

Kennesaw State University
College of the Arts
School of Music

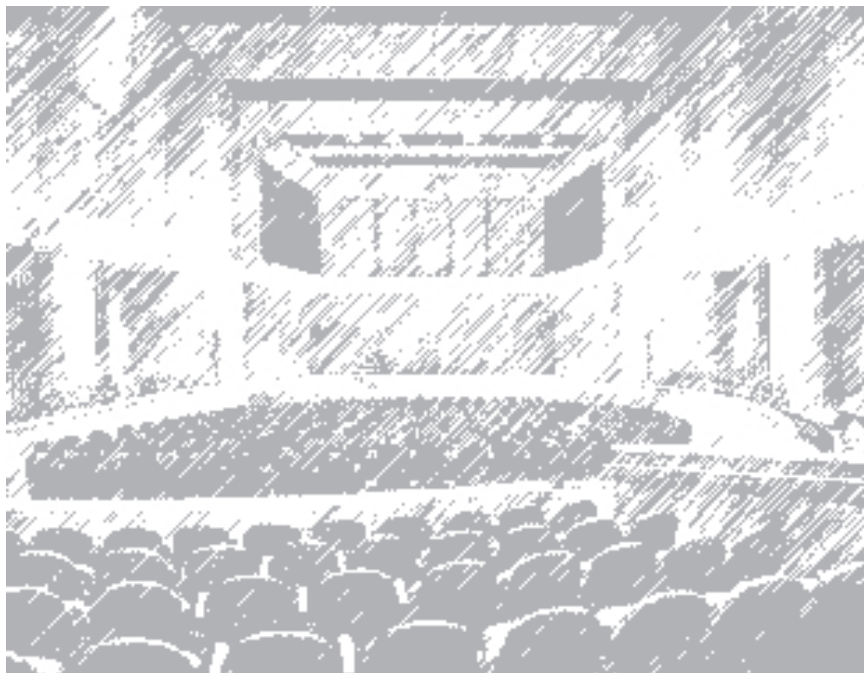
presents



Senior Recital

"Stream of Consciousness"

Jason Kaplan, saxophone



Friday, May 8, 2015

7:00 p.m.

Dr. Bobbie Bailey & Family Performance Center, Brooker Hall
One Hundred and Thirty-sixth Concert of the 2014-15 Concert Season

program

"Stream of Consciousness"

DEXTER GORDON (1923-1990)

Cheese Cake

JOE HENDERSON (1937-2001)

Shade of Jade

ROBERT GLASPER (b. 1978)

Three For Her

JOE HENDERSON (1937-2001)

Caribbean Fire Dance

Serenity

TONY CROMBIE (1925-1999), BENNY GREEN (1927-1998)

So Near, So Far

IRVING BERLIN (1888-1989)

Remember

Please hold applause until the end of the performance.

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Performance.

Mr. Kaplan studies saxophone with Sam Skelton.

personnel

Jason Kaplan, saxophone

Brandon Austin, trumpet

Mike DeSousa, trombone

Brian Reid, piano

Brandon Boone, bass

Janna Graham, drums

Kevin Williams, narrator

program notes

Cheese Cake | Dexter Gordon

Cheese Cake is originally off of the album *Go* (Blue Note 1962). The recording was made during his second major comeback from drug abuse. In his liner notes of the album, Ira Gilter contested that this session was “not recorded in a nightclub performance, but in its informal symmetry, it matches the relaxed atmosphere that the best of those made in that manner engender.” With pianist Sonny Clark and drummer Kenny Clarke on staff, the tune pays homage to the Bebop Era.

Shade of Jade | Joe Henderson

Shade of Jade is originally off of the album *Mode for Joe* (Blue Note 1966). As an arranger, Henderson utilized intriguing textures for trumpet, tenor saxophone and trombone. At this point in his career, Henderson had departed from traditional hard bop in favor of more explorative musical concepts. In his biography of Joe Henderson, Scott Ranow states, “Joe Henderson was proof that jazz could sell without watering down the music.” This tune showcases the unique direction that Henderson as he started to come into his own.

Three for Her | Robert Glasper

In recent years, Robert Glasper has become a key figure in the modern jazz scene. His music uniquely blends the harmonic intrigue of jazz with the rhythmic interest of hip-hop. This tune creatively interweaves a jazz waltz with a 9/8 Afro-Cuban feel. *Three for Her* is originally off of the Marcus Strickland album *At Last* (Fresh Sound 2001).

Caribbean Fire Dance | Joe Henderson

Caribbean Fire Dance is originally off of the album *Mode for Joe* (Blue Note 1966). This tune shows Henderson's approach to modality. The tune is in AABA form (traditionally referred to as "song form") and the A sections contain only one chord, G7#9. By putting this rather tense chord behind a calypso beat, Henderson shows how the rhythmic interest can reduce the ear's need for frequently changing harmony.

Serenity | Joe Henderson

Serenity is originally off of the album *In 'N Out* (Blue Note 1964). As both a saxophonist and composer, Henderson helped pioneer the new sound of Hard Bop that came about in the middle to late 1960's. His colorful harmonic motion introduced a more open tonality that transcended traditional cadential harmony of the Bebop Era. This tune captures the subtle peculiarities of Henderson's unique compositional style.

So Near, So Far | Tony Crombie and Benny Green

Drummer Tony Crombie and saxophonist Benny Green were some of the finest jazz musicians in Britain and went onto majorly impact the UK's jazz scene for years to come. This tune comes originally off of the Miles Davis album *Seven Steps to Heaven* (Columbia 1963). The album was released just before the rise of Miles Davis' *Second Great Quintet* and features pianist Herbie Hancock, bassist Ron Carter, and drummer Tony Williams. Many tunes during the 1960's show how jazz musicians shied away from jazz standards to play more modern compositions.

Remember | Irving Berlin

Remember is a popular jazz standard recorded by many artists including Frank Sinatra, Ella Fitzgerald, Billie Holiday, Hank Mobley and Joshua Redman. The arrangement you will be hearing is originally off of the album *The New Straight Ahead* by the New York Standards Quartet.