Rachel Whitfield** Marv Bowden Wilkins Caroline Williams Julia Grace Winton Claire Wyant Hailey Zarrillo

KING SPRINGS MELODY MAKERS

Noor Al-Awabdy Lucy Anderson Haley Atkinson Alanis Ault Lily Baghramian Madison Barnes Joseph Battaglia Jillian Benson Curtis Blumberg Ola Braddock Madison Brown Zack Busbee **Brantley Campbell** Aiden Clark Grayson Conklin Mia Daxe **Reese Fabritius** Olivia Fairlamb Hannah Fobes Mia Goodman **Rivers Hensley** Peyton Hunter Foster Johnson Jessica Jones Lauren Kidd Alice Lee Reed McClure Reese McDowell Kailah Miles Asha Miller

Justis Miller Kathleen Miller Katy Miller Melissa Milliron Loa Moore Marleigh Mullins Alexis Overton Emmy Pickard Mattie Pickard Anna Presslev Larisa Prieskorn Gabby Prowse Etta Rockman Kendall Scott Samantha Smith Julia Sorrells Sage Stephens Katherine Stockton Sophie Stoichev Chloe Vittur Nyla Ward Claire Watson Peyton Watson Eden Watts Lauren Willis Dvlan Wise Laguerria Woods Lauryn Wright Zindzi Young

biographies

lison Mann is Associate Professor of Choral Music Education and Program Coordinator for Music Education at Kennesaw State University, where she teaches coursework in Choral Methods, Foundations of Music Education and Vocal Pedagogy for Ensemble Singing. Mann also supervises student teachers and serves as Conductor of the KSU Women's Choir and University Chorale.

A native of Florida, Mann taught in the Orlando public schools as Director of Choral Activities at William R. Boone High School and was also the Assistant Conductor of the Orlando Chorale. While in Orlando, choirs and soloists under her direction received top honors at the district and state levels.

Dr. Mann received her Ph.D. in Music Education and Choral Conducting from the University of Oregon, and a Masters of Choral Music Education and Bachelors of Choral Music Education from Florida State University. Dr. Mann has studied conducting and music education with André Thomas, Kevin Fenton, Sharon J. Paul, Judy Bowers and Harry Price. Dr. Mann is currently the Southern Division ACDA Women's Choir Repertoire and Standards Chair, and the Georgia state ACDA Membership Chair. Mann has also served as the ACDA Multicultural and Ethics Repertoire and Standards Chair for the states of Georgia and Oregon and the Georgia Women's Choir Repertoire and Standards Chair.

The Women's Choir has performed on numerous occasions with the KSU Symphony Orchestra, and performed the world premiere of Nico Muhly's composition, *How Soon,* with Grammy award-winning ensemble, eighth blackbird. Additionally, they were invited to sing at the GMEA 2014 In-Service Conference in Savannah. Her professional affiliations include the American Choral Directors Association, National Association for Music Education, Georgia Music Educators Association, National Collegiate Choral Organization, and the International Society for Music Education. Her research has been presented at the state, regional, and international levels. Dr. Mann is an active conductor, clinician, and adjudicator.

lexis Lundy, a native of Locust Grove, Georgia, teaches music at the Lower School of Holy Innocents' Episcopal School. As Lower School music teacher, she directs the 3rd, 4th, and 5th grade choruses, directs the music for the annual 5th grade musical, and leads the Praise Team for Chapel Services. She is a graduate of the Indiana University Jacobs School of Music where she received her Master of Music degree in voice performance. She graduated cum laude with honors in music from Shorter College in Rome, GA, where she earned bachelor degrees in voice performance and music education. Ms Lundy currently serves as co-director of the Georgia District Metropolitan Opera National Council Auditions. She is a staff singer at Glenn Memorial United Methodist Church where she also directs their Covenant Choir. Ms. Lundy is a member of the Atlanta Symphony Orchestra Chorus and Chamber Chorus as well as the chamber choir Coro Vocati. Her professional affiliations include the American Choral Directors Association, National Association for Music Education, Georgia Music Educators Association, Kodály Educators of Georgia, and the Organization of American Kodály Educators.

egan Otte, a native of Texas, teaches music at King Springs Elementary School in Smyrna, Georgia. As the Music Specialist, she teaches music to children ages four to eleven, directs the annual musical programs for kindergarten, first, third and fifth grades, leads the Melody Makers after-school chorus and participates in community outreach through performances with Melody Makers. Ms. Otte also teaches private lessons in voice and piano to students in the Atlanta area. She is a graduate of Florida State University where she received her Masters of Choral Music Education. She graduated magna cum laude from Kennesaw State University where she earned her Bachelors of Music Education and was awarded the titles of University Scholar and Outstanding Senior. Ms. Otte has studied conducting and music education with Andre Thomas, Kevin Fenton, Alison Mann, and Judy Bowers. She is a staff singer at Peachtree Road United Methodist Church and is a member of the chamber choir Coro Vocati. Her professional affiliations include the American Choral Directors Association, National Association for Music Education, Georgia Music Educators Association, and the Music Honor Society Pi Kappa Lambda.

hristian Artieda was born in Quito, Ecuador, and is currently an Atlanta-based musician, composer, and educator who is committed to providing the best possible experience to his audience and students. Mr. Artieda is currently majoring in Music Education with a concentration in Jazz Guitar, studying under Trey Wright. He is also enrolled in the Joel A. Katz Music and Entertainment Business program at Kennesaw State University. Since January of 2014, Mr. Artieda works as the Academic Dean at the Canzion Institute of Atlanta, where he also teaches music theory and ear training.

School of Music Faculty and Staff

Music Education

Judith Beale Janet Boner Kathleen Creasy John Culvahouse Charles Jackson Charles Laux Alison Mann Angela McKee Richard McKee Harry Price Terri Talley Amber Weldon-Stephens

Music History & Appreciation

Drew Dolan Edward Eanes Kayleen Justus Dane Philipsen

Music Theory, Composition & Technology

Judith Cole Kelly Francis Jennifer Mitchell Laurence Sherr Benjamin Wadsworth Jeff Yunek

Woodwinds

Robert Cronin, Flute Todd Skitch, Flute Christina Smith, Flute Elizabeth Koch Tiscione, Oboe John Warren, Clarinet, Chamber Music Laura Najarian, Bassoon Sam Skelton, Saxophone

Brass and Percussion

Doug Lindsey, Trumpet, Chamber Music Mike Tiscione, Trumpet Jason Eklund, Horn Thomas Witte, Horn Tom Gibson, Trombone Brian Hecht, Bass Trombone Bernard Flythe, Tuba/Euphonium John Lawless, Percussion

Strings

Helen Kim, Violin Kenn Wagner, Violin Catherine Lynn, Viola Allyson Fleck, Viola, Chamber Music Charae Krueger, Cello James Barket, Double Bass Joseph McFadden, Double Bass Elisabeth Remy Johnson, Harp Mary Akerman, Classical Guitar

Voice

Jessica Jones Eileen Moremen Oral Moses Leah Partridge Valerie Walters Jana Young

Piano

Judith Cole, Collaborative Piano & Musical Theatre Julie Coucheron Robert Henry John Marsh, Class Piano David Watkins Soohyun Yun

Jazz

Justin Chesarek, Jazz Percussion Wes Funderburk, Jazz Trombone, Jazz Ensembles Tyrone Jackson, Jazz Piano Marc Miller, Jazz Bass Sam Skelton, Jazz Ensembles Lester Walker, Jazz Trumpet Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors

Leslie J. Blackwell, Choral Activities Alison Mann, Choral Activities Oral Moses, Gospel Choir Eileen Moremen, Opera Michael Alexander, Orchestras Charles Laux, Orchestras Debra Traficante, Concert Band David T. Kehler, Wind Ensemble

School of Music Staff

Julia Becker, Administrative Specialist III David Daly, Director of Programming and Facilities Susan M. Grant Robinson, Associate Director for Administration Joseph Greenway, Technical Director Dan Hesketh, Digital Media Specialist June Mauser, Administrative Associate II Andrew Solomonson, Facility Operations Manager

Ensembles in Residence

Atlanta Percussion Trio Faculty Jazz Parliament Georgia Youth Symphony Orchestra and Chorus KSU Faculty Chamber Players KSU Faculty String Trio KSU Community and Alumni Choir

about the school of music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

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Michael Alexander Interim Director, KSU School of Music

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Visit musicKSU.com and click "Live Streaming" to watch live broadcasts of many of our concerts and to view the full schedule of live streamed events.

Please consider a gift to the Kennesaw State University School of Music. http://community.kennesaw.edu/GiveToMusic

upcoming events

Week of June 1 - 5, 2015 **KSU Summer Music Intensive** for High School students visit online to register: www.musicKSU.com Saturday, June 27, 2015 Star-Spangled Spectacular KSU Campus Green 8 p.m.