



Kennesaw State University School of Music

Tuesday, April 14, 2015 at 8:00 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
One Hundredth Concert of the 2014-15 Concert Season

Student Composition Recital

JAKARI RUSH (b. 1990)

In Springtime (2015)

Forrest Starr, tenor

Jakari Rush, piano

HANNAH JARVIS (b. 1992)

Three Short Movements for String Quartet (2014)

I. Oathkeeper

II. Oblivion

III. Keys

Susan Reyes, violin I

Kevin Williams, violin II

Samantha Tang, viola

Michael Roberts, cello

JULIE MITCHELL (b. 1992)

I Don't Need You (2014)

from *To See My Love*

Camille Hathaway, mezzo-soprano

Matthew Richards, double bass

Brian Reid, piano

HANNAH JARVIS (b. 1992)

Three Movements for Euphonium (2015)

I. Fanfare

II. Sweetheart Song

III. Fighting Waltz

Stewart Yancey, euphonium

Judy Cole, piano

MITCH GILLIS (b. 1996)

Upward Growth (2014)

Lee Spence, flute/piccolo

Emma Goodwin, oboe

Mudussir Quraishi, clarinet

David Anders, horn

Shelby Jones, bassoon

ERIC RAMOS (b. 1995)

Stuck in a Line (2015)

Simon Needle, guitar

Michael Roberts, cello

Jordan Sommer, piano

Brooks Payne, drum set

INTERMISSION

JOSHUA LITTLE (b. 1993)

Comatoso (2014)

Michael Roberts, cello

JULIE MITCHELL (b. 1992)

Psalm 139 (2014)

I. Herr, Du erforschest mich und kennest mich

II. Wo soll ich hin gehen vor deinem Geist

Megan Gibson, soprano

Karen Martin, mezzo-soprano

Terry Pendleton, tenor

Michael Bart, baritone

Ryan Gregory and Sarah Höfer, fiddle

III. Denn du hast meine Nieren bereitet

Emily Crisp and Amy Hebel, soprano soloists

IV. Aber wie köstlich sind vor mir

Karen Martin, mezzo-soprano

Terry Pendleton, tenor

Timothy Marshall, baritone

V. Ach Gott, daß du tötetest die Gottlosen

Timothy Marshall, bass-baritone

VI. Erforsche mich, Gott, und enfahre mein Herz

Matthew Richards, conductor

Chorus and Chamber Orchestra

ANDREW NIEHOFF (b. 1995)

The Colossus (2015)

Devin Witt, conductor

Connor Osburn, Kristen Arvold, horn

Stewart Yancey, Kris Davis, euphonium

Stacey Novik, Sydney Hunter, Collin Siesel, trumpet

Austin Franklin, Jared Hicks, Tony Wolcott, trombone

Andrew Pellom, tuba

Eric Ramos, Mitch Gillis, percussion

CHORUS AND CHAMBER ORCHESTRA

SOPRANO

Jenna Byess
Tori Caracci
Emily Crisp
Krista Drummond
Megan Gibson
Ciara Hart
Amy Hebel
Hannah Jarvis
Crystal Maldonado-
Santiago
Shannan O'Dowd
Michaele Postell
Siobhan Rodriguez
Jennell Smith

ALTO

Naarah Callender
Kate Chastain
Sarah Fries
Barbara Griffin
Camille Hathaway
Courtney King
Karen Martin
Maria Phillips
Abbie Ryon
Leah Sexton
Jessica Terry

TENOR

Brandon Austin
Charley Baer
Michael Bart
Terrell Flemings
Cody Hixon
Terry Pendleton
Stewart Yancey

BASS

Ryan Cox
Benjamin Cubitt
Joseph Durrett-Smith
Dylan Gray
Timothy Marshall
Peter Gustav Westin II
Brian Reid
Mason Upshaw
Kevin Williams

PICCOLO

Brittany Pietsch

FLUTE

Madison Hall

OBOE

Alejandro Sifuentes

CLARINET

Mudussir Quraishi

HORN

Kristen Arvold

TROMBONE

Michael DeSousa

BASS TROMBONE

Timothy Settineri

TIMPANI

Caty Mae Loomis

BASS DRUM

Mitch Gillis

CYMBALS

Levi Lyma

VIOLIN

Jarred Cook
Micah David
Ryan Gregory
Sarah Höfer
Rachel Ann LaRocca
Susan Reyes
Nathaniel Roberts
Brittany Thayer

VIOLA

Katie Baumgarten
Rachel Fishback
Perry Morris
Samantha Tang
Natalie Thompson
Courtney Varner

CELLO

Kathryn Encisco
Michael Roberts
Michael Thomas

DOUBLE BASS

Nicolas Twarog

text and translations

In Springtime | Jakari Rush

Early in springtime when Iris dawns her bloom
T'was then that I saw her, my heart in her consumed
T'was early in spring-time when birds sing songs a-new
T'was then my love seized you and now, at last, love you gave to me
Standing before me, with eyes locked in loves gaze
All things seem silent and vague
Then gently you touched me your kiss so sweet, appeasing
O in springtime, when nature gives a-new, love granted you
Late in the summer when leaves begin to fade
A promise of love and my life I gave to you
T'was early in springtime when love let me love you
That mem'ries' bliss of love's first kiss when Iris dawned her bloom.

I Don't Need You | Julie Mitchell

Now you are gone... Now, you've gone away...
Why can't I stop my heart from feeling this pain?
I understand why you let me go,
yet, I can't stop my heart from missing you so.
I don't need you to recognize my worth.
I don't need you to know why I'm on earth.
I don't need you to kiss goodnight.
I don't need you to make it through the day.
I don't need you to figure out my way.
I don't need you to find the light,
yet I need you, despite.
My dormant heart would not let anyone in,
yet you have claimed your seal somewhere within.
Somehow I know all will be just fine,
yet I can't help myself for wanting you for mine.
I don't need you to recognize my worth.
I don't need you to know why I'm on earth.
I don't need you to kiss goodnight.
I don't need you to make it through the day.
I don't need you to figure out my way.
I don't need you to find the light,
yet I need you, despite.
Yet, I need you to gaze upon the stars.
Yes, I need you to be lost in your arms.

I still need you to kiss goodnight.
I still need you, though I don't think I should,
and I love you. I didn't think I could.
Yes, I need you to see the light.
Yes, I need you despite!

Psalm 139 | Julie Mitchell

I.

1 Herr, Du erforschest mich und kennest mich.

2 Ich sitze oder stehe auf, so weißt du es; du verstehst meine Gedanken von ferne.

3 Ich gehe oder liege, so bist du um mich und siehst alle meine Wege.

4 Denn siehe, es ist kein Wort auf meiner Zunge, das du, Herr, nicht alles wissest.

5 Von allen Seiten umgibst du mich und hältst deine Hand über mir.

6 Solche Erkenntnis ist mir zu wunderbar und zu hoch; ich kann sie nicht begreifen.

II.

7 Wo soll ich hin gehen vor deinem Geist, und wo soll ich hin fliehen vor deinem Angesicht?

8 Führe ich gen Himmel, so bist du da. Bettete ich mir in die Hölle, siehe, so bist du auch da.

9 Nähme ich Flügel der Morgenröte und bliebe am äußersten Meer,

10 so würde mich doch deine Hand daselbst führen und deine Rechte mich halten.

11 Spräche ich: Finsternis möge mich decken! so muß die Nacht auch Licht um mich sein.

12 Denn auch Finsternis ist nicht finster bei dir, und die Nacht leuchtet wie der Tag, Finsternis ist wie das Licht.

I.

1 O Lord, You have searched me and known me.

2 You know my sitting down and my rising up; You understand my thought afar off.

3 You comprehend my path and my lying down, And are acquainted with all my ways.

4 For there is not a word on my tongue, But behold, O Lord, You know it altogether.

5 You have hedged me behind and before, And laid Your hand upon me.

6 Such knowledge is too wonderful for me; It is high, I cannot attain it.

II.

7 Where can I go from Your Spirit? Or where can I flee from Your presence?

8 If I ascend into heaven, You are there; If I make my bed in hell, behold, You are there.

9 If I take the wings of the morning, And dwell in the uttermost parts of the sea,

10 Even there Your hand shall lead me, And Your right hand shall hold me.

11 If I say, "Surely the darkness shall fall on me," Even the night shall be light about me;

12 Indeed, the darkness shall not hide from You, But the night shines as the day; The darkness and the light are both alike to You.

III.

13 Denn du hast meine Nieren bereitet
und hast mich gebildet im Mutterleib.

14 Ich danke dir dafür, daß ich wunderbar
gemacht bin; wunderbar sind deine
Werke, und das erkennt meine Seele
wohl.

15 Es war dir mein Gebein nicht
verhohlen, da ich im Verborgenen
gemacht ward, da ich gebildet ward unten
in der Erde.

16 Deine Augen sahen mich, da ich noch
unbereitet war, und alle Tage waren auf
dein Buch geschrieben, die noch werden
sollten, als derselben keiner da war.

IV.

17 Aber wie köstlich sind vor mir, Gott,
deine Gedanken! Wie ist ihrer so eine
große Summe!

18 Sollte ich sie zählen, so würde ihrer
mehr sein denn des Sandes. Wenn ich
aufwache, bin ich noch bei dir.

V.

19 Ach Gott, daß du tötetest die Got-
tlosen, und die Blutgierigen von mir
weichen müßten!

20 Denn sie reden von dir lästerlich, und
deine Feinde erheben sich ohne Ursache.

21 Ich hasse ja, Herr, die dich hassen,
und es verdrießt mich an ihnen, daß sie
sich wider dich setzen.

22 Ich hasse sie im rechten Ernst; sie
sind mir zu Feinden geworden.

VI.

23 Erforsche mich, Gott, und erfahre mein
Herz; prüfe mich und erfahre, wie ich's
meine.

24 Und siehe, ob ich auf bösem Wege
bin, und leite mich auf ewigem Wege.

III.

13 For You formed my inward parts; You
covered me in my mother's womb.

14 I will praise You, for I am fearfully and
wonderfully made; Marvelous are Your
works, And that my soul knows very well.

15 My frame was not hidden from
You, When I was made in secret, And
skillfully wrought in the lowest parts of the
earth.

16 Your eyes saw my substance, being
yet unformed. And in Your book they all
were written, The days fashioned for me,
When as yet there were none of them.

IV.

17 How precious also are Your thoughts
to me, O God! How great is the sum of
them!

18 If I should count them, they would be
more in number than the sand; When I
awake, I am still with You.

V.

19 Oh, that You would slay the wicked,
O God! Depart from me, therefore, you
bloodthirsty men.

20 For they speak against You wickedly;
Your enemies take Your name in vain.[c]

21 Do I not hate them, O Lord, who hate
You? And do I not loathe those who rise
up against You?

22 I hate them with perfect hatred; I count
them my enemies.

VI.

23 Search me, O God, and know my
heart; Try me, and know my anxieties;

24 And see if there is any wicked way in
me, And lead me in the way everlasting.

composers

All composers are pursuing the Bachelor of Arts degree in Composition.

Julie Mitchell, Senior

Hannah Jarvis, Senior

Joshua Little, Junior

Jakari Rush, Junior

Mitch Gillis, Freshman

Eric Ramos, Freshman

Andrew Niehoff, Freshman

biographies

Julie Mitchell is a senior at KSU, studying for degrees in Music Education and Music Composition. She studies composition with Dr. Laurence Sherr, Composer-in-Residence. An active participant in KSU's Chamber Singers and Opera Theatre and winner of the 2013 KSU Composition Competition, she had her work *A Dream Within a Dream* performed at the April 24, 2014 concert by the KSU Chamber Singers. Psalm 139 is her largest work to date, and is the largest student-led work ever to be featured at KSU. She specializes in works for shows. She plans to continue her compositional studies in graduate school.

Joshua Little is a junior in the Bachelor of Arts with a Concentration in Music Composition at Kennesaw State University. He is currently studying composition under Composer-in-Residence Dr. Laurence Sherr and has studied classical guitar under Mary Akerman. He intends to continue his composition studies and later write for film and advertising.

Jeremy Jakari Rush composed several short works for piano and studied with Dr. Ruben Malán throughout high school. Upon graduating in 2008, Jeremy studied at Tallahassee Community College for one academic year and later relocated to Columbus, Georgia, to study piano at the Schwob School of Music under Professor Gila Goldstein. At the Schwob School of Music, Jeremy composed *Dolente a Bramosia Op. 13*, *Vocalise in F-sharp minor Op. 14*, *Barcarolle in B-flat Op. 15*, *Hymn No.1 Op.16*, and many others. He currently resides in Atlanta, Georgia, and studies with Dr. Laurence Sherr at the KSU School of Music.

Mitch Gillis was born in Phoenix, Arizona in 1996. He attends Kennesaw State University where he studies music composition with Jen Mitchell. Additionally, he plays percussion in KSU's Wind Ensemble, Orchestra, Percussion Ensemble, and studies percussion with John Lawless. In December 2014, the KSU Percussion Ensemble premiered his composition *Promises*, featuring Indonesian gamelan instruments that were donated to the school. Mitch has a passion for music and is influenced by a wide variety of musicians from classical composers to rock bands and rappers.

Hannah Jarvis is a senior composer at Kennesaw State University studying music composition under Dr. Laurence Sherr, while pursuing a minor in marketing. At KSU, Jarvis has premiered her choral work *Daphne and Apollo* (2013) and string piece *Oblivion* (2014), which is the second movement of her Three Short Pieces for String Quartet. In addition to her studies, Jarvis has had internships with the Walt Disney World Company, The Earl Smith Strand Theatre, and Everywhere Agency, a digital marketing firm in Atlanta. Upon graduation in Fall 2015, she hopes to pursue a career in digital marketing, as well as composing for film and television.

Eric Ramos is in the latter half of his freshmen year at Kennesaw State University. *Stuck in a Line* will be his debut piece, which is an arrangement of a song originally written for his rock band, in which he still plays. Eric is extremely interested in the film industry, where his career goals lie.

Andrew Niehoff, born 1995, sparked his interest in music at the age of seven by taking piano lessons, and later choosing bassoon as his main instrument. He is currently pursuing a Bachelor of Arts degree with a concentration in Music Composition at Kennesaw State University and plays bassoon in the Kennesaw State Orchestra and Wind Ensemble. He recently won the Georgia Youth Symphony Orchestra's Young Composers Contest for his brass ensemble piece, *The Colossus*, and the Kennesaw State Composition Contest of 2014-15 for the wind ensemble piece, *Flowers in the Dark*.

School of Music Faculty and Staff

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Angela McKee
Richard McKee
Harry Price
Terri Talley
Amber Weldon-Stephens

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Kayleen Justus
Dane Philipsen

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Kelly Francis
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth
Jeff Yunek

Woodwinds

Robert Cronin, Flute
Todd Skitch, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass and Percussion

Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Jason Eklund, Horn
Thomas Witte, Horn
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
Bernard Flythe, Tuba/Euphonium
John Lawless, Percussion

Strings

Helen Kim, Violin
Kenn Wagner, Violin
Catherine Lynn, Viola
Allyson Fleck, Viola, Chamber Music
Charae Krueger, Cello
James Barket, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Voice

Jessica Jones
Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Jana Young

Piano

Judith Cole, Collaborative Piano & Musical
Theatre
Julie Coucheron
Robert Henry
John Marsh, Class Piano
David Watkins
Soohyun Yun

Jazz

Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz
Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors

Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Michael Alexander, Orchestras
Charles Laux, Orchestras
Debra Traficante, Concert Band
David T. Kehler, Wind Ensemble

School of Music Staff

Julia Becker, Administrative Specialist III
David Daly, Director of Programming and
Facilities
Susan M. Grant Robinson, Associate
Director for Administration
Joseph Greenway, Technical Director
Dan Hesketh, Digital Media Specialist
June Mauser, Administrative Associate II
Andrew Solomonson, Facility Operations
Manager

Ensembles in Residence

Atlanta Percussion Trio
Faculty Jazz Parliament
Georgia Youth Symphony Orchestra
and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

about the school of music

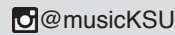
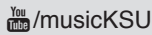
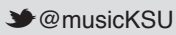
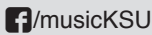
The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.



Michael Alexander
Interim Director, KSU School of Music

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<http://community.kennesaw.edu/GiveToMusic>

upcoming events

Unless otherwise noted, all events are held in Morgan Concert Hall and begin at 8 p.m.

Wednesday, April 15
KSU Symphony Orchestra

Saturday, April 18
Surge of Power: Spring 2015 Opera Gala

Thursday, April 16
Trumpet Studio Recital
7 pm • Brooker Hall, Bailey Performance Center

Sunday, April 19
Tara Winds Clarinet Choir with Sqwonk Bass Clarinet Duo

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