



Kennesaw State University School of Music

Monday, November 17, 2014 at 8:00 p.m.

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Thirty-seventh Concert of the 2014-15 Concert Season

Trumpet and Trombone Choirs

featuring guest artist, "Doc" John Marcellus

Dr. Tom Gibson, conductor

Dr. Douglas Lindsey, conductor

GIOVANNI GABRIELI (1554-1612)

arr. David Marlatt

Canzon per Sonare

JOHANNES BRAHMS (1833-1897)

trans. Elwood Williams

How Lovely is Thy Dwelling

CLAUDE DEBUSSY (1862-1918)

arr. David Marlatt

Claire de Lune

ANDREW FOX (b. 1950)

Fanfare for Trombones

TRADITIONAL
arr. David Marlatt
Men of Harlech

Intermission

FRANZ JOSEPH HAYDN (1732-1809)
arr. Donald G. Miller
Achieved is the Glorious Work

FRANZ JOSEPH HAYDN
arr. Douglas Lindsey
Symphony 45 “Farewell”

Movement IV

JOSEPH POOLE (b. 1992)
Chaos and Hope

ERIK MORALES (b. 1966)
Infinite Ascent

RAY CHARLES (1930-2004)
Georgia On My Mind

KYLE GREEN (b. 1996)
Ultraplex

Combined Trumpet and Trombone Choirs

personnel

Trombone Choir

George Blevins, tenor
Mike DeSousa, tenor
Mitchell Frey, tenor / bass
Michael Lockwood, tenor
Travis Longenberger, tenor
Bryan Moreno, tenor
Joseph Poole, bass
Brian Reid, tenor
Katie Riess, tenor
Tim Settineri, tenor
Devon Witt, bass

Patrick Collins
Tyler Elvidge
Jonathan Fallin
Kristen Gravlee
Kyle Green
Ian Helmly
Jessica Jarrett
Jon Klausman
Rasheed Lemon
Michael Lewis
Adam Reep
Justin Rowan
Jessica Terry

Trumpet Choir

Brandon Austin
Jesse Baker
John Thomas Burson
Chase Bradt

Percussion

Caty May Loomis
Levi Lyman

guest artist biography

John Marcellus was appointed Professor and Director of the Eastman Trombone Choir in 1978 after a worldwide search for an heir to carry on the legacy of Eastman's legendary Professor of Trombone, Emory Remington (1922-1972), the "Chief." "Doc" Marcellus is internationally known as a soloist for his performances and recordings as Principal Trombone of the National Symphony Orchestra (John F. Kennedy Center-Washington DC) and soloist with the United States Navy Band. He is a respected brass pedagogue and international recording artist who has accomplished a stunning record of former students successfully winning major symphony orchestra auditions and appointments to some of the most prestigious music faculties in the world.

"Doc's" protégés and former students can be found playing in the likes of the New York Philharmonic, Los Angeles Philharmonic, Cleveland Symphony, National Symphony Orchestra, National Philharmonic Orchestra, Seattle Symphony Orchestra, Jacksonville (Fl) Symphony, Florida Symphony Orchestra, Miami Philharmonic, Florida Philharmonic, Naples Philharmonic Orchestra, Toledo Symphony, San Antonio Symphony, San Francisco Symphony Orchestra,



Tulsa Philharmonic, Welsh National Radio Orchestra, La Scala (Italy) Opera Orchestra, Helsingborg (Sweden) Symphony, Stockholm (Sweden) Philharmonic, Bournemouth (England) Symphony, Birmingham (England) Symphony Orchestra, Dortmund (Germany) Opera Orchestra, Rochester Philharmonic, the military bands of West Point, US Marine Band, US Naval Academy, US Navy Band, US Air Force Band, US Army Band, US Army Field Band and the professional ensembles of the River City Brass Band, Burning River Brass, Washington Symphonic Brass, Brass Band of Battle Creek, Woody Herman Band, Buddy Rich Band, and the Glen Miller Orchestra.

Former students appointed to music faculties include: Yale University, Manhattan School of Music, UCLA, University of Northern Colorado in Greeley, University of Central Washington, Interlochen Arts Academy, University of Northern Arizona, Penn State University, University of West Texas, Texas A&M, Western Carolina University, Boston University, Texas Tech, University of Kansas, Wheaton College, and the University of Southern Arkansas.

Dr. Marcellus is currently a member of the Eastman Brass, Principal Trombone of the Chautauqua Symphony Orchestra, Music Director of the Brighton (NY) Symphony Orchestra and a performing artist for Courtois Trombones of the Buffet Crampon Company. He formerly was a member of the Jacksonville (FL) Symphony Orchestra, Baltimore Symphony Orchestra, National Symphony Orchestra,

National Ballet Orchestra, Washington Opera Society Orchestra, American Ballet Orchestra, Boston Pops Orchestra, National Symphony Brass Quintet, Washington Theatre Chamber Players, and Contemporary Music Forum of Washington.

He has appeared in solo recitals and master classes in London, Paris, Cologne, Stuttgart, Birmingham, and Manchester; in Japan, Sweden, Finland, Austria, Holland, Poland, Denmark, Thailand, Brazil and Budapest, Hungary. He has been soloist with many community and university bands and orchestras throughout the United States and Canada. Solo appearances include the International Trombone Workshop (1970-), International Brass Colloquium in Chatenay-Malabry (France), International Brass Congress (Switzerland, 1974,1976), Eastern Trombone Workshop (1974-), Eastern Music Festival, Brevard Music Center, National Symphony and Norfolk Chamber Orchestras. Premieres and commissions of contemporary music include over 50 works.

Marcellus is Past President and founding member of the International Trombone Association, a founding member and Co-Director of the Eastern Trombone Workshop and former Chair of the Woodwinds, Brass and Percussion Department of Eastman.

BS, University of Maryland; MM, DMA, Catholic University. Studied trombone with William Cramer, Lewis Van Haney, Edward Herman, Gordon Pulis, Henry Romersa and Armand Sarro; conducting with Richard Lert and Lloyd Geisler. Member, Eastman Brass (1978-) Guest conductor, National Music Camp, Interlochen (1982), Penfield Symphony, US Naval Academy Band, Chautauqua Symphony Orchestra (1995, 2005). Publications in *NACWPI Journal*, *The Instrumentalist*, and *Accent*; arrangements published by Kendor and Belwin-Mills. Recordings on London/Decca, Nonesuch, Library of Congress, Turnabout, Opus One, Stolat, and Sine Qua Non. Solo CD, *Songs, Dances, and Incantations: American Music for Trombone*, on Albany Records (2002), in progress, *Blue Wolf: American Music for Trombone, Vol. II*. Other CDs: *Calls and Echoes with Eastman Brass*, Eastman CD Series; *Eastman Trombone Choir 60th Anniversary CD*, Eastman CD Series. Honors: International Trombone Association's Highest Award for Pedagogy, Performance and Literature (1999), New York Brass Conference Dedication for Achievement in Brass Performance (1997), Mu Phi Epsilon Musician of the Year (1997), Lifetime Achievement Award, Eastern Trombone Workshop (2009), Vice President Emeritus, New York Conference of Musicians (2010).

Faculty member, North Carolina School for the Arts (1965-68), Catholic University (1966-78), Howard University (1967-70), American University (1968-78), Chautauqua School of Music (1979-), Interlochen Arts Academy (1982-83), Eastman (1978-).

School of Music Faculty and Staff

Music Education

Judith Beale
Janet Boner
Kathleen Creasy
John Culvahouse
Charles Jackson
Charles Laux
Alison Mann
Angela McKee
Richard McKee
Harry Price
Terri Talley
Amber Weldon-Stephens

Music History & Appreciation

Drew Dolan
Edward Eanes
Kayleen Justus
Dane Philippsen

Music Theory, Composition & Technology

Kelly Francis
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth
Jeff Yunek

Woodwinds

Robert Cronin, Flute
Todd Skitch, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass and Percussion

Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Jason Eklund, Horn
Thomas Witte, Horn
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
Bernard Flythe, Tuba/Euphonium
John Lawless, Percussion

Strings

Helen Kim, Violin
Kenn Wagner, Violin
Catherine Lynn, Viola
Allyson Fleck, Viola, Chamber Music
Charae Krueger, Cello
James Barket, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Voice

Jessica Jones
Adam Kirkpatrick
Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Jana Young

Piano

Judith Cole, Collaborative Piano & Musical Theatre
Julie Coucheron
Robert Henry
John Marsh, Class Piano
David Watkins
Soohyun Yun

Jazz

Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors

Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Michael Alexander, Orchestras
Charles Laux, Orchestras
Debra Traficante, Concert Band
David T. Kehler, Wind Ensemble

School of Music Staff

Julia Becker, Administrative Specialist III
David Daly, Director of Programming and Facilities
Susan M. Grant Robinson, Associate Director for Administration
Joseph Greenway, Technical Director
Dan Hesketh, Digital Media Specialist
June Mauser, Administrative Associate II
Andrew Solomonson, Facility Operations Manager

Ensembles in Residence

Atlanta Percussion Trio
Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

about the school of music

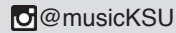
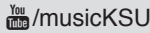
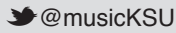
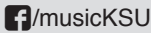
The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.



Michael Alexander
Interim Director, KSU School of Music

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Please consider a gift to the Kennesaw State University School of Music.
<http://community.kennesaw.edu/GiveToMusic>

upcoming events

Unless otherwise noted, all events are held in Morgan Concert Hall and begin at 8 p.m.

Tuesday, November 18
Jazz Ensembles

Tuesday, December 2
Faculty Jazz Parliament

Wednesday, November 19
Wind Ensemble with Charae Krueger, cello

Thursday, December 4
Choral Holiday Concert

Thursday, November 20
Philharmonic and Concert Band

Monday, December 8
Percussion Ensemble

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.