

Kennesaw State University School of Music

Tuesday, March 31, 2015 at 8:00 pm Dr. Bobbie Bailey & Family Performance Center, Morgan Hall Ninety-third Concert of the 2014-15 Concert Season

Classical Guitar Ensemble

Mary Akerman, director

ANGEL VILLOLDO (1861-1919)
El Choclo

JOHANN SEBASTIAN BACH (1685-1750) **Allemande**

TURLOUGH O'CAROLAN (1570-1738)

Two Irish Pieces

- I. Kitty Magennis
- II. Captain Higgins

DOMENGO SEMANZATO (1908-1993) Divigando (Choro)

CHRISTIAN GOTTLIEB SCHEIDLER (1752-1815)
Allegro

JOHANN KASPAR MERTZ (1806-1856) Nocturn

FRANCOIS COUPERIN (1668-1733)

Les Barricades Mysterieuses

LEO BROUWER (b. 1938)

Danza Characteristica

GABRIEL FAURE (1845-1924)

Song Without Words, Op. 17, No. 3

FRANK WALLACE (Contemporary)

Spring Symphony

- I. Andante
- II. Pesante
- III. Allegro

TRADITIONAL

arr. Thorlaksson (b. 1930)

Yarou Yarou

personnel

GUITARS

Jackson Brischler
Christopher Campbell
Aldo Cardenas

about the ensemble

The **Classical Guitar Ensemble** has performed a concert at KSU each semester for over 25 years. In addition, they give outreach performances in schools and other venues.

biography



ary Akerman is a frequent performer both as a soloist and with the Akerman-Teixeira guitar duo. She is head of the classical guitar program at Kennesaw State University and is president of the Atlanta Guitar Guild, a non-profit guitar society. She has performed/taught/adjudicated at GFA festivals, the Festival de Guitarra Paracho in Paracho, Mexico, the Festival Intrenacional de Guitarra del Noreste in Saltillo, Mexico,

the Southwestern Guitar Festival in San Antonio, Texas, the Classical Minds Festival in Houston, the East Carolina University Summer Music Workshop, and the Columbus Guitar Symposium, among others. She has also performed and taught at Kocaeli University in Ismit, Turkey, as the recipient of a faculty exchange grant from Kennesaw State University.

Her education includes guitar studies with John Sutherland at UGA and Bruce Holzman at FSU, as well as masterclasses with Josè Tomàs in Santiago de Compostela, Spain. She also performed in the masterclass of Andrès Segovia at the University of Southern California.

She is a first prize winner in the Guitar Foundation of America competition and continues to support GFA as a member of its Board of Trustees. Other awards include first prize in the Casa De España de Pueto Rico Competition and Bronze Medal in the Radio France Competition.

School of Music Faculty and Staff

Music Education

Judith Beale
Janet Boner
Kathleen Creasy
John Culvahouse
Charles Jackson
Charles Laux
Alison Mann
Angela McKee
Richard McKee
Harry Price
Terri Talley
Amber Weldon-Stephens

Music History & Appreciation

Drew Dolan Edward Eanes Kayleen Justus Dane Philipsen

Music Theory, Composition & Technology

Judith Cole
Kelly Francis
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth
Jeff Yunek

Woodwinds

Robert Cronin, Flute Todd Skitch, Flute Christina Smith, Flute Elizabeth Koch Tiscione, Oboe John Warren, Clarinet, Chamber Music Laura Najarian, Bassoon Sam Skelton, Saxophone

Brass and Percussion

Doug Lindsey, Trumpet, Chamber Music Mike Tiscione, Trumpet Jason Eklund, Horn Thomas Witte, Horn Tom Gibson, Trombone Brian Hecht, Bass Trombone Bernard Flythe, Tuba/Euphonium John Lawless, Percussion

Strings

Helen Kim, Violin
Kenn Wagner, Violin
Catherine Lynn, Viola
Allyson Fleck, Viola, Chamber Music
Charae Krueger, Cello
James Barket, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Voice

Jessica Jones Eileen Moremen Oral Moses Leah Partridge Valerie Walters Jana Young

Piano

Judith Cole, Collaborative Piano & Musical Theatre Julie Coucheron Robert Henry John Marsh, Class Piano David Watkins Soohyun Yun

Jazz

Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz
Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors

Leslie J. Blackwell, Choral Activities Alison Mann, Choral Activities Oral Moses, Gospel Choir Eileen Moremen, Opera Michael Alexander, Orchestras Charles Laux, Orchestras Debra Traficante, Concert Band David T. Kehler, Wind Ensemble

School of Music Staff

Julia Becker, Administrative Specialist III
David Daly, Director of Programming and
Facilities
Susan M. Grant Robinson, Associate
Director for Administration
Joseph Greenway, Technical Director
Dan Hesketh, Digital Media Specialist
June Mauser, Administrative Associate II
Andrew Solomonson, Facility Operations
Manager

Ensembles in Residence

Atlanta Percussion Trio
Faculty Jazz Parliament
Georgia Youth Symphony Orchestra
and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

about the school of music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

milage Michael Alexander

Interim Director, KSU School of Music

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Please consider a gift to the Kennesaw State University School of Music. http://community.kennesaw.edu/GiveToMusic

upcoming events

Unless otherwise noted, all events are held in Morgan Concert Hall and begin at 8 p.m.

Wednesday, April 1 Jazz Combos and Jazz Guitar Ensemble Tuesday, April 14 **KSU Student Composers Recital**

Thursday, April 2 Jazz Combos

Wednesday, April 15 **KSU Symphony Orchestra**

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.