

Kennesaw State University
College of the Arts
School of Music



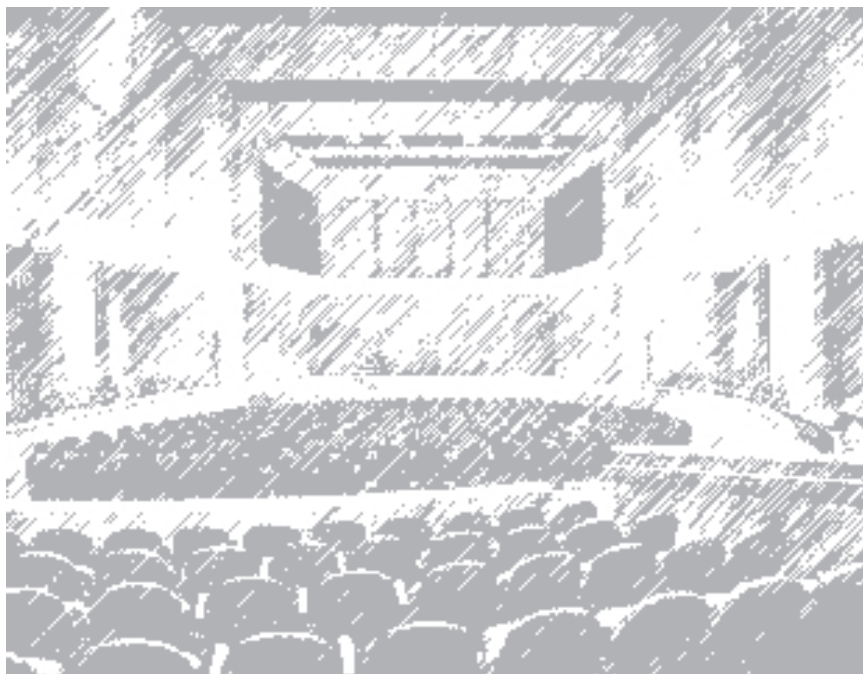
presents

Senior Recital

Melinda Mason, tuba

Judy Cole, piano

featuring Spectacle Brass



Saturday, November 8, 2014

8:00 p.m.

Music Building Recital Hall

Thirty-fourth Concert of the 2014-15 Concert Season

program

EDWARD GREGSON (b.1945)

Tuba Concerto

I. Allegro deciso

MALCOLM ARNOLD (1921-2006)

Fantasy for Tuba, Op.102

RALPH VAUGHAN WILLIAMS (1872-1958)

Concerto for Bass Tuba

I. Prelude-Allegro moderato

II. Romanza

III. Finale-Rondo alla tedesca

Intermission

NEALE B. MASON (1919-1992)

trans. Melinda M. Mason

Interlude and Rondo for String Bass and Piano

DMITRI SHOSTAKOVICH (1906-1975)

trans. Harri Miettunen

Adagio from "The Limpid Stream," Op. 39

HARRY DECOSTA (1885-1964)

arr. Luther Henderson

Tuba Tiger Rag

Featuring Spectacle Brass:

Justin Rowan, trumpet

John Thomas Burson, trumpet

David Anders, horn

Michael Lockwood, trombone

Melinda Mason, tuba

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Music Education.
Ms. Mason studies tuba with Bernard Flythe.

program notes

Tuba Concerto | Edward Gregson

Edward Gregson was born in Sunderland, England in the year 1945. He is an internationally renowned composer, whose music has been performed, broadcasted, and recorded worldwide. Gregson studied composition and piano at the Royal Academy of Music in London, England, winning five prizes in composition. He has written orchestral, chamber, instrumental, choral, film, television, and theater music. Edward Gregson was Principal of the Royal Northern College of Music in Manchester from 1996-2008 and retired to focus on his composition. His music has been played by orchestras such as the London Symphony Orchestra, Detroit Symphony Orchestra, and the Tokyo Philharmonic, to name a few.

Fantasy for Tuba, Op.102 | Malcolm Arnold

Malcolm Arnold is known as one of the most towering figures of the 20th century. Born in Northampton, England in 1921, Arnold has composed nine symphonies, seven ballets, two operas, one musical, over twenty concertos, two string quartets and music for brass-band and wind-band. Before becoming a full-time composer, Arnold held the second trumpet position of the London Philharmonic Orchestra then eventually principal trumpet. Malcolm Arnold composed a Fantasy for every instrument. His *Fantasy for Tuba* consists of three major sections with each section presenting a different mood.

Concerto for Bass Tuba | Ralph Vaughan Williams

Born in Down Ampney, Gloucestershire in 1872, Ralph Vaughan Williams is arguably the greatest composer Britain has seen since Henry Purcell from the 1600s. Vaughan Williams studied composition at the Royal College of Music. His compositions were influenced by original English hymns and folk-tunes. Vaughan Williams wrote his *Concerto for Bass Tuba* in 1954 for Philip Catelinet, principal tubist of the London Symphony Orchestra. *Concerto for Bass Tuba* was the first concerto written for tuba and its popularity has made it a standard in the tuba repertoire.

Interlude and Rondo for String Bass and Piano | Neale B. Mason

arr. Melinda M. Mason

Neale B. Mason, a native of New Hampshire, was a noted musician, conductor, and educator. He received a Bachelor of Music Degree from Yale University in 1948 where he studied music theory and composition with Paul Hindemith and cello with

Aldo Parisot. After Yale, he completed a Masters of Arts in Education at Columbia University and soon after joined the faculty at Murray State University as Professor of Music, a position he held for 33 years until retirement. While there, he taught cello, string bass, music theory and counterpoint. As a cellist, he performed with the Memphis Symphony Orchestra for six years, was the principal cellist for twenty-two years with the Jackson (TN) Symphony Orchestra, and for five years with the Paducah (KY) Symphony Orchestra. Additionally, he founded and conducted the Purchase Area Youth Symphony Orchestra, a group which provided performance opportunities for young musicians from Kentucky, Tennessee, Missouri, and Illinois. Besides teaching and performing, he was a noted author. His text, entitled "Essentials of 18th Century Counterpoint," published in 1968, was widely used by colleges and universities throughout the United States, Canada, England and New Zealand. Neale Mason is the grandfather to Melinda Mason.

Adagio from *The Limpid Stream* | Dmitri Shostakovich
arr. Harri Mietunen

Adagio is the fourth movement to Dmitri Shostakovich's ballet, *The Limpid Stream*. The ballet centers on a group of ballet dancers that have been sent as a form of entertainment to a new Soviet collective farm. Through complicated intrigues, they find that the country-folk have more to teach the city dwellers than the other way around. The *Adagio* movement is one of the most popular of the five movements of the suite. This particular movement has been arranged for other instruments such as cello and double bass.

Tuba Tiger Rag | Harry Decosta
arr. Luther Henderson

Born in 1885 in the heart of New York City, Harry DeCosta was known for his many talents as a composer, songwriter, author, pianist and writer for Vaudevillian shows. His song, "Hold That Tiger" was the inspiration for Luther Henderson's *Tuba Tiger Rag*. This arrangement, made famous by Canadian Brass, includes humorous theatrics and vocals.

This recital is dedicated to the memory of
Virginia M. Collier
February 12, 1920 - March 22, 2014

biography

Melinda Mason, a native of the Atlanta area, has been pursuing her passion of music since early childhood. She is currently a student at Kennesaw State University studying music education and tuba under Bernard Flythe. She has been involved in master classes with professional tuba players such as Gene Pokorny of the Chicago Symphony Orchestra and Alan Baer of the New York Philharmonic Orchestra. She also attended the National Brass Symposium in 2012 and worked with Mike Roylance of the Boston Symphony Orchestra and Dennis Nulty of the Detroit Symphony Orchestra. In the fall of 2012, Melinda became one of the founders of the Spectacle Brass quintet. In the Summer of 2013, the quintet attended the Boston Brass Music Camp in Gunnison, Colorado, where they studied with the internationally known Boston Brass. This past summer the group spent four weeks in Petoskey, Michigan, as part of the 2014 BayView Music Festival where they studied with the Spectrum Brass Quintet. For the second year in a row, Melinda was chosen as a finalist for the KSU Concerto Competition. Ms. Mason is currently serving a second term as president of the CNAfME chapter at KSU.

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Todd Skitch, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass and Percussion

Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Jason Eklund, Horn
Thomas Witte, Horn
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
Bernard Flythe, Tuba/Euphonium
John Lawless, Percussion

Strings

Helen Kim, Violin
Kenn Wagner, Violin
Catherine Lynn, Viola
Allyson Fleck, Viola, Chamber Music
Charae Krueger, Cello
James Barket, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Voice

Jessica Jones
Adam Kirkpatrick
Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Jana Young

Piano

Judith Cole, Collaborative Piano & Musical Theatre
Julie Coucheron
Robert Henry
John Marsh, Class Piano
David Watkins
Soohyun Yun

Jazz

Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors

Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Michael Alexander, Orchestras
Charles Laux, Orchestras
Debra Traficante, Concert Band
David T. Kehler, Wind Ensemble

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Ensembles in Residence

Atlanta Percussion Trio
Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

about the school of music

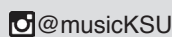
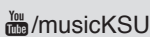
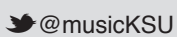
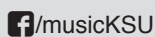
The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.



Michael Alexander
Interim Director, KSU School of Music

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Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>

upcoming events

Unless otherwise noted, all events are held in Morgan Concert Hall and begin at 8 p.m.

Friday and Saturday, November 14 & 15
Opera Theatre: Hotel Casablanca

Wednesday, November 19
Wind Ensemble

Monday, November 17
Trumpet and Trombone Choirs

Thursday, November 20
Philharmonic and Concert Band

Tuesday, November 18
Jazz Ensembles

Tuesday, December 2
Faculty Jazz Parliament

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