



Kennesaw State University School of Music

Thursday, December 4, 2014 at 8:00 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Forty-eighth Concert of the 2014-15 Concert Season

Choral Ensembles Holiday Concert

"Hodie Christus natus est"

Alison Mann, conductor

Leslie J. Blackwell, conductor

Brenda Brent, piano

Sherri N. Barrett, piano

UNIVERSITY CHORALE

arr. Jeremy D. Silverman (b. 1981)

Ding, Dong! Merrily On High

SPECTACLE BRASS

John Thomas Burson, Justin Rowen, trumpets

David Anders, horn

Michael Lockwood, trombone

Melinda Mason, tuba

DANIEL KANTOR (b. 1960)

Night of Silence with Silent Night

Brittany Griffith, Terrell Flemings, soloists

KSU Women's Choir

PAUL CALDWELL and SEAN IVORY

Go Where I Send Thee

LEE MENDELSON and VINCE GUARALDI

arr. Michele Weir

Christmas Time is Here

Brian Reid, piano

Cameron Austin, percussion

arr. Drew Collins and Brenda Ellis

The Virgin Mary Had a Baby Boy

Cameron Austin, Joseph Donohue, Levi Lyman, percussion

WOMEN'S CHOIR

BENJAMIN BRITTEN (1913-1976)

Wolcum Yole!

Grace Mantelone, harp

FRODE FJELLHEIM

Eatnemen Vuelie

arr. Joan Szymko

A la Media Noche

Annie Lovvorn, soprano

Corinne Veale, flute

JOHN RUTTER

Candlelight Carol

arr. Michele Weir

A Christmas Jazz Trio

I. Santa Claus is Coming to Town

II. O Christmas Tree

III. Winter Wonderland

Intermission

MEN'S ENSEMBLE

REGINALD UNTERSEHER (b. 1951)

Alleluia

BRIAN SCHMIDT (b.1980)

O magnum mysterium

ALEX RYBECK (b. 1957)

God Rest Ye Merry, Gentlemen

arr. Ronn Huff (b. 1938)

transcription Dennis Nance

O Holy Night

JAY ALTHOUSE (b. 1951)

Goin' to Bethlehem

CHAMBER SINGERS

ALEXANDER KOPYLOW (1854-1911)

Heavenly Light

Two Latin Motets

HANS LEO HASSLER (1564-1612)

Verbum caro factum est

CÉSAR ALEJANDRO CARRILLO (b. 1957)

O magnum mysterium

Two French Motets

MAURICE DURUFLÉ (1902-1986)

Notre Père

Patricia Poulter, guest conductor

FRANCIS POULENC (1899-1963)

Quatre motets pour le temps de Noël

IV. Hodie Christus natus est

BRIAN EDWARD GALANTE (b.1974)

In the Bleak Midwinter

Edward Eanes, violin

BYRON SMITH (b.1960)

Worthy to be Praised!

Chanqueria Grimes, Karen Martin, soloists

text and translations

Eatnemen Vuelie | Frode Fjellheim

Deilig er jorden,
prektig er Guds himmel,
skjønn er sjelenes pilgrimsgang!

Gjennom de fagre
riker på på jorden
går vi Paradis med sang.

Fairest, Lord Jesus
Ruler of all nature,
O thou of God and man the Son.

Thee will I cherish,
Thee will I honor,
thou, my soul's glory, joy, and crown.

A la Media Noche | arr. Joan Szymko

A la media noche
al rigor del hielo
Nace Jesu Cristo,
redento del Cielo.

A la media noche
el gallo cantaba,
Y en su voz decia
ya Cristo ha nacido.

Entre pajas nace
del cielo gran Rey
A su lado tiene
la mula y el buey.
El buey com humilde
las pajas le e chabab
La maldita mula
le descubijaba.

Su madre lomira
sin poderle dar
Ni lecho ni cuna
donde reposar.

Tiernecito Niño,
me Jesus, mi Dios
Eres suave y dulce,
eres todo amor.

At midnight,
amidst the severity of the cold
Is born Jesus Christ,
redeemer of the heavens.

At midnight
the rooster was singing
And in his voice was saying
already Christ has been born.

Between the hay He is born
from the heavens great King
At his side he has
the donkey and the ox.
The ox how humble
the straw was thrown about
The naughty mule
was uncovering him.

His mother is looking at him
without being able to give
Neither bed nor cradle
where to rest.

Tender Little Babe,
my Jesus, my God
You are gentle and sweet
you are all love.

O magnum mysterium | Brian Schmidt

O magnum mysterium,
et admirabile sacramentum,
ut animalia viderent Dominum natum,
jacentem in praesepio!

O great mystery,
and wondrous sacrament,
that animals should see the new-born
Lord, lying in a manger!

Beata Virgo, cujus viscera
meruerunt portare
Dominum Christum.
Alleluia.

Blessed is the Virgin whose womb
was worthy to bear
the Lord, Jesus Christ.
Alleluia!

Verbum caro factum est | Hans Leo Hassler

Verbum caro factum est
Et habitavit in nobis
et vidimus gloriam ejus
gloriam quasi unigeniti a Patre

plenum gratiae et veritatis.

And the Word was made flesh,
and dwelt among us,
and we beheld his glory,
the glory as of the only begotten of the
Father,
full of grace and truth.

O magnum mysterium | César Alejandro Carrillo

O magnum mysterium,
et admirabile sacramentum,
ut animalia viderent Dominum natum,
iacentem in praesepio.

O great mystery,
and wondrous sacrament,
that animals should see the new-born
Lord, lying in their manger.

Beata Virgo, cuius viscera
meruerunt portare
Dominum Iesum Christum.

Blessed is the Virgin whose womb
was worthy to bear
the Lord, Jesus Christ.

Notre Père | Maurice Duruflé

Notre Père qui es aux Cieux,
que ton nom soit sanctifié,
que ton règne vienne,
que ta volonté soit faite sur la terre
comme au ciel.
Donne nous aujourd'hui notre pain de
ce jour,
pardonne-nous nos offenses

Our Father, who art in Heaven,
hallowed be thy name.
thy kingdom come;
thy will be done on earth as it is in
Heaven.
Give us this day our daily bread,
and forgive us our trespasses

comme nous pardonnons aussi à ceux qui nous ont offensés, et ne nous soumetts pas à la tentation, mais délivre-nous du mal.	as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil.
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Hodie Christus natus est | Francis Poulenc

Hodie Christus natus est	Today Christ is born
Hodie Salvator apparuit	Today the Savior has appeared
Hodie in terra canunt Angeli, laetantur Archangeli	Today on Earth the Angels sing, Archangels rejoice
Hodie exsultant justi, dicentes Gloria in excelsis Deo.	Today the righteous rejoice, saying Glory to God in the highest.
Alleluia.	Alleluia.

personnel

UNIVERSITY CHORALE

SOPRANO

Beth Anne Ake
Brenda Almaras
Annsley Bryan
Kate Chastain
Valentina Godoy
Elizabeth Godwin
Brittany Griffith
Ciara Hart
Hannah Jarvis
Annie Lovvorn
Nikki D'Heureau
Elena Prestwood
Queenester Covington
Leah Sexton
Elizabeth Shaver
Ashlee Smith
Hannah Smith
Rachel Stein
Tyler Storey
Mollie Street
Christina Vehar
Lauren White
Niccole Winney

ALTO

Katie Baumgarten
Jenna Byess
Sarah Chari
Clair Richerson
Ashley Doyal
Meredith Hall
Gabriella Henriquez
Denise Hernandez
Kelley Horton
Hannah Howard
Darien Jones
Chelsea Knight
Payton Muglia
Ai Nugyen
Ericka Palmer
Rebecca Medina
Marielle Reed
Abbie Ryon
Taylor Smith

TENOR

Christian Artieda
Brown Corey

Christopher Campbell
Terrell Flemings
Brian Lee
Perry Morris

BASS

Aldo Cardenas
Steven Crow
Jonathan Flores
Daniel Gibson
Jacob Hoss
Roger Ibrahim
Simon Needle
Roderick Smith
Christopher Valentine
Aaron Wyman

WOMEN'S CHOIR

SOPRANO 1

Bethany Burgess
Jenna Byess
Laurie Davis
Nikki D'Heureux
Cayla Franzman
Ashley Hay
Emily Hering
Hannah Jarvis
Annie Lovvorn
Kenya McGee
Shannan O'Dowd
Elena Prestwood
Elizabeth Shaver
Anneka Zee

SOPRANO 2

Brenda Almaras
Rachel Black

Olivia Cunningham
Megan Gibson
Lizzy Godwin
Brittany Griffith
Ciara Hart
Fenja Lampe
Maria Phillips
Siobhan Rodriguez
Christina Ruth Grace
Leann Trussell
Natalie Williamson

ALTO 1

Jordan Bogigian
Kate Chastain
Alexa Cortes
Cassandra Ganthier
Chelsea Knight
Hannah Koval

Ashlyn Pierce
Marissa Scott
Taylor Smith
Katherine Thomas
Sana Zindani

ALTO 2

Chanqueria Grimes
Denise Hernandez
Marielle Reed
Abbie Ryon
Danielle Smith
Sarah Stevens
Macy Swanson

MEN'S ENSEMBLE

TENOR 1

Connor Finton
Thomas Hartwell
Julian Nole
Forrest Starr
Alexander Trull
Alexander Turner
Jarod Vautrot

TENOR 2

Camden Anich
Michael Bart
Terrell Flemings
Kevin Loggins
Jake Glover
Cody Hixon
Erinn Johnson

Zach Planchet
Jason Raphael
Joss Stark

BARITONE

Ryan Cox
Benjamin Cubitt
Kristopher Davis
Dylan Gray
Daniel Hidalgo
Christian Hopper
Avery McCoy
Timothy Marshall
Brian Reid
Phillip Staples
Aaron David Wyman

BASS

Sean Eliason
Daniel Gibson
Kenan Mitchell
Abisai Pena
Michael Thomas
Jacob Wachtel
Reed Williams
Hunter Young

CHAMBER SINGERS

SOPRANO

Victoria Caracci
Emily Crisp
Lauren de Koekkoek
Megan Gibson
Amy Hebel
Emily Hering
Ashley Naffziger
Shannan O' Dowd
Siobhan Rodriguez
Jennell Smith
Brianna Westland

ALTO

Kristen Brantley
Naarah Callender
Chanqueria Grimes

Camille Hathaway
Karen Martin
Julie Mitchell
Susan Reyes
Kim Royer
Lana Urbina

TENOR

Michael Bart
Jake Glover
Cody Hixon
Erinn Johnson
Joseph McBrayer
Forrest Starr
Alex Trull
Julian Nole

BASS

Ryan Cox
Matthew Dollar
Sean Eliason
Daniel Hidalgo
Kevin Loggins
Timothy Marshall
Kenan Mitchell
Jason Raphael
Phillip Staples
Reed Williams

biographies

Patty Poulter is the Dean of the College of the Arts at Kennesaw State University. The College of the Arts is one of the largest schools of the arts in Georgia, and is accredited by that National Association of Schools of Music, the National Association of Schools of Theater and the National Association of Schools of Art and Design.

Dr. Poulter earned a Doctoral degree in Education in Music from the University of Illinois at Urbana-Champaign. In addition, Dr. Poulter holds a Bachelor of Music in Music Education, and a Master of Music in Choral Conducting, both from Eastern Illinois University. She has taught public school music,



primarily at the middle and high school level, in both Illinois and Minnesota. At the University of Illinois, she taught Introduction to Music Education, Choral Conducting for Instrumental Majors, and supervised student teachers in the Chicago area.

Dr. Poulter joined the faculty at Eastern Illinois University as Director of Music Education, where she taught a variety of graduate and undergraduate courses, conducted the Chamber Singers and the Women's Ensemble, and was the Mentor Coordinator for the Illinois chapter of MENC. She has won recognition for her exceptional achievement in teaching and research, and received the Provost's award for Outstanding Leadership while serving as Chair of the Dept. of Student Teaching and Clinical Experiences. Dr. Poulter then served as the Associate Dean of the College of Arts and Humanities at EIU prior to coming to Kennesaw State University in July 2013 as Dean.

Dr. Poulter also has a long career as a church musician, serving as conductor of choirs and chamber orchestras. As a member of the 7-member vocal ensemble "Choragos," she toured frequently throughout Europe performing the music of the Petrus Alamire transcripts. Dr. Poulter is also active as a clinician, guest conductor, soloist and adjudicator, and is frequently invited to speak on the topics of Arts Advocacy and Higher Education leadership.

Dr. Poulter serves on the Executive Board of the International Council of Fine Arts Deans. She is the Council's representative to the Americans for the Arts, a national legislative advocacy organization. In that capacity, she assisted in writing the official Call to Action position paper regarding funding for the National Endowment for the Arts and artists. Presented to all federal legislators, as well as the President and his cabinet, the document urged Congress to support the NEA budget requests, thereby preserving citizen access to the cultural, educational, and economic benefits of the arts and advancing creativity and innovation in communities across the United States.

A **lison Mann** is Associate Professor of Choral Music Education and Program Coordinator for Music Education at Kennesaw State University, where she teaches coursework in Choral Methods, Foundations of Music Education, and Vocal Pedagogy for Ensemble Singing. Mann also supervises student teachers and serves as Conductor of the KSU Women's Choir and University Chorale.

A native of Florida, Mann taught in the Orlando public schools as director of choral activities at William R. Boone High School and was also the assistant conductor of the Orlando Chorale. While in Orlando, choirs and soloists under her direction received top honors at the district and state levels.

Dr. Mann received her Ph.D. in Music Education and Choral Conducting from the University of Oregon, and a Masters of Choral Music Education and Bachelors of

Choral Music Education from Florida State University. Dr. Mann has studied conducting and music education with André Thomas, Kevin Fenton, Sharon J. Paul, Judy Bowers, and Harry Price. Dr. Mann is currently the Southern Division ACDA Women's Choir Repertoire and Standards chair, and the Georgia state ACDA Membership Chair. Mann has also served as the ACDA Multicultural and Ethics Repertoire and Standards Chair for the states of Georgia and Oregon and the Georgia Women's Choir Repertoire and Standards Chair. The Women's Choir has performed on numerous occasions with the KSU Symphony Orchestra, and performed the world



premiere of Nico Muhly's composition, *How Soon* with Grammy award-winning ensemble, eighth blackbird. Additionally, they were invited to sing at the GMEA 2014 In-Service Conference in Savannah. Her professional affiliations include the American Choral Directors Association, National Association for Music Education, Georgia Music Educators Association, National Collegiate Choral Organization, and the International Society for Music Education. Her research has been presented at the state, regional, and international levels. Dr. Mann is an active conductor, clinician, and adjudicator.

Leslie J. Blackwell is the Director of Choral Activities and Professor of Music and Music Education at Kennesaw State University where she has directed choral activities since 1998. Dr. Blackwell's duties include conducting the KSU Men's Ensemble and KSU Chamber Singers as well as teaching advanced choral conducting and literature along with supervision of student teachers. A native of Georgia, Blackwell received the Associate of Arts degree from Gordon Junior College (1982), the Bachelor of Music in Music Education from West Georgia College (1984), the Master of Music from Georgia State University (1991), and the Doctor of Musical Arts degree from the University of Kentucky (2002).

Choirs under Dr. Blackwell's direction have performed at National, Regional, and State conferences of the American Choral Directors Association as well as numerous Georgia Music Educators Association State Conventions. In 2010, Dr. Blackwell presented *Songs of South America* for the American Choral Directors Association with the KSU Chamber Singers, featuring music of South America

based upon her choral research and work in Argentina. In October 2013, the KSU Chamber Singers was selected to perform at the National Collegiate Choral Organization 5th National Conference.

Recognized for her work with men's voices, Dr. Blackwell served six seasons as the Artistic Director of the Atlanta Gay Men's Chorus, conducted the 2013 Georgia All-State Men's Chorus, and established the annual KSU Male Chorus Day at Kennesaw State University, bringing upwards of 200 high school male students to campus. Under Dr. Blackwell's direction the KSU Men's Ensemble, a non-auditioned ensemble, has achieved prestigious accomplishments on a State, Regional, and National stage. Most recently, the Kennesaw State University Men's Ensemble was selected to perform at the 2013 American Choral Directors National Conference in Dallas, Texas, and the 2014 American Choral Directors Southern Division Conference in Jacksonville, Florida.

Influential musicians with whom Dr. Blackwell has worked are Robert Shaw, Ann Howard-Jones, Yoel Levi, Norma Raybon, John Haberlen, Rodney Eichenberger, David Maslanka, Chen Yi, Ola Gjeilo, Ethan Sperry, Brian Schmidt and Jefferson Johnson.

In addition to her commitments at Kennesaw State University, Dr. Blackwell is active as a clinician and adjudicator and holds memberships in MENC, GMEA, and ACDA. She also serves on the Board of Directors for Georgia ACDA. Currently, Dr. Blackwell is the Artistic Director and Founding Director of the Kennesaw State University Community and Alumni Choir.



School of Music Faculty and Staff

Music Education

Judith Beale
Janet Boner
Kathleen Creasy
John Culvahouse
Charles Jackson
Charles Laux
Alison Mann
Angela McKee
Richard McKee
Harry Price
Terri Talley
Amber Weldon-Stephens

Music History & Appreciation

Drew Dolan
Edward Eanes
Kayleen Justus
Dane Philipson

Music Theory, Composition & Technology

Kelly Francis
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth
Jeff Yunek

Woodwinds

Robert Cronin, Flute
Todd Skitch, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass and Percussion

Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Jason Eklund, Horn
Thomas Witte, Horn
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
Bernard Flythe, Tuba/Euphonium
John Lawless, Percussion

Strings

Helen Kim, Violin
Kenn Wagner, Violin
Catherine Lynn, Viola
Allyson Fleck, Viola, Chamber Music
Charae Krueger, Cello
James Barket, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Voice

Jessica Jones
Adam Kirkpatrick
Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Jana Young

Piano

Judith Cole, Collaborative Piano & Musical Theatre
Julie Coucheron
Robert Henry
John Marsh, Class Piano
David Watkins
Soohyun Yun

Jazz

Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors

Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Michael Alexander, Orchestras
Charles Laux, Orchestras
Debra Traficante, Concert Band
David T. Kehler, Wind Ensemble

School of Music Staff

Julia Becker, Administrative Specialist III
David Daly, Director of Programming and Facilities
Susan M. Grant Robinson, Associate Director for Administration
Joseph Greenway, Technical Director
Dan Hesketh, Digital Media Specialist
June Mauser, Administrative Associate II
Andrew Solomonson, Facility Operations Manager

Ensembles in Residence

Atlanta Percussion Trio
Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

about the school of music

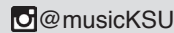
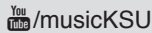
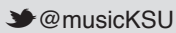
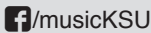
The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.



Michael Alexander
Interim Director, KSU School of Music

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Please consider a gift to the Kennesaw State University School of Music.
<http://community.kennesaw.edu/GiveToMusic>

upcoming events

Unless otherwise noted, all events are held in Morgan Concert Hall and begin at 8 p.m.

Monday, December 8
Percussion Ensemble

Tuesday, January 13
Faculty Recital: David Watkins, piano

Thursday, January 8
Von Grey with KSU Orchestra

Friday, January 16
**Atlanta Symphony Orchestra:
Marin Alsop, conductor and
Julian Rachlin, violin**

Monday, January 12
**Helen Kim, violin
with Sakiko Ohashi, piano**

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.