



Classical Guitar Recital

Tuesday, February 10, 2015 at 8:00 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Sixty-ninth Concert of the 2014-15 Concert Season

Akerman-Teixeira Duo

with

St. Pius X High School Classical Guitar Orchestra

Brion Kennedy, conductor

CLAUDE DEBUSSY (1862-1918)

Claire de Lune

RUPERTO CHAPI (1851-1909)

Serenata Morisca

JORGE CARDOSO (b. 1949)

Milonga

LUIS BONFA (1922-2001)

Samba de Orfeo

MATTHEW DUNNE (b. 1962)

Wakulla Lullaby

Akerman Teixeira Duo

Intermission

ERIK HERNDON (Contemporary)

Raindrops

TRADITIONAL / arr. Alan Hirsch

Banana Boat Song

ROLAND DYENS (b.1955)

Fuoco

Howell Buot, soloist

CARLO DOMENICONI (b.1947)

Koyunbaba

Ridge Maxson, soloist

ROLAND DYENS (b. 1955)

Tunis, Tunisie

Quartet: Howell Buot, Kevin Lieu, Ridge Maxson, Joe Reigner

KARL JENKINS (b.1944)

Palladio

The Saint Pius X Classical Guitar Orchestra

JAN BARTLEMA (b.1959)

Concertino

- I. Allegretto Con Brio
- II. Adagio Malinconico
- III. Scherzando

Akerman Teixeira Duo
St. Pius X Guitar Orchestra
Brion Kennedy, conductor

Akerman-Teixeira Duo



Guitarists Mary Akerman and Robert Teixeira have been performing as a duo since 2007 and have recorded on the Clear Note label. Mary Akerman teaches classical guitar at Kennesaw State University. Robert Teixeira teaches guitar at Queens College and Central Piedmont Community College in Charlotte, NC.

St. Pius X Classical Guitar Orchestra

Brion Kennedy has been director of guitar studies at St. Pius X High School since 2010. His program is an exemplary one for guitar ensemble at the high school level. The St Pius guitarists have performed at numerous events, including most recently the Georgia Music Educator's Association Convention in Savannah, GA. Mr. Kennedy also composes and teaches AP music theory.

St. Pius X Classical Guitar Orchestra Personnel

Howell Buot

Connor Foarde

Joe Mohr

Nick Covington

Baylor Herman

Allen Morgan

Patrick Crawford

Kevin Lieu

Carson Piansky

Phillip Davignon

Ridge Maxson

Caroline Porter

Dominic Dellapina

Flannery McAleer

Joe Reigner

biographies

Mary Akerman is a frequent performer both as a soloist and with the Akerman-Teixeira guitar duo. She is head of the classical guitar program at Kennesaw State University and is president of the Atlanta Guitar Guild, a non-profit guitar society. She has performed/taught/adjudicated at GFA festivals, the Festival de Guitarra Paracho in Paracho, Mexico, the Festival Intrenacional de Guitarra del Noreste in Saltillo, Mexico, the Southwestern Guitar Festival in San Antonio, Texas, the Classical Minds Festival in Houston, the East Carolina University Summer Music Workshop, and the Columbus Guitar Symposium, among others. She has also performed and taught at Kocaeli University in Ismit, Turkey, as the recipient of a faculty exchange grant from Kennesaw State University.

Her education includes guitar studies with John Sutherland at UGA and Bruce Holzman at FSU, as well as masterclasses with Josè Tomàs in Santiago de Compostela, Spain. She also performed in the masterclass of Andrès Segovia at the University of Southern California.

She is a first prize winner in the Guitar Foundation of America competition and continues to support GFA as a member of its Board of Trustees. Other awards include first prize in the Casa De España de Puerto Rico Competition and Bronze Medal in the Radio France Competition.

Robert Teixeira has a Masters in Performance from Florida State University. He teaches at Queens College and Central Piedmont Community College, and has published several compositions including a set of etudes and a work for guitar and cello. In addition to his work with the Akerman Teixeira Duo, he frequently performs with his wife, cellist Tanja Bechtler Teixeira.

Bob Teixeira first gained recognition as one of twelve guitarists selected to compete at the Guitar Foundation of America's 1987 International Festival. He has appeared as a soloist with the Charlotte Symphony Orchestra and the North Carolina Dance Theater. Teixeira has also composed music and developed and performed arrangements to accompany the Moving Poets Theater and Dance Company.

School of Music Faculty and Staff

Music Education

Judith Beale
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Charles Laux
Alison Mann
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Richard McKee
Harry Price
Terri Talley
Amber Weldon-Stephens

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Drew Dolan
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Kayleen Justus
Dane Philipsen

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Kelly Francis
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth
Jeff Yunek

Woodwinds

Robert Cronin, Flute
Todd Skitch, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass and Percussion

Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Jason Eklund, Horn
Thomas Witte, Horn
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
Bernard Flythe, Tuba/Euphonium
John Lawless, Percussion

Strings

Helen Kim, Violin
Kenn Wagner, Violin
Catherine Lynn, Viola
Allyson Fleck, Viola, Chamber Music
Charae Krueger, Cello
James Barket, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Voice

Jessica Jones
Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Jana Young

Piano

Judith Cole, Collaborative Piano & Musical
Theatre
Julie Coucheron
Robert Henry
John Marsh, Class Piano
David Watkins
Soohyun Yun

Jazz

Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz
Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors

Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Michael Alexander, Orchestras
Charles Laux, Orchestras
Debra Traficante, Concert Band
David T. Kehler, Wind Ensemble

School of Music Staff

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Ensembles in Residence

Atlanta Percussion Trio
Faculty Jazz Parliament
Georgia Youth Symphony Orchestra
and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

about the school of music


The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.


We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.





Michael Alexander
Interim Director, KSU School of Music

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Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>

upcoming events

Unless otherwise noted, all events are held in Morgan Concert Hall and begin at 8 p.m.

Tuesday, February 17

**Kennesaw State Festival of New Music:
Jazz Ensembles and Choral Ensembles**

Tuesday, February 24

**KSU Faculty Jazz Quartet: "A Tribute to
Jim Hall"**

Wednesday, February 18

**Kennesaw State Festival of New Music:
Wind Ensemble and Symphony
Orchestra**

Thursday, February 26

Philharmonic and Concert Band

Monday, March 2

Summit Piano Trio

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.