

Kennesaw State University  
College of the Arts  
School of Music

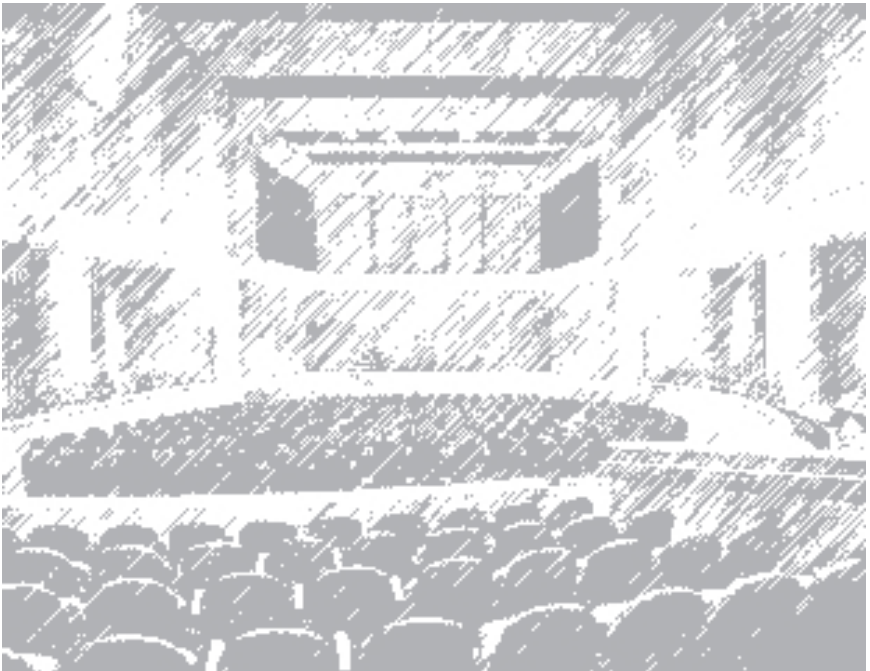
presents



Junior Recital

**Micah David, violin**

Erika Tazawa, piano



Thursday, April 23, 2015

7:00 p.m.

Music Building Recital Hall

*One Hundred and Tenth Concert of the 2014-15 Concert Season*

# program

JOHANN SEBASTIAN BACH (1685-1750)

**Violin Sontata No. 1 in G minor**

Adagio

NICCOLO PAGANINI (1782-1840)

**Caprice No. 16**

Presto

CAMILLE SAINT-SAENS (1835-1921)

**Introduction et Rondo capriccioso**

This recital is presented in partial fulfillment of requirements for the degree  
Bachelor of Music in Performance.  
Mr. David studies violin with Helen Kim.

# program notes

## **Violin Sonata No. 1 in G minor** | Johann Sebastian Bach

Now considered one of the greatest composers ever, Bach regarded himself as a a modest craftsman doing his job to the best of his ability. He was a virtuoso organist, a skilled violinist and a prolific composer in almost every genre except opera. In 1708 he became a court musician for the Duke of Weimar, first as an organist and later as concertmaster. He was appointed Kapellmeister at the court of Prince Leopold of Anhalt in Cothen in 1717. After a stay of six years, Bach moved to Leipzig, a center of Lutheran church music, to become cantor of the Saint Thomas School and civic music director, one of the most prestigious positions in Germany. *The Sonatas and Partitas for solo violin* are a set of six works composed by Johann Sebastian Bach. They are also called the Sonatas and Partitas for solo violin, in accordance with Bach's original terms: "Partita" was common in German-speaking regions during Bach's time. The set consists of three sonatas in four movements, and three in dance-form movements. The first movement of his G minor sonata is a slow somber expansion of a G minor chord. Bach takes advantage of chords on the violin and utilizes them with great success. The movement is a lyrical journey with a strong improvisatory nature.

## **Introduction et rondo capriccioso** | Camille Saint-Saens

Camille Saint-Saens was a French composer, organist, conductor and pianist of the Romantic era. His best-known works include his *Second Piano Concerto*, the *First Cello Concerto*, *Danse Macabre*, the opera *Samson and Delilah*, the *Third Violin Concerto*, the *Third ("Organ") Symphony* and *The Carnival of the Animals*. While being a French composer trained at the Paris Conservatory, Saint-Saens has been known for incorporating "exotic" non-western style music into his compositions.

*Introduction et Rondo capriccioso* was written for solo violin and orchestra in 1863. The sheer beauty of the piece is striking. Right off the bat, listeners are struck with a lamenting melody that cover the entire range of the instrument. The second section is virtuosic, and demonstrates Saint-Saens' extensive knowledge about the violin. Fast runs and ricochet bowings are marked in the score signifying an almost playful idea.

## Caprice No. 16 | Niccolò Paganini

Niccolò Paganini was born in 1782 in Genoa, Italy. As a soloist, Paganini captivated his auditors by his pyrotechnics and his violin playing was considered "devilish" from the sheer virtuosity of the notes he was able to play on his violin. Paganini's stupendous technique, power and control, as well as his romantic passion and intense energy, made him the marvel of his time. He also was not above employing all sorts of tricks of virtuosity, such as tuning up the A string of his violin by a semitone or playing the *Witches Dance* on one string after severing the other three on stage in sight of his audience with a pair of scissors. He was also a highly effective composer for the violin, and gave regular performances of his works at his concerts with great success. Outstanding among his compositions are the *24 Caprices for Solo Violin*, the *Moto perpetuo for Violin and Orchestra*, and several of the violin concertos. His 16th caprice for solo violin is in the key of G minor and explores all registers of the violin using only 16th notes. At certain times, the listener may become aware of the feeling of two different parts accompanying each other as an ensemble.

## about the school of music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.



Michael Alexander  
Interim Director, KSU School of Music