

Kennesaw State University
College of the Arts
School of Music



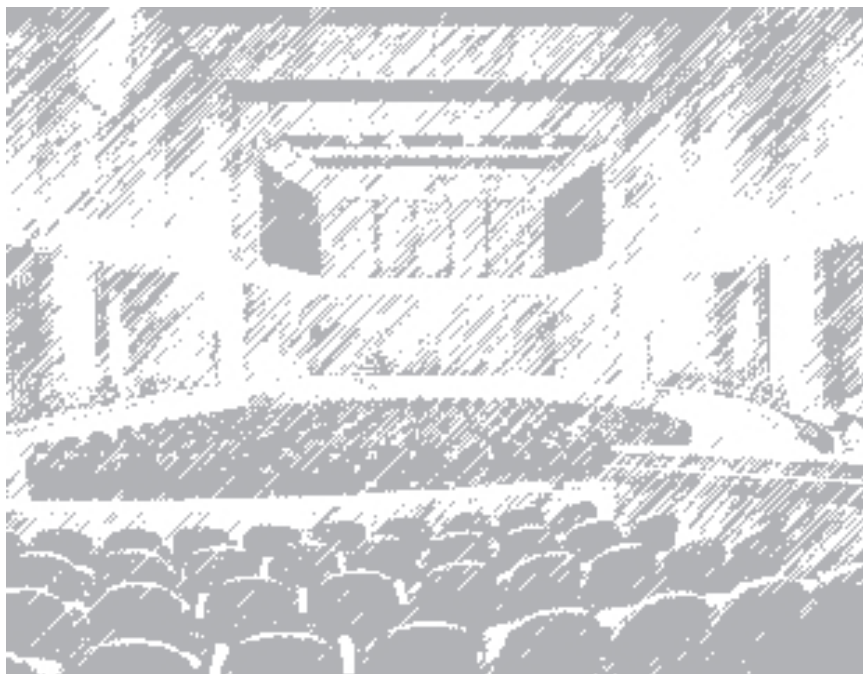
presents

Senior Recital

Matthew Richards, double bass

Kathryn Encisco, cello

Haley Myers, piano



Saturday, November 1, 2014

6:00 p.m.

Music Building Recital Hall

Twenty-ninth Concert of the 2014-15 Concert Season

program

JOHANN SEBASTIAN BACH (1685-1750)

arr. Samuel Sterling

Cello Suite No. 2 in E minor (originally in D minor)

I. Prelude

II. Allemande

SERGE KOUSSEVITZKY (1874-1951)

Concerto for Double Bass

I. Allegro

II. Andante

GIOACHINO ROSSINI (1792-1868)

Duet for Cello and Double Bass in D Major

I. Allegro

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Music Education.

Mr. Richards studies double bass with James Barket.

program notes

Cello Suite No. 2 in D minor | Johann Sebastian Bach

The characterization of the *Suite No. 2 in D minor for Unaccompanied Cello* is often described as "tragic." The *Prelude* has an improvisatory feeling, moving up and down the notes of the chords rather than melodically. The *Allemande*, a German dance in moderate 4/4 time, makes use of the contrast between fast runs and arpeggios in high and low ranges. As we listen, we need to focus not only on the harmonic progression and rhythmic flow of the music, but also on Bach's incredibly ingenious use of multiple melodic and accompanimental voices. It's particularly interesting to listen very closely to the bass line and its direction, often scale-wise in motion.

Concerto for Double Bass | Serge Koussevitzky

Throughout his career as a performer, Koussevitzky sought to extend the breadth of music available for the double bass, leading to a wealth of his own transcriptions for the instrument which remain important parts of the modern repertoire. In 1902, he set about composing his own concerto for double bass, which was premiered in 1905 by the Moscow Philharmonic. Rather than a virtuosic display piece, the concerto is a more understated, lyrical work that speaks of his passion for the instrument. Looking back on the work in a newspaper article from 1954, his widow wrote: "He likened the inner voice of the sound of the strings to cords of the natural instrument – the human voice. Listening to the great singers of his day, trying to imitate their vocal art, he was not merely playing on a string instrument, he was singing through the voice of the double bass." Its three movements resonate with the music he loved – Rachmaninov, Tchaikovsky and Glinka – while its heartfelt folk-like melodies sing of his native Russia.

Duet for Cello and Double Bass in D Major | Gioachino Rossini

Rossini's *Duetto for Cello and Bass* was commissioned in 1824 by amateur cellist Sir David Salomons for a soirée featuring a duet with the famous bass virtuoso Domenico Dragonetti (who once performed a sonata with Beethoven at the piano). Rossini's duet is one of the most curious pieces in all of chamber history. The string duet seems almost too spare and intimate for public performance, but such are its challenges: for the composer, supreme ingenuity of harmony and counterpoint, and for the performer, virtuosity, vulnerability and the duty of sensitive partnership. And always, to entertain. With his duet, Rossini delivers a gem, even with the improbable choice of cello and bass.

This recital is presented in memory of
Douglas Sommer
June 18, 1959 - February 27, 2014

Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.



Michael Alexander
Interim Director, KSU School of Music

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For more information about the School of Music, connect with us online at the websites below. Tweet us during tonight's concert from Morgan Hall's Tweet Seats to connect with fellow concertgoers during the performance.

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<http://community.kennesaw.edu/GiveToMusic>

upcoming events

Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.

Monday, November 3
**Faculty Recital: Helen Kim, violin
with Robert Henry, piano**

Tuesday, November 4
KSU Concerto Competition Finals

Wednesday, November 5
KSU Classical Guitar Ensemble

Thursday, November 6
Jazz Combos

Friday & Saturday, November 14 & 15
Opera: The Hotel Casablanca

Monday, November 17
Trumpet and Trombone Choirs

Tuesday, November 18
Jazz Ensembles

Wednesday, November 19
Wind Ensemble

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.