

Kennesaw State University
College of the Arts
School of Music

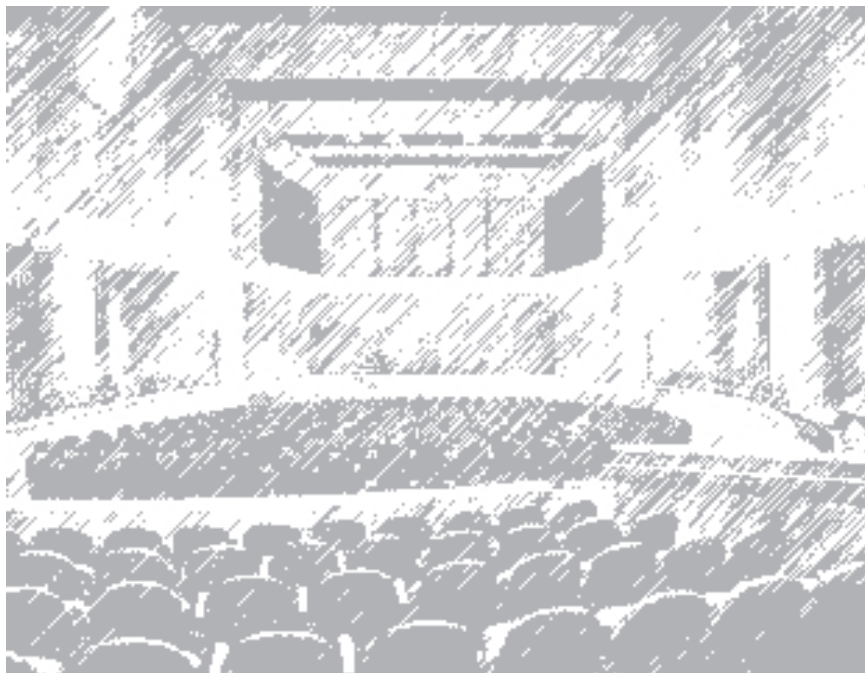
presents



Junior Recital

Kristen Arvold, horn

Arie Motschman, piano



Tuesday, May 12, 2015

11:00 a.m.

Music Building Recital Hall

One Hundred Thirty-seventh Concert of the 2014-15 Concert Season

program

PAUL DUKAS (1865-1935)

Villanelle

THOMAS F. DUNHILL (1877-1946)

Cornucopia

- I. Andante con moto
- II. Allegro vivo
- III. Poco adagio
- IV. Allegro leggiero
- V. Andantino
- VI. Presto non troppo

Intermission

FRANZ STRAUSS (1822-1905)

Nocturno, Op. 7

ROBERT SCHUMANN (1810-1856)

Adagio and Allegro for Horn and Piano in A-flat Major, Op. 70

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Performance.
Ms. Arvold studies horn with Jason Eklund.

biography

Kristen Arvold, being classically trained, has found a wealth of experience in orchestral, chamber and soloistic horn performance. Arvold has had appearances in multiple renowned venues, including the Cobb Energy Center and the Woodruff Arts Center. She also has an extensive background performing with nationally recognized groups, including the Atlanta Symphony Orchestra and Chorus, and the Gainesville Symphony Orchestra. Based in Atlanta, she loves performing in chamber ensembles and is a founding member of the Parliament Brass Quintet.

Arvold has studied with Jason Eklund, Principal horn of Atlanta Ballet Orchestra and the Georgia Symphony Orchestra, and Tom Witte, member of the Atlanta Symphony Orchestra, and has done master-classes with David Wakefield, Robert Spano, and the American Brass Quintet.

She is currently studying at Kennesaw State University pursuing her Bachelor's in Music with a concentration on French Horn Instrumental Performance. She has two years experience giving private lessons. She worked as a French horn sectional teacher at North Gwinnett Middle School for the Spring of 2015. Arvold held the position of Mellophone Technician at Allatoona High School during the fall of 2014, and has also taught at East Hall High School.

about the school of music


The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.


We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.





Michael Alexander
Interim Director, KSU School of Music

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