

# ILLUMINATION

*Presented By*

KSU  
MEN'S  
ENSEMBLE

THE KENNESAW  
STATE UNIVERSITY  
COMMUNITY &  
ALUMNI CHOIR

KSU  
CHAMBER  
SINGERS

under the direction of Dr. Leslie J. Blackwell

featuring John Rutter's *Gloria!*

Saturday, April 25, 2015  
8:00 pm

Dr. Bobbie Bailey & Family Performance Center  
Morgan Hall  
Kennesaw State University

***One Hundred and Nineteenth Concert of the 2014-15 Concert Season***



KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

presents

Kennesaw State University Community and Alumni Choir

Kennesaw State University Men's Ensemble

Kennesaw State University Chamber Singers

Spring Concert

*"Illumination"*

Sherrri N. Barrett, Principal accompanist

Leslie J. Blackwell, conductor

*featuring*

Arie Motchman, organ

KSU Spectacle Brass & Friends

**KSUCAC, KSU Men's and KSU Chamber**

RALPH VAUGHAN WILLIAMS

**Let all the World in Every Corner Sing**

Antiphon from *Five Mystical Songs*

**KSU Men's Ensemble and Chamber Singers**

CRAIG ZAMER

**Wafarin' Stranger**

Terry Pendleton and Ryan Cox, tenor

Camille Hathaway and Julie Mitchell, soprano

**KSUCAC and KSU Men's Ensemble**

arr. MACK WILBERG

**Homeward Bound**

Patti Snyder, pennywhistle

**KSU Men's Ensemble and Chamber Singers**

JONATHAN DOVE

**Seek Him That Maketh The Seven Stars**

**KSU Men's Ensemble**

RENÉ CLAUSEN

**O My Luve's Like a Red, Red Rose**

Huijeong Lee, violin

Michael Thomas, cello

**KSUCAC**

JOSEPH MARTIN

**The Quest Unending**

words from *Ulysses* (Alfred Lord Tennyson)

**KSU Men's Ensemble and Chamber Singers**

MOSES HOGAN

**The Battle of Jericho**

INTERMISSION

**KSUCAC, KSU Men's Ensemble and Chamber Singers**

JOHN RUTTER

**Gloria**

Movement I

Movement II

Amy Hebel, soprano

Siobhan Rodriques, soprano

Camille Hathaway, mezzo-soprano

Movement III

"Spectacle Brass & Friends"

Justin Rowan, trumpet

John Thomas Burson, trumpet

Brandon Austin, trumpet

Jon Klausman, trumpet

Michael Lockwood, trombone

Mike DeSousa, trombone

Mitchell Frey, trombone

Melinda Mason, tuba

Levi Lyman, timpani

Joe Donohue, percussion

Arie Motchman, organ

# text and translations

## **Let all the World in Every Corner Sing** | Ralph Vaughan Williams

Let all the world in every corner sing,  
My God and King.

The heavens are not too high,  
His praise may thither fly;  
The earth is not too low,  
His praises there may grow.

Let all the World in every corner sing,  
My God and King.

The Church with Psalms must shout  
No door can keep them out:  
But above all the heart must bear the longest part.

Let all the world in every corner sing,  
My God and King.

## **Wafarin' Stranger** | Craig Zamer

I'm just a poor wayfarin' stranger,  
A trav'lin through this world of woe;  
But there's no sickness toil or danger in that bright world to which I go.  
I'm goin' there to meet my father.  
I'm goin' there no more to roam.  
I'm just a goin' over Jordan.  
I'm just a goin' over home.

I know dark couds will gather roun' me,  
I know my way is rough and steep;  
But beautious fields lie just beyond me,  
Where souls, redeemed, their vigil keep.

I'm goin' there to meet my mother,  
She said she'd meet me when I come.  
I'm only goin' over Jordan,  
I'm only goin' over home.

Want to wear crown of glory.  
Oh, Lord I want to wear it, the golden crown of glory  
When I get home to that bright land.  
I want to shout salvation's story in concert with that blood-washed band.

I'm goin' there to meet my Savior,  
To sing his praise forever more,  
I'm only goin' over Jordan, I'm only goin' over home.  
Goin' Home!

### **Homeward Bound** | arr. Mack Wilberg

In the quiet misty morning when the moon has gone to bed,  
When the sparrows stop their singing and the sky is clear and red,  
When the summer's ceased it's gleaming,  
When the corn is past its prime,  
When adventure's lost its' meaning, I'll be homeward bound in time.

Bind me not to the pasture;  
Chain me not to the plow.  
Set me free to find my calling and I'll return to you somehow.

If you find it's me your missing, if you're hoping I'll return,  
to your thoughts I'll soon be list'ning in the road I'll stop and turn.  
Then the wind will set me racing as my journey nears its end,  
And the path I'll be retracing when I'm homeward bound again.  
Bind me not to the pasture;  
Chain me not to the plow.  
Set me free to find my calling and I'll return to you somehow.

**Seek Him That Maketh The Seven Stars** | Jonathan Dove

Seek Him that maketh the seven stars and Orion  
and turneth the shadow of death into morning.  
Alleluia, yea, the darkness shineth as the day, the night is light about me.  
Amen.

Amos 5:8; Psalm 139

**O My Luvè's Like a Red, Red Rose** | René Clausen

O my Luvè's like a red, red rose,  
That's newly sprung in June.  
O my Luvè's like a melodie that's sweetly played in tune.  
As fair art thou my bonnie lass so deep in love am I,  
I will luvè thee still my dear  
Till a' the seas gang dry.

I will luvè thee still my dear, while the sands of life shall run,  
Till the seas gang dry, my dear,  
And rocks melt with the sun.

As fair art thou my bonnie lass, so deep in luvè am I,  
I will luvè thee still my dear,  
Tho' it were ten thousand mile.

Robert Burns

**The Quest Unending** | Joseph Martin

Though much is taken, much abides.  
And though we are not now that strength which in old days,  
moved earth and heav'n.  
That which we are, we are.  
One equal temper of heroic hearts,  
Made weak by time and fate.

But strong in will to strive, to seek, to find, and not to yield.  
For we are strong in will to strive, to seek, to find, and not to yield,  
We shall not yield!

Alfred Lord Tennyson from *Ulysses*

## The Battle of Jericho | Moses Hogan

Joshua fit the Battle of Jericho and the walls come tumbalin' down.  
Talk about your kings of Gideon,  
Talk about your men of Saul.  
But none like good old Joshua at the Battle of Jericho.

Joshua fit the Battle of Jericho and the walls come tumbalin' down.

Right up to the walls of Jericho,  
He marched with spear in hand.  
Go blow that ramhorn! Joshua cried.  
'Cause the battle am in my hand.

God, almighty, then the lamb, ram, sheep horns begin to blow  
And the trumpet begins to sound.  
Joshua commanded the children to shout!  
And the walls come a tumbalin' down.

Joshua fit the Battle of Jericho and the walls come tumbalin' down.

## Gloria | John Rutter

### Movement I

*Gloria in excelsis Deo  
et in terra pax hominibus bonae  
voluntatis  
Laudamus te, Benedicimus te,  
Adoramus te, Glorificamus te,  
gratias agimus tibi propter magnam  
gloriam tuam.*

Glory to God in the highest,  
and peace on earth to men of good  
will  
We praise Thee, we bless Thee,  
we adore Thee, we glorify Thee,  
we give Thee thanks for Thy great  
glory.

### Movement II

*Domine Deus, Rex caelestis,  
Deus Pater omnipotens  
Domine Fili unigenite, Jesu Christe,  
Domine Deus, Agnus Dei,*

O Lord God, heavenly King,  
God the Father Almighty.  
O Lord Jesus Christ, only begotten  
Son,  
Lord God, Lamb of God,

*Filius Patris,  
Rex caelestis qui tollis peccata  
mundi,  
miserere nobis; qui tollis peccata  
mundi,  
suscipe deprecationem nostram.  
Qui sedes ad dexteram Patris,  
  
miserere nobis.*

Son of the Father,  
Thou who takest away the sins of  
the world,  
have mercy on us; Thou who takest  
away the sins of the world,  
receive our prayer.  
Thou who sittest at the right hand of  
the Father,  
have mercy on us.

### Movement III

*Quoniam tu solus sanctus,  
Tu solus Dominus,  
tu solus altissimus,  
Jesu Christe,  
cum Sancto  
Spiritu in gloria Dei Patris.  
Amen*

For Thou alone art the Holy One,  
Thou alone art the Lord,  
Thou alone art the Most High,  
Jesus Christ,  
with the Holy Spirit,  
in the glory of God the Father.  
Amen.

## program notes

Notes by Rachel Stein.

***Homeward Bound*** is composed by Marta Keen Thompson and arranged by Mack Wilberg.

Marta Keen Thomson majored in Music Education and English at Texas Christian University. Afterwards, she worked as a music teacher in public schools for sixteen years. There, she completed a master's degree in Media Education. During this time, she completed an album of children's songs and many choral pieces. She currently resides in Las Vegas, Nevada where she works as an accompanist and professional chorister.

Marta Keen Thomson originally wrote *Homeward Bound* as an art song for tenor and piano as a gift to a friend. Mack Wilberg, music director of the Mormon Tabernacle Choir, arranged the song for choir and his arrangement has since been performed around the world. The song is most often used in tribute to soldiers shipping out to war.



***The Quest Unending***, composed by Joseph M. Martin and Alfred Lord Tennyson, pens the poem from his work, *Ulysses*.

Joseph M. Martin (b. 1959) received his Bachelors of Music in piano performance from Furman University. He then received his Masters from the University of Texas, Austin, where he proceeded to teach piano pedagogy for five years. He now works as a freelancer both performing as a solo pianist and arranger of choral works.

*The Quest Unending* is based upon Alfred Lord Tennyson's poem, *Ulysses*. In 1850, Queen Victoria appointed Alfred Lord Tennyson (1809-1892) Poet Laureate of Great Britain. His work can be characterized by extensive use of imagery and rhythmic use of language, both lending themselves to music. *Ulysses* is the Roman name for the Greek wanderer Odysseus who spent ten years trying to return to his homeland Ithaca, an island in the Mediterranean. The poem *Ulysses* describes Odysseus' discontent after returning home and need to once again wander the world.

***Let All the World in Every Corner Sing*** is composed by Ralph Vaughn Williams.

Ralph Vaughn Williams (1872-1958) was born in England to a musical family. As a child he took lessons for both violin and piano. Prompted by his piano teacher he composed his first piece for piano, *Robin's Nest*. He later attended Trinity College for composition. He then spent two years abroad where he studied with the German romantic composer Max Bruch and French composer Maurice Ravel. When World War One started, he joined the army and many of his earliest works were affected by his experiences there. After returning from war he became fascinated with the rising nationalism and was one of the first composers to collect English folk songs from the rural parts of the country. He later became a professor of the Royal College of Music in London where he helped to edit the *English Hymnal*. Vaughn Williams continued to conduct and lecture until his death in 1958.

*Let All the World in Every Corner Sing* comes from the Five Mystical Songs written for the Easter service. Ralph Vaughn Williams was commissioned to set the text for the Easter Service of 1911, which he later performed in concert in September of the same year.

**Gloria** is composed by John Rutter

John Rutter (b.1945) was born in London, England, and participated in a community choir for most of his childhood, which is one of the main reasons he chooses to write for choir. He studied music at Clare College in Cambridge, England, and in 1975 became the Director of Music there. Then in 1996 the Archbishop of Canterbury bestowed upon him the Lambeth Doctorate of Music in recognition of his contributions to church music. After his time at Clare College, he established the Cambridge Singers who record his works and perform them on tours around the world.

John Rutter completed the *Gloria* in 1974, a year before he became the Director of Music at Clare College. *Gloria in Excelsis Deo*, meaning “glory be to God in the highest,” are the words the angels sang when the birth of Christ was announced to the shepherds. Saint Hilary of Poitiers brought *Gloria* to the western liturgical tradition. However, it was not added to the morning prayers until the fourth century Common Era.

John Rutter’s *Gloria* comes from the Mass, the prayer service performed on Sundays by the Catholic sect of Christianity. There are five movements to the complete mass, of which the Gloria is the second. Originally the mass was performed solely as a Gregorian chant. French Renaissance composer Guillaume de Machaut (1300-1377) was the first to write a full musical scoring with four-part harmony, called the *Messe de Notre Dame*. The next big change came when Pope St. Pius X commanded that all masses should exclude percussion, have a solely male choir, and that the congregation should be trained to read music in order to sing along. He also believed that the mass was too long so to make the service shorter each voice part should sing a different line of Latin. This was in order to move through the prayers faster.

## biographies

### Arie Motschman, piano

**A**rie Motschman holds degrees in Organ Performance from Salem College (BM) in Winston-Salem, NC, and the University of Tennessee, Knoxville (MM). She was awarded a Fulbright Grant for post-graduate study at the Folkwang Musik Hochschule in Essen, Germany. Arie is active as a regional recitalist and clinician in the fields of organ and handbells and is in frequent demand as an accompanist. Arie is also a member of the Early Childhood Music and Movement Association and is a strong supporter of

preschool and primary music education, teaching classes from birth through age six. She is Organist at Midway Presbyterian Church in Powder Springs, GA.

Arie has been accompanying musicians at KSU since 2010. She has been an opera coach and accompanist for the past three KSU opera productions and harpsichordist for numerous concerts and recitals. Arie also collaborates with KSU music students for solo and studio recitals, competitions, and auditions.

## Spectacle Brass and Friends

**S**pectacle Brass grew from inspiration to bring exciting and innovative music to communities around the globe. With a common goal of breaking down the barriers often surrounding classical and contemporary music, the group has traveled extensively around the United States, performing a wide variety of programs for countless audiences.

During early development, Spectacle was a finalist in the Calvin Smith Brass Quintet Competition in Knoxville, Tennessee, and received a prestigious invitation to perform at the annual Georgia Music Educators Association In-Service Conference in Savannah, Georgia. The group opened for the renowned Boston Brass during the 2013 Crested Butte Music Festival, a collaboration that was a significant part of the quintet's beginnings.

With a passion for education, Spectacle Brass has organized and hosted educational concerts, clinics, and special events with several middle and high school music programs. Last year, the group coached Atlanta Area Council Boy Scouts in a music merit badge session at Kennesaw State University. Spectacle also performed as featured soloists with the Wheeler High School Wind Ensemble in a presentation of Bernstein's *Mass*, a project which served as a fundraiser for the school's arts program.

Spectacle Brass made an appearance at the 2014 Bay View Music Festival in Petoskey, Michigan, during which the quintet performed several programs for surrounding communities including Harbor Springs and Indian Springs. Another project involved the recording of the brass music of William Funk, Artist-in-Residence at Washburn University in Topeka, Kansas.

Learn more at [spectaclebrass.com](http://spectaclebrass.com).

## **Sherri N. Barrett, piano**

**S**herri N. Barrett received her Bachelor's Degree from the University of Michigan and her Master's Degree in Piano Performance from the University of Tennessee. She studied with Eugene Mancini from the Cleveland Institute of Music and Arthur Rivituso from the Juilliard School of Music. Ms. Barrett has recorded two solo piano CD's entitled *From His Hand* and *At Peace*.

Ms. Barrett has been an active soloist, accompanist, and adjudicator in the Atlanta area for over 20 years. She has performed both in the United States and Europe as soloist, in chamber ensembles and accompanist for various choral groups. She maintains a large teaching studio out of which several students have won international piano competitions. She is presently serving as pianist for two local Atlanta churches, the Kennesaw State University Chamber Singers, the Kennesaw State University Men's Ensemble, and the Kennesaw State University Community Alumni Choir under the baton of Dr. Leslie J. Blackwell. Ms. Barrett is a member of the National Music Teachers Association and the International Music Fraternity Delta Omicron.

## **Director of Choral Activities | Professor of Music and Music Education**

**L**eslie J. Blackwell is the Director of Choral Activities and Professor of Music and Music Education at Kennesaw State University where she has directed choral activities since 1998. Dr. Blackwell's duties include conducting the KSU Men's Ensemble and KSU Chamber Singers as well as teaching advanced choral conducting and literature along with supervision of student teachers. A native of Georgia, Blackwell received the Associate of Arts degree from Gordon Junior College (1982), the Bachelor of Music in Music Education from West Georgia College (1984), the Master of Music from Georgia State University (1991), and the Doctor of Musical Arts degree from the University of Kentucky (2002).

Choirs under Dr. Blackwell's direction have performed at National, Regional, and State conferences of the American Choral Directors Association as well as numerous Georgia Music Educators Association State Conventions. In 2010, Dr. Blackwell presented *Songs of South America* for the American Choral Directors Association with the KSU Chamber Singers, featuring music of South America based upon her choral research and work in Argentina. In October 2013, the KSU Chamber Singers was selected to perform at the National Collegiate Choral Organization 5th National Conference.

Recognized for her work with men's voices, Dr. Blackwell served six seasons as the Artistic Director of the Atlanta Gay Men's Chorus, conducted the 2013 Georgia All-State Men's Chorus, and established the annual KSU Male Chorus Day at Kennesaw State University bringing upwards of 200 high school male students to campus. Under Dr. Blackwell's direction the KSU Men's Ensemble, a non-auditioned ensemble, has achieved prestigious accomplishments on a State, Regional, and National stage. Most recently, the Kennesaw State University Men's Ensemble was selected to perform at the 2013 American Choral Directors National Conference in Dallas, Texas, and the 2014 American Choral Directors Southern Division Conference in Jacksonville, Florida.

Influential musicians with whom Dr. Blackwell has worked are Robert Shaw, Ann Howard-Jones, Yoel Levi, Norma Raybon, John Haberlen, Rodney Eichenberger, David Maslanka, Chen Yi, Ola Gjeilo, Ethan Sperry, Brian Schmidt and Jefferson Johnson.

In addition to her commitments at Kennesaw State University, Dr. Blackwell is active as a clinician and adjudicator and holds memberships in MENC, GMEA, and ACDA. She also serves on the Board of Directors for Georgia ACDA. Currently, Dr. Blackwell is the Artistic Director and Founding Director of the Kennesaw State University Community and Alumni Choir.

# acknowledgements

The concert this evening features a first-ever organ performance in Morgan Hall at the Bailey Center. This moment is made possible, in part, by the generous donations from the members and friends of the Kennesaw State University Community and Alumni Choir. Donations were specified for manuals (keys), stops, and pedals. Thank you for your support! The organ is provided by Allen Organ Studios...The World's Largest Builder of Classical Organs.



## **WHITE MANUAL** (Key)

Jeff Bernard  
Chris and Josephine Indovina (2)  
Dorothy G. Keith  
    In memory of Grace B. Keith  
Carolyn Morris  
Annette and Marc Nellums  
    In honor of Middle C  
    In Memory of Nathan Marshall  
Paula Pyburn (2)  
    In memory of Barbara Jones  
Mr. and Mrs. Tobias Quosigk  
Pam and Bruce Rhyne (2)

## **BLACK MANUAL** (Key)

Connie Casteel (2)  
Stephanie Foldy  
Traci Green  
Lisa Hokky  
Dorothy G. Keith  
    In memory of Grace B. Keith  
The Lamberts  
Pam and Bruce Rhyne  
Margaret Ward  
    In memory of Robert F. Ward  
Anonymous

## **PEDAL**

John and Sherri Barrett  
Robert and Gail Cramer  
Dr. David Edwards  
Rand Fisher  
    Engel & Völkers Buckhead  
Atlanta  
Julie W. Galt (5)  
Helen Goreham  
Michelle Martin  
    In honor of my family and friends  
Robin and Mark Nailor  
Nancy Prochaska  
Kathy Rechsteiner  
Pam and Bruce Rhyne  
Anthony and Patrice Starks  
Margaret Ward  
    In memory of Robert F. Ward  
Price and Susan Webb (3)  
    In memory of Horace and Florence Webb  
Anonymous (2)

## **STOP**

Dorothy G. Keith  
    In memory of Grace B. Keith  
Allen P. Weirick

**KSUCAC thanks our generous sponsors  
of the 2014-2015 concert season**

**500+**

Dorothy G. Keith  
Susan Bowler Webb and Price Webb  
In memory of Horace L. Webb

**100+**

Gail Cramer  
Carabeth Cramer  
Joseph A. DiBiase  
Rand Fisher  
Engel & Völkers Buckhead Atlanta  
Jim and Carolyn Morris  
In honor of Dr. Leslie J. Blackwell  
Nancy Prochaska  
Paula R. Pyburn  
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In memory of Robert F. Ward  
Tony and Patrice Starks  
X Factor Consulting  
In honor of Gwen Monroe  
Anonymous (3)

**200+**

Bruce and Pam Rhyne  
Anonymous

**\$0-\$99**

Connie Casteel  
Joan Clark  
In memory of Robert F. Ward  
Eddie Echols  
Dr. David Edwards  
Stephanie Foldy  
Susan Hollows  
Scotti Hooper  
In memory of Sue Hooper  
Kathryn R. Kruszka  
The Lewis Family  
In honor of Dawn Bonser  
Carrie Lofquist  
Pierrette Maillet  
Mediterranean Bistro  
John Pass  
Margaret Ward  
In memory of John S. Mendrala, Jr.  
Claudia Weiss  
Ron Welborn  
In memory of Irene Parker  
Anonymous

**Friend**



**For more information about how you can support KSUCAC with your tax-deductible donations, please stop by the table in the foyer.**

**Thank you!**

# personnel

## KENNESAW STATE UNIVERSITY MEN'S ENSEMBLE

### TENOR 1

Mark-Anthony Kateridge-Pizzo  
Connor Finton  
Thomas Hartwell  
Julian Nole  
Terry Pendleton  
Forrest Starr  
Alexander Turner

### TENOR 2

Jesse Alexander  
Camden Anich  
Michael Bart  
Terrell Flemings  
Kevin Loggins  
Jake Glover  
Cody Hixon  
Erinn Johnson  
Brooks Payne  
Jason Raphael  
Joss Stark

### BARITONE

Ryan Cox  
Benjamin Cubitt  
Kristopher Davis  
Dylan Gray  
Daniel Hidalgo  
Timothy Marshall  
Brian Reid  
Phillip Staples  
Aaron David Wyman

### BASS

Matthew Dollar  
Sean Eliason  
Rogerio Ibrahim  
Daniel Gibson  
Abisai Pena  
Michael Thomas  
Jacob Wachtel  
Kevin Williams  
Hunter Young

## KENNESAW STATE UNIVERSITY CHAMBER SINGERS

### SOPRANO

Victoria Caracci  
Emily Crisp  
Lauren de Koekkoek  
Megan Gibson  
Amy Hebel  
Emily Hering  
Ashley Naffziger  
Shannan O' Dowd  
Siobhan Rodriguez  
Jennell Smith  
Brianna Westland

### ALTO

Naarah Callender  
Kate Chastain  
Chanqueria Grimes  
Camille Hathaway  
Julie Mitchell  
Susan Reyes  
Kim Royer  
Leah Sexton  
Macy Swanson  
Lana Urbina



**TENOR**

Michael Bart  
Jake Glover  
Cody Hixon  
Erinn Johnson  
Forrest Starr  
Julian Nole  
Terry Pendleton  
Jason Raphael

**BASS**

Ryan Cox  
Matthew Dollar  
Sean Eliason  
Daniel Hidalgo  
Kevin Loggins  
Timothy Marshall  
Jacob Wachtel  
Reed Williams

## about the ensembles

### **Kennesaw State University Men's Ensemble**

The Kennesaw State University Men's Ensemble, formed in 2000, is a non-auditioned choir open to all students, including both music majors and non-majors from across the campus. Ranging from freshmen to seniors, the choir represents a variety of musical backgrounds and academic disciplines. In 2007, the KSU Men's Ensemble was featured at the Georgia Music Educators Association Conference presentation, "*Men...Can't Live with Them, Can't Sing Without Them!*" The KSU Men's Ensemble performed at the 2012 Georgia Music Educators Association Conference in Savannah, Georgia, and in the summer of 2013, the KSU Men's Ensemble was featured at the American Choral Directors Association State Conference with Dr. Jerry Blackstone at Spivey Hall. Most recently, the Kennesaw State University Men's Ensemble was selected to perform at the 2013 American Choral Directors National Conference in Dallas, Texas, and the 2014 American Choral Directors Southern Division Conference in Jacksonville, Florida.

### **Kennesaw State University Chamber Singers**

The Kennesaw State University Chamber Singers is the premiere auditioned choral ensemble at Kennesaw State University. Ranging from freshmen to seniors, the choir is open to all students including both music majors and non-majors from across campus and represents a variety of musical backgrounds and academic disciplines. The KSU Chamber Singers have performed master works of Bach, Haydn, Duruflé, Mozart, Britten, and most recently Brahms'

*Ein Deutsches Requiem*. In the spring of 2012, the KSU Chamber Singers, KSU Chorale, and KSU Symphony Orchestra performed Beethoven's *Ninth Symphony* broadcast on Atlanta 90.1WABE. The KSU Chamber Singers performed at the 2002, 2006, 2008, and 2011 Georgia Music Educators Association State Conferences. In 2010, the choir was invited to sing at the American Choral Directors Association Southern Division Conference in Memphis, Tennessee, presenting music of South America. In October 2013 the KSU Chamber Singers was selected to perform at the National Collegiate Choral Organization 5th National Conference performing David Maslanka's masterwork *A Litany for Courage and the Seasons*.



### **Kennesaw State University Community and Alumni Choir**

The Kennesaw State University Community and Alumni Choir began in 2007 as a 60-voice choir and has grown to include more than 90 members from Cobb and other north-metro counties. The non-profit, non-audition KSUCAC represents a wide range of ages and walks of life and is open to all singers, with or without KSU affiliation. The mission of this community chorus is to present a wide variety of sacred and secular choral music of high artistic quality, to foster lifelong musicianship in its members, and strive to enrich the lives of the Kennesaw State University community and beyond. The choir performs two or more concerts per year in the beautiful state-of-the-art Bailey Performance Center on the KSU campus. Anyone interested in singing with the choir should visit [www.KSUCAC.org](http://www.KSUCAC.org) and click on "Join."

We invite everyone to share in the joy of choral music.

Our first rehearsal for the fall session is

**September 14, 2015.**

Our next concert is on

**Saturday, December 5, 2015.**

For more information about joining the choir, go to [www.ksucac.org](http://www.ksucac.org).

Rehearsals are every Monday at 7:00 pm on the KSU campus.

# personnel

## KENNESAW STATE UNIVERSITY COMMUNITY AND ALUMNI CHOIR

### **SOPRANOS**

Dawn Bonser (S)  
Anne-Catherine Bougniart  
Vanessa Burnham (A)  
Sheryl Carter (S)  
Connie Casteel  
Hannah Choe  
Melodie Clayton  
Gail Cramer  
Cheryl DiBiase  
Stephanie Foldy (A)  
Jeri Hadaway (A)  
Brianna Knight  
Marilyn Lambert  
Rebekah Leverette  
Karen Martin (A)  
Michelle Martin  
Kaye Mero  
Jasmine Nash  
Cindy Nesbit-Kalfahs  
Judy Parker  
Nancy Prochaska (F)  
Paula Pyburn (R,A)  
Pam Rhyne (R)  
Rachel Stein (K)  
Christy Storey (S)  
Eileen Wirpsa (S)

### **ALTOS**

Marisol Arguelles  
Elizabeth Brewer (A)  
Carolina Bulla  
Sarah Cunningham (S)  
Randi Ferrara  
Julie Galt  
Helen Goreham  
Lisa Hokky  
Susan Hollows  
Scotti Hooper  
Josephine Indovina  
Edna Johnson  
Dorothy Keith (A)  
Katie Krzemien  
Mary McCrary  
Gwen Monroe  
Carolyn Morris  
Robin Nailor  
Annette Nellums (K)  
Marie Powell (S)  
Kathy Rechsteiner (S)  
Jennifer Scott  
Patrice Starks (A)  
Sarah Stevens (K)  
Dawna Thomas  
Katy Townsend (K)  
Karen Van Buskirk  
Margaret Ward  
Susan Webb (A)  
Claudia Weiss  
Kristina Welborn (A)  
Alice Welden  
Melody Withrow (A)

### **TENORS**

John Barrett  
Jeffrey Bernard (S)  
Walker Evans (A)  
Tim Goodbread (K)  
Chuck Hagel  
David Morgan (R)  
Patti Snyder  
Brian Van Buskirk (A)  
Allen Weiwick

### **BASSES**

Thomas Blunk  
Joe DiBiase  
David Edwards  
Dave Erstfeld  
Rand Fisher  
Rod Hampton  
Jerry Hood  
Herb Lambert  
Marc Nellums  
Randy Pass  
Doug Pope  
Bruce Rhyne (F)  
Richard Shackelford  
Anthony Starks  
Price Webb (S)  
Ron Welborn

## 2014-2015 KSUCAC OPERATIONS COMMITTEE

Dr. Leslie J. Blackwell	Founding Artistic Director
Kathy Rechsteiner	President
Dorothy Keith	Vice-President
Cindy Nesbit-Kalfahs	Secretary
Eileen Wirpsa	Treasurer
Stephanie Foldy	Webmaster
Edna Johnson	Marketing
Dawn Bonser	Section Leader, sopranos
Melody Withrow	Section Leader, altos
Bruce Rhyne	Section Leader, tenors/basses

## KSU SUMMER SINGERS

Love patriotic music? Enjoy a good fireworks show? Then please consider joining us for the inaugural concert of the KSU Summer Singers and be part of the KSU Star Spangled Spectacular on Saturday, June 27 at 8:00 pm. (Rain date is June 28.) We will be performing patriotic songs with orchestra including Howard Hansen's *Song of the Democracy*. The free event will be held in the heart of the KSU campus on the Campus Green accompanied by an exciting fireworks finale. There are also family activities that begin at 5:00 pm.

Membership is non-audition and open to adult singers 18 and older. Rehearsals will be on Monday nights – June 1, 8, 15, 22 from 7:00 - 9:30 pm in the Brooker Rehearsal Hall in the Bailey Performance Center on the campus of Kennesaw State University. Dress rehearsal will be Friday, June 26 at 7:00 pm. Member cost is \$50.00.

Deadline to join is Friday, May 1, 2015. Please use this link to join:

[https://epay.kennesaw.edu/C20923\\_ustores/web/product\\_detail.jsp?PRODUCTID=1573](https://epay.kennesaw.edu/C20923_ustores/web/product_detail.jsp?PRODUCTID=1573)

Or go to the KSUCAC website for more information and click on the same link there: [www.KSUCAC.org](http://www.KSUCAC.org)

*Hope to see you at rehearsal on June 1, 2015 and at the concert on Saturday night June 27, 2015!*

## School of Music Faculty and Staff

### Music Education

Judith Beale  
Janet Boner  
Kathleen Creasy  
John Culvahouse  
Charles Jackson  
Charles Laux  
Alison Mann  
Angela McKee  
Richard McKee  
Harry Price  
Terri Talley  
Amber Weldon-Stephens

### Music History & Appreciation

Drew Dolan  
Edward Eanes  
Kayleen Justus  
Dane Philipsen

### Music Theory, Composition & Technology

Judith Cole  
Kelly Francis  
Jennifer Mitchell  
Laurence Sherr  
Benjamin Wadsworth  
Jeff Yunek

### Woodwinds

Robert Cronin, Flute  
Todd Skitch, Flute  
Christina Smith, Flute  
Elizabeth Koch Tiscione, Oboe  
John Warren, Clarinet, Chamber Music  
Laura Najarian, Bassoon  
Sam Skelton, Saxophone

### Brass and Percussion

Doug Lindsey, Trumpet, Chamber Music  
Mike Tiscione, Trumpet  
Jason Eklund, Horn  
Thomas Witte, Horn  
Tom Gibson, Trombone  
Brian Hecht, Bass Trombone  
Bernard Flythe, Tuba/Euphonium  
John Lawless, Percussion

### Strings

Helen Kim, Violin  
Kenn Wagner, Violin  
Catherine Lynn, Viola  
Allyson Fleck, Viola, Chamber Music  
Charae Krueger, Cello  
James Barket, Double Bass  
Joseph McFadden, Double Bass  
Elisabeth Remy Johnson, Harp  
Mary Akerman, Classical Guitar

### Voice

Jessica Jones  
Eileen Moremen  
Oral Moses  
Leah Partridge  
Valerie Walters  
Jana Young

### Piano

Judith Cole, Collaborative Piano & Musical  
Theatre  
Julie Coucheron  
Robert Henry  
John Marsh, Class Piano  
David Watkins  
Soohyun Yun

### Jazz

Justin Chesarek, Jazz Percussion  
Wes Funderburk, Jazz Trombone, Jazz  
Ensembles  
Tyrone Jackson, Jazz Piano  
Marc Miller, Jazz Bass  
Sam Skelton, Jazz Ensembles  
Lester Walker, Jazz Trumpet  
Trey Wright, Jazz Guitar, Jazz Combos

### Ensembles & Conductors

Leslie J. Blackwell, Choral Activities  
Alison Mann, Choral Activities  
Oral Moses, Gospel Choir  
Eileen Moremen, Opera  
Michael Alexander, Orchestras  
Charles Laux, Orchestras  
Debra Traficante, Concert Band  
David T. Kehler, Wind Ensemble

### School of Music Staff

Julia Becker, Administrative Specialist III  
David Daly, Director of Programming and  
Facilities  
Susan M. Grant Robinson, Associate  
Director for Administration  
Joseph Greenway, Technical Director  
Dan Hesketh, Digital Media Specialist  
June Mauser, Administrative Associate II  
Andrew Solomonson, Facility Operations  
Manager

### Ensembles in Residence

Atlanta Percussion Trio  
Faculty Jazz Parliament  
Georgia Youth Symphony Orchestra  
and Chorus  
KSU Faculty Chamber Players  
KSU Faculty String Trio  
KSU Community and Alumni Choir

# about the school of music

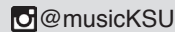
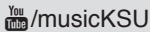
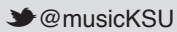
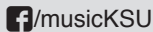
The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.



Michael Alexander  
Interim Director, KSU School of Music

## connect with us



**musicKSU.com**

Visit [musicKSU.com](http://musicKSU.com) and click "Live Streaming" to watch live broadcasts of many of our concerts and to view the full schedule of live streamed events.

**Please consider a gift to the Kennesaw State University School of Music.**

**<http://community.kennesaw.edu/GiveToMusic>**

## upcoming events

*Unless otherwise noted, all events are held in Morgan Concert Hall and begin at 8 p.m.*

Monday, April 27

**Percussion Ensemble**

Tuesday, April 28

**University Chorale and Women's Choir**

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.