



Kennesaw State University  
Chorale, Women's Choir, and Northwestern  
Middle School 8th Grade Chorus

Thursday, October 2, 2014 at 8:00 p.m.

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall  
Fifteenth Concert of the 2014-15 Concert Season

## *Fall Concert*

Alison Mann, conductor  
Suzanne Grant, conductor  
Brenda Brent, piano  
Debra Terning, piano

LAURA FARNELL (b. 1975)

### **Celebrate and Sing**

arr. MARCOS LEITE (b. 1953)

### **Três Cantos Nativos Dos Indios Kraó**

arr. PHILIP E. SILVEY (b. 1965)

### **Nine Hundred Miles**

arr. PHILIP KERN (b. 1958)

### **Sing, Sing, Sing**

Northwestern Middle School 8th Grade Chorus  
Suzanne Grant, conductor

JOHANN GEORG ALBRECHTSBERGER (1736-1809)

### **Te Invocamus**

DuMarkus Davis, Grace Johnston, violins  
Dorian Silva, cello  
Jesse Baker, Jon Klausman, trumpets  
Selena Sanchez, timpani

ERIC WHITACRE (b. 1970)

**Little Birds**

ANDREA RAMSEY (b. 1981)

**Sing to Me**

KEN BERG (b. 1955)

**King Jesus is A-Listenin'**

STEN KÄLLMAN (b. 1952)

**Wangol**

University Chorale

GREG GILPIN (b. 1964)

**Why We Sing**

University Chorale and Northwestern Middle School  
Suzanne Grant, conductor

Intermission

PAUL JOHN RUDOI

**Everyone Sang**

MARYAM KHOURY (b. 1983)

**Koowu**

Shannan O'Dowd, soprano  
Levi Lyman, dumbek

FRANZ SCHUBERT (1797-1828)

**Der Tanz**

FELIX MENDELSSOHN (1809-1847)

**Laudate Pueri**

DANIEL KALLMAN

**There Will Be Rest**

Corinne Veale, flute

SUSAN BRUMFIELD

**No Time**

Natalie Williamson, soprano  
Jordan Bogigian, alto

# program notes

## **Três Cantos Nativos Dos Índios Kraó** MARCOS LEITE

This song is based on melodies sung by the Kraó tribe - a group of native Brazilian Indians from the Xingu river area of the Amazonia forest. The meaning of the text is unknown; it was treated by the composer as a set of phonemes.

## **Te Invocamus** JOHANN GEORG ALBRECHTSBERGER

Johann Georg Albrechtsberger was born in Klosterneuberg, Austria. He composed well over 200 church compositions, keyboard works, and pieces for instrumental ensembles. As a teacher of theory and composition, Albrechtsberger was able to claim the young Beethoven as a student.

The text of *Te Invocamus*, is found in the antiphon for the second Nocturne of Matins for the Feast of the Holy Trinity. This edition is based on a set of hand-copied parts located in Austrian archives and completed by Martin Banner.

## **Little Birds** ERIC WHITACRE

Eric Whitacre is one of today's most popular and frequently-performed composers. His global appeal has been enhanced by his achievements as conductor, innovator, broadcaster, and by the best-selling success of his recordings. He is Composer-in-Residence at Sidney Sussex College, Cambridge, UK. In addition to his extensive output for choir and vocal ensemble, Eric's orchestral works have been performed by some of the world's most distinguished orchestras on both sides of the Atlantic.

The text of *Little Birds* was written by Octavio Paz, 1914-1998, a Mexican poet-diplomat, who won the Nobel Prize in Literature in 1990. The three verses are part cycles from his major work *En Uxmal*.

## **Wangol** STAN KÄLLMAN

*Wangol*, a folk song from Haiti, has an allegorical undertone about a country in change. Wangol, or "the king of Angola", is a voodoo spirit and addressed in the song. The song is well known and popular by the people of Haiti as it expresses their hope for change and a brighter future.

## **Everyone Sang** PAUL JOHN RUDOLPH

Siegfried Sassoon (1886-1967) was an English poet and author. A WWI member of the Welch Fusiliers, the oldest Welch Infantry Unit, he became well known due to his extensive anti-war poetry. *Everyone Sang* is Sassoon's most famous poem,

and according to some, was written in celebration of Armistice Day, 1919. Sassoon talked about the poem as "an expression of release." He also likened "the singing that will never be done" to the coming of the Socialist Revolution. To many people, this is a poem of peace rather than war.

### **Koowu**

MARYAM KHOURY

*Koowu*, in Arabic, translates to strength. As a child, the composer's father told her about the struggles of life in Palestine, this piece is her musical interpretation of the journey.

### **Der Tanz**

FRANZ SCHUBERT

Franz Schubert was an Austrian composer of the late Classical and early Romantic eras. He made musical contributions to the symphonic, chamber, piano, lied, and choral repertoires. Like Beethoven, Schubert mastered the trends and rules of musical composition, then stretched those boundaries with new ideas.

*Der Tanz* was written in 1825, and sung at a "Schubertiade," a series of musical parties organized by Schubert and his friends. The text is delivered from the standpoint of an over-protective adult warning youth of the dangers of having too much fun. This piece was originally scored for SATB quartet and piano, this arrangement was realized by Drew Collins.

### **Laudate Pueri**

FELIX MENDELSSOHN

Felix Mendelssohn was a German composer, pianist, organist, and conductor of the early Romantic period. *Laudate Pueri*, composed in 1877, is the second movement of Mendelssohn's *Three Motets, Op. 39*, for women's voices.

### **No Time**

SUSAN BRUMFIELD

*No Time* combines two traditional camp meeting songs; *Rise, Oh Fathers* and *No Time*. When sung separately, each goes through the entire progression of "fathers, mothers, brothers, sisters, and sinners," before concluding. Both songs were passed down by Loman Cansler from Missouri, who learned them from his grandfather, a Missouri preacher. Susan Brumfield, the arranger, first heard these two songs at the San Antonio Folklife Festival and was inspired to complete the composition.

# text and translations

## **Te Invocamus** / JOHANN GEORG ALBRECHTSBERGER

Te invocamus, te laudamus,  
te adoramus, te invocamus.  
Te laudamus, te adoramus  
spes nostra honor noster libera nos,  
vivifica nos, o beata Trinitas.

We call upon you, we praise you,  
we adore you, we beseech you.  
Our hope, our honor,  
deliver us, revitalize us,  
O blessed Trinity.

## **Little Birds** / ERIC WHITACRE

La luz no parpadea,  
el tiempo se vaci'a de minutos,  
se ha detenido un pa'jaro en el aire.

Light unblinking,  
time empty of minutes,  
a bird stopped short in air.

Se dispeña la luz,  
despiertan las columnas  
y, sin moverse, bailan.

Light flung down,  
the pillars awake  
and, without moving, dance.

La hora es transparente:  
vemos, si es invisible el pa'jaro,  
el color de su canto.

The time is transparent:  
even if the bird is invisible,  
let us see the color of his song.

## **Wangol** / STEN KÄLLMAN

Wangol oh w ale.  
Ki le w a vini we m anko w ale?  
Peyia chanje.

Wangol, you are leaving.  
When will I see you again?  
The country is changing.

## **Der Tanz** / FRANZ SCHUBERT

Es redet und träumet die Jugend so  
viel,  
von Tanzen, Galoppen, Gelagen,  
auf einmal erreicht sie ein trüglisches  
Ziel,  
da hört man sie seufzen und klagen.

Youth talk and dreams so much  
of dances, gallops, and parties;  
Suddenly it reaches false expectations,  
and we hear them sigh and complain.

Bald schmerzet der Hals, und bald  
schmerzet die Brust,  
verschwunden ist alle die himmlische  
Lust,  
"Nur diesmal noch keh'r' mir Gesund-  
heit zurück!"  
so flehet vom Himmel der hoffende  
Blick!

Soon the throat hurts, and soon the  
chest hurts,  
Lost is the heavenly delight.  
"Just this time, health, come back to  
me!"  
Thus pleads from heaven the hopeful  
glance.

## Laudate Pueri / FELIX MENDELSSOHN

Laudate pueri Dominum,  
laudate nomen Domini.

Sit nomen Domini benedictum  
ex hoc nunc et usque in saeculum.

Praise the Lord, O children,  
praise the name of the Lord.

Blessed be the name of the Lord  
from henceforth now and for ever.

# personnel

## NORTHWESTERN MIDDLE SCHOOL 8TH GRADE CHORUS

Anbild, Amelia	Holcomb, Jillian	Pearce, Maddie
Bartlett, Shannen	Horn, Brooke	Pearman, Emma
Bendall, Avery	Howard, Olivia	Pemberton, Kayah
Bhavani, Janani	Huels, Allie Blair	Phipps, Lauren
Bitegeko, Bona	Hummel, Andrea	Potter, Josh
Browning, Sydney	Hutchinson, Elizabeth	Powell, Julia
Brunetto, Lauren	Jinan, Niraj	Rajendran, Nisha
Burton, Sydney	Johnston, McKenna	Reddy, Michael
Callaham, Christine	Keene, Lily	Reed, Mallory
Chavira, Sarai	Kumar, Nikhil	Reed, Lauryn
Crawford, Ava	Kurtz, Lydia	Regan, Jaime
Dass, Grace	Lanzo, Morgan	Rivera, Esmeralda
DuFour, Katie	Lee, Chloe	Robbins, Chelsea
Dunbar, Jennifer	Li, Briana	Salgado, Miranda
Fairey, Gabi	Lucy, Liam	Salmon, Mason
Fanuzzi, Julia	Lutz, Juliana	Sanders-Tucker, Mary
Finlayson, Izzy	Manisco, Lily	Sandiford, Allison
Flesher, Avery	Marra, Chloe	Scott, Ashlyn
Fletcher, Paxton	Matthews, Emma	Silvey, Calypso
Forrest, Savannah	Matthews, Lukas	Simpson, Sydney
Gaye, Dina	McClaire, Kahn Li	Smith, Jenna
Germany, Rachael	McClellan, Rachel	Sokoya, Jamal
Gillen, Henlee	McMillan, Grace	Stakem, Isabella
Golloher, Reid	Meyer, Ashley	Stein, Kate
Goudey, Allie	Meyers, Sophia	Stephens, Maia
Gregg, Catherine	Morella, Maxine	Stuart, Abby
Hairston, Keyasia	Morgan, Maggie	Swillum, Taylor
Halverson, Gary	Morrissy, Isabella	Ware, Nate
Halverson, Christy	Norcom, Grant	Williams, Charlotte
Hepburn, Abby	Ousley-Wray, Halee	Wilson, India
Herbold, Sydney	Patil, Rhea	Young, Jalanei

## KENNESAW STATE UNIVERSITY CHORALE

### **SOPRANO**

Beth Anne Ake  
Brenda Almaras  
Annsley Bryan  
Kate Chastain  
Valentina Godoy  
Elizabeth Godwin  
Brittany Griffith  
Ciara Hart  
Hannah Jarvis  
Annie Lovvorn  
Nikki D'Heureau  
Elena Prestwood  
Queenester Covington  
Leah Sexton  
Elizabeth Shaver  
Ashlee Smith  
Hannah Smith  
Rachel Stein  
Tyler Storey  
Mollie Street  
Christina Vehar  
Lauren White  
Niccole Winney

### **ALTO**

Katie Baumgarten  
Jenna Byess  
Sarah Chari  
Clair Richerson  
Ashley Doyal  
Meredith Hall  
Gabriella  
Denise Hernandez  
Kelley Horton  
Hannah Howard  
Darlen Jones  
Chelsea Knight  
Payton Muglia  
Ai Nugyen  
Ericka Palmer  
Rebecca Medina  
Marielle Reed  
Abbie Ryon  
Taylor Smith

### **TENOR**

Christian Artieda  
Brown Corey

Christopher Campbell  
Terrell Flemings  
Brian Lee  
Perry Morris

### **BASS**

Aldo Cardenas  
Steven Crow  
Jonathan Flores  
Daniel Gibson  
Jacob Hoss  
Roger Ibrahim  
Simon Needle  
Roderick Smith  
Christopher Valentine  
Aaron Wyman

## KENNESAW STATE UNIVERSITY WOMEN'S ENSEMBLE

### **SOPRANO 1**

Bethany Burgess  
Jenna Byess  
Laurie Davis  
Nikki D'Heureau  
Cayla Franzman  
Ashley Hay  
Emily Hering  
Hannah Jarvis  
Annie Lovvorn  
Kenya McGee  
Shannan O'Dowd  
Elena Prestwood  
Elizabeth Shaver  
Anneka Zee

### **SOPRANO 2**

Brenda Almaras  
Rachel Black  
Olivia Cunningham

Megan Gibson  
Lizzy Godwin  
Brittany Griffith  
Ciara Hart  
Fenja Lampe  
Maria Phillips  
Siobhan Rodriguez  
Christina Ruth Grace  
Leann Trussell  
Natalie Williamson

### **ALTO 1**

Jordan Bogigian  
Kate Chastain  
Alexa Cortes  
Cassandra Ganthier  
Chelsea Knight  
Hannah Koval  
Ashlyn Pierce  
Marissa Scott

Taylor Smith  
Katherine Thomas  
Sana Zindani

### **ALTO 2**

Chanqueria Grimes  
Denise Hernandez  
Marielle Reed  
Abbie Ryon  
Danielle Smith  
Sarah Stevens  
Macy Swanson

# about Northwestern Chorus

The Northwestern Middle School 8th Grade Chorus, under the direction of Suzanne D. Grant, is a non-auditioned SAB choir. They regularly perform for the Milton Community and sing a variety of repertoire including traditional choral music, world music, jazz, pop and Broadway. They consistently receive superior ratings at GMEA Large Group Performance Evaluations. The Performing Arts Department consisting of Band, Chorus and Orchestra serves approximately 700 students, with almost 300 of those participating in chorus. Many of the chorus members have been selected to participate in All-State Chorus, ACDA National Honor Chorus, District Honor Chorus and Sixth Grade Statewide Honor Chorus. The NMS 8th grade chorus is honored and excited to perform this evening with the choirs of Kennesaw State University.

## biographies

**Suzanne Grant** is in her 3rd year at Northwestern Middle School. She came to Northwestern in 2012 from New York City where she lived and worked as a freelance musician and music teacher. Prior to her time in New York, Ms. Grant taught Choral Music at Haynes Bridge Middle School, Centennial High School and The Peggy Still School of Music. She has also taught in Fayette County and Lawton, Oklahoma. During her career her choirs have consistently received Superiors in both performance and sight-reading at LGPE, have been selected to perform for the Georgia Music Educators' Association's yearly in-service conference in Savannah, Georgia and are routinely invited to be sing for special events around the Southeast.

Ms. Grant holds a Master's Degree in Music Education from the University of Georgia where she also finished her undergraduate work after attending Shorter College for 2 years. In addition to teaching choral music, Ms. Grant gives solo performances, accompanies, teaches private voice and piano, and serves as a guest clinician for honor choirs around the Southeast. She is a former member of the Atlanta Symphony Orchestra Chorus. She is also the Georgia Music Educators' Association, District V Choral Chair.

**Alison Mann** is Associate Professor of Choral Music Education and Program Coordinator for Music Education at Kennesaw State University, where she teaches coursework in Choral Methods, Foundations of Music Education, and Vocal Pedagogy for Ensemble Singing. Mann also supervises student teachers and serves as Conductor of the KSU Women's Choir and University Chorale.



A native of Florida, Mann taught in the Orlando public schools as director of choral activities at William R. Boone High School and was also the assistant conductor of the Orlando Chorale. While in Orlando, choirs and soloists under her direction received top honors at the district and state levels.

Dr. Mann received her Ph.D. in Music Education and Choral Conducting from the University of Oregon, and a Masters of Choral Music Education and Bachelors of Choral Music Education from Florida State University. Dr. Mann has studied conducting and music education with André Thomas, Kevin Fenton, Sharon J. Paul, Judy Bowers, and Harry Price. Dr. Mann is currently the Southern Division ACDA Women's Choir Repertoire and Standards chair, and the Georgia state ACDA Membership Chair. Mann has also served as the ACDA Multicultural and Ethics Repertoire and Standards Chair for the states of Georgia and Oregon and the Georgia Women's Choir Repertoire and Standards Chair. The Women's Choir has performed on numerous occasions with the KSU Symphony Orchestra, and performed the world premiere of Nico Muhly's composition, *How Soon* with Grammy award-winning ensemble, eighth blackbird. Additionally, they were invited to sing at the GMEA 2014 In-Service Conference in Savannah. Her professional affiliations include the American Choral Directors Association, National Association for Music Education, Georgia Music Educators Association, National Collegiate Choral Organization, and the International Society for Music Education. Her research has been presented at the state, regional, and international levels. Dr. Mann is an active conductor, clinician, and adjudicator.

**B**renda English Brent began learning the art of accompanying as a young seventh grade student and continued her studies throughout graduate school.

She won a graduate assistantship in accompanying from The University of South Carolina where she studied with Dr. Max Camp and received a Masters of Music degree in Piano Pedagogy. Mrs. Brent also earned a Bachelor of Music degree in Piano Performance while studying with Joseph Meeks, at Kennesaw State University.

Mrs. Brent currently enjoys accompanying the University Chorale, Women's Choir, and a variety of student recital programs at Kennesaw State University. She also serves as staff pianist for First United Methodist Church in Marietta, Georgia, and is accompanist for the Georgia Symphony Orchestra and Chorus and the Georgia Youth Symphony Orchestra Chorus organization.

## School of Music Faculty and Staff

### Music Education

Judith Beale  
Janet Boner  
Kathleen Creasy  
John Culvahouse  
Charles Jackson  
Charles Laux  
Alison Mann  
Angela McKee  
Richard McKee  
Harry Price  
Terri Talley  
Amber Weldon-Stephens

### Music History & Appreciation

Drew Dolan  
Edward Eanes  
Kayleen Justus  
Dane Philipsen

### Music Theory, Composition & Technology

Kelly Francis  
Jennifer Mitchell  
Laurence Sherr  
Benjamin Wadsworth  
Jeff Yunek

### Woodwinds

Robert Cronin, Flute  
Todd Skitch, Flute  
Christina Smith, Flute  
Elizabeth Koch Tiscione, Oboe  
John Warren, Clarinet, Chamber Music  
Laura Najarian, Bassoon  
Sam Skelton, Saxophone

### Brass and Percussion

Doug Lindsey, Trumpet, Chamber Music  
Mike Tiscione, Trumpet  
Jason Eklund, Horn  
Thomas Witte, Horn  
Tom Gibson, Trombone  
Brian Hecht, Bass Trombone  
Bernard Flythe, Tuba/Euphonium  
John Lawless, Percussion

### Strings

Helen Kim, Violin  
Kenn Wagner, Violin  
Catherine Lynn, Viola  
Allyson Fleck, Viola, Chamber Music  
Charae Krueger, Cello  
James Barket, Double Bass  
Joseph McFadden, Double Bass  
Elisabeth Remy Johnson, Harp  
Mary Akerman, Classical Guitar

### Voice

Jessica Jones  
Adam Kirkpatrick  
Eileen Moremen  
Oral Moses  
Leah Partridge  
Valerie Walters  
Jana Young

### Piano

Judith Cole, Collaborative Piano & Musical Theatre  
Julie Coucheron  
Robert Henry  
John Marsh, Class Piano  
David Watkins  
Soohyun Yun

### Jazz

Justin Chesarek, Jazz Percussion  
Wes Funderburk, Jazz Trombone, Jazz Ensembles  
Tyrone Jackson, Jazz Piano  
Marc Miller, Jazz Bass  
Sam Skelton, Jazz Ensembles  
Lester Walker, Jazz Trumpet  
Trey Wright, Jazz Guitar, Jazz Combos

### Ensembles & Conductors

Leslie J. Blackwell, Choral Activities  
Alison Mann, Choral Activities  
Oral Moses, Gospel Choir  
Eileen Moremen, Opera  
Michael Alexander, Orchestras  
Charles Laux, Orchestras  
Debra Traficante, Concert Band  
David T. Kehler, Wind Ensemble

### School of Music Staff

Julia Becker, Administrative Specialist III  
David Daly, Director of Programming and Facilities  
Susan M. Grant Robinson, Associate Director for Administration  
Joseph Greenway, Technical Director  
Dan Hesketh, Digital Media Specialist  
June Mauser, Administrative Associate II  
Andrew Solomonson, Facility Operations Manager

### Ensembles in Residence

Atlanta Percussion Trio  
Faculty Jazz Parliament  
Georgia Youth Symphony Orchestra and Chorus  
KSU Faculty Chamber Players  
KSU Faculty String Trio  
KSU Community and Alumni Choir

## Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.



Michael Alexander  
Interim Director, KSU School of Music

### Connect with the School of Music

For more information about the School of Music, connect with us online at the websites below. Tweet us during tonight's concert from Morgan Hall's Tweet Seats to connect with fellow concertgoers during the performance.

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ksutv.kennesaw.edu/musicKSU   musicKSU.com

**Please consider a gift to the Kennesaw State University School of Music.**  
**<http://community.kennesaw.edu/GiveToMusic>**

## upcoming events

*Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.*

Monday, October 6  
**Faculty Recital: Soohyun Yun, piano**

Tuesday, October 14  
**Guest Artist Recital: Tammy Yonce, flute**

Wednesday, October 8  
**KSU Symphony Orchestra**

Wednesday, October 15  
**KSU Wind Ensemble**

Thursday, October 9  
**KSU Chamber Singers and Men's Ensembles**

Monday, October 20  
**Guest Artists: Georgian Chamber Players**

Monday, October 13  
**Faculty Recital: Robert Henry, piano**

Thursday, October 23  
**KSU Jazz Ensembles**

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.