

### Kennesaw State University School of Music

Wednesday, November 5, 2014 at 8:00 p.m. Dr. Bobbie Bailey & Family Performance Center, Morgan Hall Thirty-second Concert of the 2014-15 Concert Season

### Classical Guitar Ensemble Fall Concert

Mary Akerman, director

PETER MAXWELL DAVIES (b. 1934) Farewell to Stromness

JOHANN SEBASTIAN BACH (1685-1750) Little Fugue

LEO BROUWER (b. 1939) Cuban Landscape With Rain

TRADITIONAL arr. Howard Vance Shenandoah

SAFA YEPREM (b. 1974) Ongozinou Vidi-Widdoo STANLEY MYERS (1930-1993)

### Cavatina

### FERNANDO SOR (1778-1839) Variations on a Scottish Theme

### DAVID CRITTENDEN (Contemporary) Three Quartets

- 1. Variations on La Folia
- 2. Prelude
- 3. Fugue

The Classical Guitar Ensemble has performed a concert at KSU each semester for over 25 years. In addition, they give outreach performances in schools and other venues.

# personnel

Jackson Brischler Danielle Moller Christopher Campbell

# biography

ary Akerman is a frequent performer both as a soloist and with the Akerman-Teixeira quitar duo. She is head of the classical guitar program at Kennesaw State University and is president of the Atlanta Guitar Guild, a non-profit guitar society. She has performed/ taught/adjudicated at GFA festivals, the Festival de Guitarra Paracho in Paracho, Mexico, the Festival Intrenacional de Guitarra del Noreste in Saltillo, Mexico, the Southwestern Guitar Festival in San Antonio, Texas, the Classical Minds Festival in Houston, the East Carolina University



Summer Music Workshop, and the Columbus Guitar Symposium, among others. She has also performed and taught at Kocaeli University in Ismit, Turkey, as the recipient of a faculty exchange grant from Kennesaw State University.

Her education includes guitar studies with John Sutherland at UGA and Bruce Holzman at FSU, as well as masterclasses with Josè Tomàs in Santiago de Compostela, Spain. She also performed in the masterclass of Andrès Segovia at the University of Southern California.

She is a first prize winner in the Guitar Foundation of America competition and continues to support GFA as a member of its Board of Trustees. Other awards include first prize in the Casa De España de Pueto Rico Competition and Bronze Medal in the Radio France Competition.

#### School of Music Faculty and Staff

#### **Music Education**

Judith Beale Janet Boner Kathleen Creasy John Culvahouse Charles Jackson Charles Laux Alison Mann Angela McKee Richard McKee Harry Price Terri Talley Amber Weldon-Stephens

#### **Music History & Appreciation**

Drew Dolan Edward Eanes Kayleen Justus Dane Philipsen

## Music Theory, Composition & Technology

Kelly Francis Jennifer Mitchell Laurence Sherr Benjamin Wadsworth Jeff Yunek

#### Woodwinds

Robert Cronin, Flute Todd Skitch, Flute Christina Smith, Flute Elizabeth Koch Tiscione, Oboe John Warren, Clarinet, Chamber Music Laura Najarian, Bassoon Sam Skelton, Saxophone

#### **Brass and Percussion**

Doug Lindsey, Trumpet, Chamber Music Mike Tiscione, Trumpet Jason Eklund, Horn Thomas Witte, Horn Tom Gibson, Trombone Brian Hecht, Bass Trombone Bernard Flythe, Tuba/Euphonium John Lawless, Percussion

#### Strings

Helen Kim, Violin Kenn Wagner, Violin Catherine Lynn, Viola Allyson Fleck, Viola, Chamber Music Charae Krueger, Cello James Barket, Double Bass Joseph McFadden, Double Bass Elisabeth Remy Johnson, Harp Mary Akerman, Classical Guitar

#### Voice

Jessica Jones Adam Kirkpatrick Eileen Moremen Oral Moses Leah Partridge Valerie Walters Jana Young

#### Piano

Judith Cole, Collaborative Piano & Musical Theatre Julie Coucheron Robert Henry John Marsh, Class Piano David Watkins Soohyun Yun

#### Jazz

Justin Chesarek, Jazz Percussion Wes Funderburk, Jazz Trombone, Jazz Ensembles Tyrone Jackson, Jazz Piano Marc Miller, Jazz Bass Sam Skelton, Jazz Ensembles Lester Walker, Jazz Trumpet Trey Wright, Jazz Guitar, Jazz Combos

#### **Ensembles & Conductors**

Leslie J. Blackwell, Choral Activities Alison Mann, Choral Activities Oral Moses, Gospel Choir Eileen Moremen, Opera Michael Alexander, Orchestras Charles Laux, Orchestras Debra Traficante, Concert Band David T. Kehler, Wind Ensemble

#### School of Music Staff

Julia Becker, Administrative Specialist III David Daly, Director of Programming and Facilities Susan M. Grant Robinson, Associate Director for Administration Joseph Greenway, Technical Director Dan Hesketh, Digital Media Specialist June Mauser, Administrative Associate II Andrew Solomonson, Facility Operations Manager

#### **Ensembles in Residence**

Atlanta Percussion Trio Faculty Jazz Parliament Georgia Youth Symphony Orchestra and Chorus KSU Faculty Chamber Players KSU Faculty String Trio KSU Community and Alumni Choir

# about the school of music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

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Michael Alexander Interim Director, KSU School of Music

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Please consider a gift to the Kennesaw State University School of Music. http://community.kennesaw.edu/GiveToMusic

# upcoming events

Unless otherwise noted, all events are held in Morgan Concert Hall and begin at 8 p.m.

Thursday, November 6 Jazz Combos

Tuesday, November 18 Jazz Ensembles

Friday and Saturday, November 14 & 15 Opera Theatre: Hotel Casablanca

Monday, November 17 **Trumpet and Trombone Choirs**  Wednesday, November 19 Wind Ensemble

Thursday, November 20 Philharmonic and Concert Band

We welcome all quests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.