



Kennesaw State University Chamber Singers and Men's Ensemble

Thursday, October 9, 2014 at 8:00 p.m.

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Eighteenth Concert of the 2014-15 Concert Season

Fall Choral Concert

Dr. Leslie J. Blackwell, conductor

Sherri N. Barrett, accompanist

Kennesaw State University Chamber Singers

arr. Ēriks Ešēnvalds

Amazing Grace

Amy Hebel, soloist

THOMAS JUNEAU

Laudate Dominum

ERIC WHITACRE

Water Night

GONZALO BENÍTEZ GÓMEZ

arr. Javier Zentner

Vasija De Barro

ATAHUALPA YUPANQUI

arr. Juan Carlos Cuacci

Cachilo Dormido

Kennesaw State University Men's Ensemble

KIRKE MECHEM

Blow Ye The Trumpet, Op. 51

from *John Brown*

arr. Alice Parker and Robert Shaw

Vive L'Amour

RICHARD WAGNER

Pilgrims' Chorus

from *Tannhäuser*

arr. Wendell Whalum

I Got A New Name

Julian Nole, Ryan Cox, Daniel Hidalgo, soloists

RICHARD BURCHARD

Tenebrae

Michael Bart, Forrest Starr, Alex Trull, soloists

ERIC LANE BARNES

Landscape

I. Gregorian Chant

II. Handel

III. Schubert

IV. Verdi

Alex Trull, soloist

V. Orff

Kennesaw State University Men's Ensemble and Chamber Singers

(Encore)

GIUSEPPE VERDI

The Triumphal March

from *Aida*

text and translations

Amazing Grace

Amazing grace, how sweet the sound
That saved a wretch like me,
I once was lost, but now am found,
Was blind, but now I see.
Twas grace that taught my heart to fear,
And grace my fear relieved.
How precious did that grace appear,
The hour I first believed.
Thro' many dangers, toils and snares
I have already come.
Tis grace has brought me safe thus far,
And grace will lead me home.
The Lord has promised good to me,
His word my hope secures.
He will my shield and portion be,
As long as life endures.
When we 've been there ten thousand
years,
Bright shining as the sun,
We've no less days to sing God's praise,
Than when we first begun.
Amazing grace, how sweet the sound
That saved a wretch like me,
I once was lost, but now am found,
Was blind, but now I see.

Laudate Dominum

Laudate Dominum omnes gentes;
Laudate eum, omnes populi.
Quoniam confirmata est
super nos misericordia ejus,
et veritas Domini
manet in aeternum.
Laudate Dominum omnes gentes.
Laudate eum omnes populi.
Laudate Dominum,
Alleluia!

O praise the Lord, all ye nations;
praise him, all ye peoples.
For his loving kindness
has been bestowed upon us,
and the truth of the Lord
endures for ever.
O praise the Lord, all ye nations;
praise him, all ye peoples.
O praise the Lord,
Alleluia!

Water Night

Night with the eyes of a horse that trembles in the night,
night with eyes of water in the field asleep
is in your eyes, a horse that trembles,
is in your eyes of secret water.

Eyes of shadow-water,
eyes of well-water,
eyes of dream-water.

Silence and solitude,
two little animals moon-led,
drink in your eyes,
drink in those waters.

If you open your eyes,
night opens, doors of musk,
the secret kingdom of the water opens
flowing from the center of the night.

And if you close your eyes,
a river, a silent and beautiful current,
fills you from within,
flows forward, darkens you:
Night brings its wetness to beaches in your soul.

Vasija De Barro

Yo quiero que a mí me entierren
como a mis antepasados
en el vientre oscuro y fresco
de una vasija de barro.

I want them to bury me
like my ancestors
in a dark and fresh
belly of mud.

Cuando la vida se pierda
tras una cortina de años,
vivirán a flor de tierra
amores y desengaños.

When the life is lost
after a curtain of years,
a flower forms from
loves and disappointments.

Cachilo Dormido

Cuando pasen por Santiago
caminen sin hacer ruido,
porque en un rincón del pago
está el Cachilo dormido.

When they pass by Santiago
They walk without making noise,
Because in a corner of the town
Cachilo is sleeping.

Está el Cachilo dormido
con su ponchito de almohada,
quizá, buscando en el sueño
el alma de la vidala.

El alma de la vidala,
florcita Salavinera,

llegando los carnavales,
se le ha'i volver chacarera,
(Tarareo...)

llegando los carnavales,
se le ha'i volver chacarera,

Hay un rincón en el pago
donde duermen los quichuistas,

donde cantan chacareras
al llegar la tardecita.

Al llegar la tardecita,
con un sol estre mecido,
anda el Zoco tarareando

para el Cachilo dormido.

Para el Cachilo dormido,
florcita Salavinera,
llegando los carnavales,
se le ha'i volver chacarera,
(Tarareo...)
llegando los carnavales,
se le ha'i volver chacarera.

Cachilo is sleeping
With his poncho as a pillow,
Perhaps, looking for in his sleep,
The soul of vidala. (vidala ia a slow,
usually sad, very emotional song from
northwestern Argentina)

The soul of vidala,
little flower from Salavina (the town of
Cachilo)

When the carnivals arrive,
It (the vidala) transforms the chacarera,
(Tarareo...)

When the carnivals arrive,
It (the vidala) transforms the chacarera.

There is a corner in heaven,
Where the quichuistas dwell, (quichuistas
are Quichua speakers)

Where farmers sing chacareras
When the evening arrives.

When the evening arrives,
With the heart in pain,
Soco, (his brother, bandoneón player) is
singing tarareando
For the sleepy Cachilo.

For the sleepy Cachilo,
Little flower from Salavina,
When the carnivals arrives,
It transforms the chacarera,
(Tarareo...)
When the carnivals arrives,
It transforms the chacarera.

Blow Ye The Trumpet

Blow ye the trumpet, blow.
Sweet is Thy work, my God, my King.
I'll praise my Maker with all my breath.
O happy is the man who hears.
Why should we start and fear to die?
With songs and honors sounding loud.
Ah, lovely appearance of death.

Vive L'Amour

Let every good fellow now join in a song,
Success to each other and pass it along,
Vive la compagnie!
Vive l'amour
Vive la compagnie!

Come all you good fellows and join in with me,
And raise up your voices in close harmony.
Vive la compagnie!
Vive l'amour
Vive la compagnie!

Should time or occasion compel us to part,
These days shall forever enlighten the heart,
Vive l'amour
Vive la compagnie!

Let every old bachelor fill up his glass,
And drink to the health of his favorite lass,
Vive,
Let every old married man drink to his wife,
The joy of his bosom and comfort of life.
Vive la compagnie!
Vive l'amour
Vive la compagnie!

Pilgrims' Chorus from *Tannhäuser*

Beglückt darf nun dich,
o Heimath,
ich schau'n und grüssen froh
deine lieblichen Auen;
Nun lass ich ruh'n den
Wanderstab,
Weil Gott getreu ich gepilgert
hab'!

Durch Sühn' und Buss hab'ich
versöhnt
den Herren, Dem mein Herze
fröhnt,
der meine Reu' mit Segen krönt,
den Herren, dem mein Leid ertönt!

Blest, I may now look on thee,
oh, my native land,
and gladly greet thy pleasant
pastures;
now I lay my pilgrim's staff aside
to rest,
because, faithful to God, I have
completed my pilgrimage!

Through penance and repentance
I have propitiated
the Lord, whom my heart serves,
Who crowns my repentance with
blessing,
the Lord to whom my song goes up!

Der Gnade Heil ist dem Büsser
beschieden,
er geht einst ein in der Seligen
Frieden,
Vor Höll' und Tod ist ihm nicht
bang'
D'rum preis' ich Gott mein
Lebelang!
Hallelujah, in Ewigkeit!

The salvation of pardon is
granted the penitent,
in days to come he will walk in the
peace of the blessed!
Hell and death do not appall him,
therefore will I praise God my life
long.
Hallelujah, in eternity!

I Got A New Name

I got a new name over in Zion.
It's mine.
I declare it's mine.

I got a mother over in Zion.
She's mine.
I declare she's mine.

I got a father over in Zion.
He's mine.
I declare he's mine.

Tenebrae

Tenebrae factae sunt, dum crucifixissent
Jesum, Judaei:
et circa horam nonam exclamavit Jesus
voce magna:
Eli, lama sabachthani?

Exclamans Jesus, Jesus voce magna, ait:
Pater in manus tuas, commendo spiritum
meum.
Eli, Eli.
My God, my God, why have you forsaken
me?
Et inclinato, capite spiritum emisit
spiritum.

Darkness fell when the Jews crucified
Jesus:
and about the ninth hour Jesus cried with
a loud voice:
My God, my God, why have you forsaken
me?
Jesus cried with a loud voice and said,
Father, into thy hands I commend my
spirit.
Eli, Eli.
My God, my God, why hast thou forsaken
me?
And he bowed his head and gave up the
ghost.

Lambscapes

I. Gregorian Chant

Maria agnelum habuit.
Vellus, cuius simile nivis erat
Maria agnelum habuit.

II. Handel

Ev'rywhere that Mary went the lamb was sure to go.
Hill and dale. He followed.
He followed wherever Mary went.
Through field and stream. He followed.
He followed wherever Mary went.
Into town. He followed.
He followed wherever Mary went.
And home again. Okay, we get it. He followed her ev'rywhere.
Mary's lamb went ev'rywhere she went.
And he shall follow Mary for evermore.
Hallelujah!
Ev'rywhere that Mary went the lamb was sure to go.
Mary had a little lamb.

III. Schubert

He followed her to school one day, which was against the rule.
Mary! Nein!
Bitte Mary! Nein!
Ja! Nein!
Ich liebe so mein kleines Lamm,
Ich nehme ihn zur Schule.
He followed her to school one day, which was against the rule.

IV. Verdi

It made the children laugh and play to see a lamb at school.
Ah, aha Ridiamo-ho O-ho. Giochaimo-ho.
Aha, a lamb at school!

V. Orff

O Mary, Dear Mary, Please listen to our little plan:
We would like to eat the lamb.
We would like to eat the lamb with garlic and merlot.
We would like to eat the lamb. 'L'agneau delicioso!

La marcia trionfale (Aida)

POPOLO

Gloria all'Egitto e ad Iside
Che il sacro suol protegge;
Al Re che il Delta regge
Inni festosi alziam!
Vieni, o guerriero vindice,

The Triumphal March (Aida)

PEOPLE

Glory to Isis and the land
By her firm arm protected!
To Egypt's King elected,
Raise we our festive songs!
Hither advance, oh glorious band,

Vieni a gioir con noi;
Sul passo degli eroi
I lauri e i fior versiam!

DONNE

S'intrecci il loto al lauro
Sul crin dei vincitori
Nembo gentil di fiori
Stenda sull'armi un vel.
Danziam, fanciulle egizie,
Le mistiche carole,
Come d'intorno al sole
Danzano gli astri in ciel!

SACERDOTESSE

Della vittoria gli arbitri
Supremi il guardo ergete;
Grazie agli Dei rendete
Nel fortunato dì.

Mingle your joy with ours,
Green bays and fragrant flowers
Scatter their path along.

WOMEN

The laurel with the lotus bound
The victors' brows enwreathing,
Let flowers, sweet perfume breathing,
Veil their grim arms from sight.
Dance, sons of Egypt, circling round,
And sing your mystic praises,
As round the sun in mazes
Dance the bright stars of night.

PRIESTS

Unto the powers war's issue dread
Deciding, our glances raise we
Thank we our gods, and praise we
On this triumphant day.

personnel

KENNESAW STATE UNIVERSITY MEN'S ENSEMBLE

TENOR 1

Connor Finton
Thomas Hartwell
Julian Nole
Forrest Starr
Alex Trull
Alexander Turner
Jarod Vautrot

TENOR 2

Camden Anich
Michael Bart
Terrell Flemings
Kevin Loggins
Jake Glover

Cody Hixon
Erinn Johnson
Zach Planchet
Jason Raphael
Joss Stark

BARITONE

Ryan Cox
Benjamin Cubitt
Kristopher Davis
Dylan Gray
Daniel Hidalgo
Christian Hopper
Clay Isom
Avery McCoy

Timothy Marshall
Brian Reid
Phillip Staples
Aaron David Wyman

BASS

Sean Eliason
Daniel Gibson
Kenan Mitchell
Abisai Pena
Michael Thomas
Jacob Wachtel
Reed Williams
Hunter Young

KENNESAW STATE UNIVERSITY CHAMBER SINGERS

SOPRANO

Vanessa Burnham
Victoria Caracci
Emily Crisp
Lauren de Koekkoek
Megan Gibson
Amy Hebel
Emily Hering
Ashley Naffziger
Shannan O' Dowd
Siobhan Rodriguez
Jennell Smith
Brianna Westland

ALTO

Kristen Brantley
Naarah Callender

Camille Hathaway
Karen Martin
Julie Mitchell
Susan Reyes
Kim Royer
Lana Urbina
Chanqueria Grimes

TENOR

Jake Glover
Cody Hixon
Erinn Johnson
Joseph McBrayer
Forrest Starr
Alex Trull
Julian Nole
Jason Raphael

BASS

John Brashears
Ryan Cox
Michael Bart
Matthew Dollar
Sean Eliason
Daniel Hidalgo
Kevin Loggins
Timothy Marshall
Kenan Mitchell
Phillip Staples
Reed Williams

about the ensembles

Leslie J. Blackwell

Director of Choral Activities

Professor of Music and Music Education

The Kennesaw State University Men's Ensemble, formed in 2000, is a non-auditioned choir open to all students, including both music majors and non-majors from across the campus. Ranging from freshmen to seniors, the choir represents a variety of musical backgrounds and academic disciplines. In 2007, the KSU Men's Ensemble was featured at the Georgia Music Educators Association Conference presentation "*Men...Can't Live with Them, Can't Sing without Them!*" The KSU Men's Ensemble performed at the 2012 Georgia Music Educators Association Conference in Savannah, Georgia, and in the summer of 2013, the KSU Men's Ensemble was featured at the American Choral Directors Association State Conference with Dr. Jerry Blackstone at Spivey Hall. Most recently, the Kennesaw State University Men's Ensemble was selected to perform at the 2013 American Choral Directors National Conference in Dallas, Texas, and the 2014 American Choral Directors Southern Division Conference in Jacksonville, Florida.

The Kennesaw State University Chamber Singers is the premiere auditioned choral ensemble at Kennesaw State University. Ranging from freshmen to seniors, the choir is open to all students including both music majors and non-majors from across campus and represents a variety of musical backgrounds and academic disciplines. The KSU Chamber Singers have performed master works of Bach, Haydn, Duruflé, Mozart, Britten, and most recently Brahms *Ein Deutsches Requiem*. In the spring of 2012, the KSU Chamber Singers, KSU Chorale, and KSU Symphony Orchestra performed Beethoven's *Ninth Symphony* broadcast on Atlanta 90.1WABE. The KSU Chamber Singers performed at the 2002, 2006, 2008, and 2011 Georgia Music Educators Association State Conferences. In 2010, the choir was invited to sing at the American Choral Directors Association Southern Division Conference in Memphis, Tennessee, presenting music of South America. In October 2013, the KSU Chamber Singers was selected to perform at the National Collegiate Choral Organization 5th National Conference performing David Maslanka's masterwork *A Litany for Courage and the Seasons*.

biographies

Leslie J. Blackwell is the Director of Choral Activities and Professor of Music and Music Education at Kennesaw State University where she has directed choral activities since 1998. Dr. Blackwell's duties include conducting the KSU Men's Ensemble and KSU Chamber Singers as well as teaching advanced choral conducting and literature along with supervision of student teachers. A native of Georgia, Blackwell received the Associate of Arts degree from Gordon Junior College (1982), the Bachelor of Music in Music Education from West Georgia College (1984), the Master of Music from Georgia State University (1991), and the Doctor of Musical Arts degree from the University of Kentucky (2002).

Choirs under Dr. Blackwell's direction have performed at National, Regional, and State conferences of the American Choral Directors Association as well as numerous Georgia Music Educators Association State Conventions. In 2010, Dr. Blackwell presented *Songs of South America* for the American Choral Directors



Association with the KSU Chamber Singers, featuring music of South America based upon her choral research and work in Argentina. In October 2013, the KSU Chamber Singers was selected to perform at the National Collegiate Choral Organization 5th National Conference.

Recognized for her work with men's voices, Dr. Blackwell served six seasons as the Artistic Director of the Atlanta Gay Men's Chorus, conducted the 2013 Georgia All-State Men's Chorus, and established the annual KSU Male Chorus Day at Kennesaw State University, bringing upwards of 200 high school male students to campus. Under Dr. Blackwell's direction the KSU Men's Ensemble, a non-auditioned ensemble, has achieved prestigious accomplishments on a State, Regional, and National stage. Most recently, the Kennesaw State University Men's Ensemble was selected to perform at the 2013 American Choral Directors National Conference in Dallas, Texas, and the 2014 American Choral Directors Southern Division Conference in Jacksonville, Florida.

Influential musicians with whom Dr. Blackwell has worked are Robert Shaw, Ann Howard-Jones, Yoel Levi, Norma Raybon, John Haberlen, Rodney Eichenberger, David Maslanka, Ola Gjeilo, Ethan Sperry, and Jefferson Johnson.

In addition to her commitments at Kennesaw State University, Dr. Blackwell is active as a clinician and adjudicator and holds memberships in MENC, GMEA, and ACDA. She also serves on the Board of Directors for Georgia ACDA. Currently, Dr. Blackwell is the Artistic Director and Founding Director of the Kennesaw State University Community and Alumni Choir.

Sherri N. Barrett received her Bachelor's Degree from the University of Michigan and her Master's Degree in Piano Performance from the University of Tennessee. She studied with Eugene Mancini from the Cleveland Institute of Music and Arthur Rivituso from the Juilliard School and Paris Conservatory. Ms. Barrett has recorded two solo piano CD's and has been an active soloist, accompanist and adjudicator in the Atlanta area for over 25 years. She has performed in the United States and Europe as soloist, in chamber ensembles and accompanist for various choral groups. She maintains a teaching studio out of which several students have won international piano competitions. She is presently serving as pianist for two Atlanta area churches, and under the baton of Dr. Leslie J. Blackwell, the Kennesaw State University Chamber Singers, Men's Ensemble, and KSU Community and Alumni Choir. Ms. Barrett is a member of the National Music Teachers Association and the International Music Fraternity Delta Omicron.

School of Music Faculty and Staff

Music Education

Judith Beale
Janet Boner
Kathleen Creasy
John Culvahouse
Charles Jackson
Charles Laux
Alison Mann
Angela McKee
Richard McKee
Harry Price
Terri Talley
Amber Weldon-Stephens

Music History & Appreciation

Drew Dolan
Edward Eanes
Kayleen Justus
Dane Philipsen

Music Theory, Composition & Technology

Kelly Francis
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth
Jeff Yunek

Woodwinds

Robert Cronin, Flute
Todd Skitch, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass and Percussion

Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Jason Eklund, Horn
Thomas Witte, Horn
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
Bernard Flythe, Tuba/Euphonium
John Lawless, Percussion

Strings

Helen Kim, Violin
Kenn Wagner, Violin
Catherine Lynn, Viola
Allyson Fleck, Viola, Chamber Music
Charae Krueger, Cello
James Barket, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Voice

Jessica Jones
Adam Kirkpatrick
Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Jana Young

Piano

Judith Cole, Collaborative Piano & Musical Theatre
Julie Coucheron
Robert Henry
John Marsh, Class Piano
David Watkins
Soohyun Yun

Jazz

Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors

Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Michael Alexander, Orchestras
Charles Laux, Orchestras
Debra Traficante, Concert Band
David T. Kehler, Wind Ensemble

School of Music Staff

Julia Becker, Administrative Specialist III
David Daly, Director of Programming and Facilities
Susan M. Grant Robinson, Associate Director for Administration
Joseph Greenway, Technical Director
Dan Hesketh, Digital Media Specialist
June Mauser, Administrative Associate II
Andrew Solomonson, Facility Operations Manager

Ensembles in Residence

Atlanta Percussion Trio
Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.



Michael Alexander
Interim Director, KSU School of Music

Connect with the School of Music

For more information about the School of Music, connect with us online at the websites below. Tweet us during tonight's concert from Morgan Hall's Tweet Seats to connect with fellow concertgoers during the performance.

facebook.com/musicKSU twitter.com/musicKSU youtube.com/musicKSU
ksutv.kennesaw.edu/musicKSU musicKSU.com

Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>

upcoming events

Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.

Monday, October 13
Faculty Recital: Robert Henry, piano

Thursday, October 23
KSU Jazz Ensembles

Tuesday, October 14
Guest Artist Recital: Tammy Yonce, flute

Wednesday, October 29
KSU Jazz Combos and Jazz Guitar Ensemble

Wednesday, October 15
KSU Wind Ensemble

Thursday, October 30
KSU Gospel Choir

Monday, October 20
Guest Artists: Georgian Chamber Players

Saturday, November 1
KSU Orchestral Concert Invitational

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.