Kennesaw State University College of the Arts School of Music

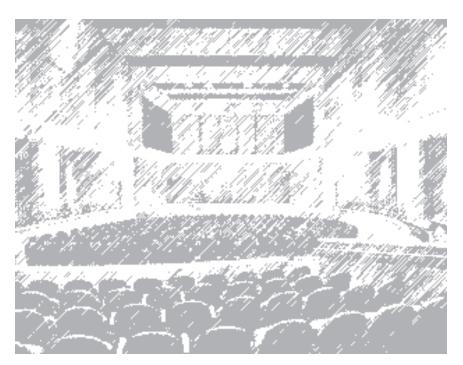
presents



Senior Capstone Lecture Recital

Hannah Howard, viola

Arie Motschman, piano



Saturday, April 4, 2015 3:00 p.m. Music Building Recital Hall Ninety-seventh Concert of the 2014-15 Concert Season

program

LECTURE

The historical significance of *Viola Concerto in D Major* by Franz Anton Hoffmeister.

FRANZ ANTON HOFFMEISTER (1754-1812) Viola Concerto in D Major

I. Allegro

program notes

Franz Anton Hoffmeister was a highly prolific composer who brought the viola concerto to fame during the 18th century. Prior to this time, no pieces of significance had been written for the viola. The viola was viewed as an inferior instrument and violins were given priority. Hoffmeister's *Viola Concerto in D Major* gives violists a chance to demonstrate their virtuosity and technical proficiency. It is considered an integral part of viola repertoire and is regularly used in orchestral auctions and competitions across the world.

biography

annah Howard began playing the viola at age eleven and was a member of the Metropolitan Youth Symphony Orchestra, The Georgia Youth Symphony Orchestra and The Cobb County Honors Orchestra during her middle and high school years. During her senior year of high school, she was accepted into the Joint Enrollment Honors Program at Kennesaw State University where she subsequently joined the KSU Symphony Orchestra. The following year, upon high school graduation, she began her studies with Allyson Fleck at the KSU School of Music. In 2011, she toured with the KSU Symphony Orchestra to play at the Conservatory of Music in Beijing, China.

Howard frequently performs with the Atlanta Wedding Players and has been teaching private violin and viola lessons since 2010. Additionally, she has served as a substitute for the Rome Symphony Orchestra. She is currently in her last semester at Kennesaw State University. Upon graduation she will receive her B.A. in Musicology.

about the school of music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

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Michael Alexander Interim Director, KSU School of Music

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upcoming events

Unless otherwise noted, all events are held in Morgan Concert Hall and begin at 8 p.m.

Tuesday, April 14 Student Composer Recital

Wednesday, April 15 Symphony Orchestra

Saturday, April 18 Surge of Power: Spring 2015 Opera Gala

Sunday, April 19 Tara Winds Clarinet Choir with Sqwonk **Bass Clarinet Duo**

Monday, April 20 Wind Ensemble

Tuesday, April 21 Jazz Ensembles

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