



John Warren, clarinet

Soohyun Yun, piano

Featuring

Dane Philipsen, oboe

Allyson Fleck, viola

Heather Rodriguez, E flat clarinet

Ted Gurch, basset horn

Alcides Rodriguez, bass clarinet

LEONARD BERNSTEIN (1918-1990)

Sonata for Clarinet and Piano (1941-1942)

I. Grazioso

II. Andantino - Vivace e leggiero

John Warren, clarinet

Soohyun Yun, piano

RANDALL THOMPSON (1899-1994)

Suite for Oboe, Clarinet, and Viola (1941)

I. Gaio

II. Adagio assai

III. Allegro

IV. Lento religioso

V. Grave - Allegretto

Dane Philipsen, oboe
John Warren, clarinet
Allyson Fleck, viola

NIKOLA RESONOVIC (b.1955)

Sonata for Bb Clarinet and Piano (2010)

- I. For the Money...
- II. For the Show...
- III. To Get Ready...
- IV. Go Cat, Go!

John Warren, clarinet
Soohyun Yun, piano

ERIC DOLPHY (1928-1964)

God Bless the Child (1961)

John Warren, bass clarinet

ASTOR PIAZZOLLA (1921-1992)

Histoire du Tango

- I. Bordel 1900
- II. Cafe 1930
- III. Night-Club 1960
- IV. Concert d'aujourd'hui

"HEATHER'S ANGELS" Clarinet Quartet

Heather Rodriguez, E flat clarinet
John Warren, B flat clarinet
Ted Gurch, basset horn
Alcides Rodriguez, bass clarinet

performers

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Alcides Rodriguez, bass clarinet

biographies

John Warren joined the Kennesaw State University faculty in 2006. His previous University affiliations include Armstrong Atlantic State University in Savannah, Georgia, and The University of Nebraska at Omaha. He was for fifteen years the principal clarinetist of the Savannah Symphony Orchestra and prior to that position, the principal clarinetist of the Omaha Symphony. He served as principal clarinetist of the Des Moines Metro Opera for many summers prior to arriving in Atlanta. At KSU, Mr. Warren teaches studio clarinet, wind chamber music, and chairs the woodwind performance area.

Originally from Shreveport, Louisiana, Mr. Warren holds Degrees from the University of Cincinnati College/Conservatory of Music and The Curtis Institute of Music in Philadelphia. His most influential teachers include Donald Montanaro, L. Thomas LeGrand, and Richard Waller.

He has performed as soloist with the Philadelphia Orchestra, the IRIS Orchestra, the Curtis Institute Orchestra, and the Symphonies of Savannah, Omaha, Hilton Head, and Beaufort, SC.

As a recitalist and chamber musician, Mr. Warren has appeared at the Aspen Music Festival, the Evian Festival and the Highlands Chamber Music Festival. He has presented chamber music programs in France, Italy, and Monaco as well. He was a featured recitalist at the International Clarinet Association's 2005, 2013, and 2014 conferences.

Mr. Warren is a member of the Atlanta Opera Orchestra, the IRIS Orchestra of Memphis, TN, as well as performing frequently and recording with the Atlanta Symphony. His playing can be heard on the Telarc, Naxos, Albany, and New World labels.

Mr. Warren will appear in with the KSU Orchestra on Wednesday, October 8th, performing Aaron Copland's *Concerto for Clarinet*. On Saturday, February 21st, 2015, he will present his fourth annual KSU Clarinet Day, a daylong extravaganza of all things clarinet. Put the date in your calendar!

Soohyun Yun, Korean born pianist, is Assistant Professor of Music and Coordinator of the piano area at Kennesaw State University (KSU) in Georgia. Dr. Yun has explored solo and chamber music from baroque to contemporary and performed in venues in Asia, Europe and the US. *New York Concert Review* said "Yun unleashed much passion and color along the way..." at her solo debut recital at Carnegie Weill Recital Hall, NY, in 2008. Dr. Yun was again invited to perform at the same hall in 2009 upon winning First Prize in the American Protégé International Piano Competition. Yun's enthusiasm for contemporary music brought her to perform a piano solo, *Cloches d'adieu, et un sourire... in memoriam Olivier Messiaen* by Tristan Murail, who was a pupil of Messiaen, at the composer's presence at Krannert Center for Performing Arts.

As an educator and clinician, Dr. Yun is a devoted teacher who has been actively involved with Music Teachers National Association (MTNA) State and Local Associations throughout her career. Recently, she has presented for European Piano Teachers Association, Korean Association of Piano Pedagogy, Korean Institute of Piano Pedagogy, Music and Arts in Korea, National Group Piano and Piano Pedagogy, Georgia Music Teachers Association, Georgia Music Educators Association, College Music Society in addition to universities in Korea and local MTNA chapters.

From the University of Illinois at Urbana-Champaign, Dr. Yun received her D.M.A. piano degree and two master degrees (piano pedagogy and piano performance) working with professors Ian Hobson and Reid Alexander. Her BM in Piano Performance was under Myung-Won Shin at Yonsei University in Seoul, Korea. Additional summer study includes the International Keyboard Institution and Festival at the Mannes School of Music (NY) and the Hochschule "Felix Mendelssohn Bartholdy," in Leipzig, Germany.

Prior to her appointment at KSU, she taught at the University of Idaho at Moscow, Millikin University in Decatur, IL, and also served as Coordinator for the UIUC School of Music Piano Laboratory Program. At KSU, she teaches undergraduate group piano, applied piano, piano literature and piano pedagogy, small chamber and accompanying classes.

School of Music Faculty and Staff

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Woodwinds

Robert Cronin, Flute
Todd Skitch, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass and Percussion

Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Jason Eklund, Horn
Thomas Witte, Horn
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
Bernard Flythe, Tuba/Euphonium
John Lawless, Percussion

Strings

Helen Kim, Violin
Kenn Wagner, Violin
Catherine Lynn, Viola
Allyson Fleck, Viola, Chamber Music
Charae Krueger, Cello
James Barket, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Voice

Jessica Jones
Adam Kirkpatrick
Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Jana Young

Piano

Judith Cole, Collaborative Piano & Musical
Theatre
Julie Coucheron
Robert Henry
John Marsh, Class Piano
David Watkins
Soohyun Yun

Jazz

Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz
Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors

Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Michael Alexander, Orchestras
Charles Laux, Orchestras
Debra Traficante, Concert Band
David T. Kehler, Wind Ensemble

School of Music Staff

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Ensembles in Residence

Atlanta Percussion Trio
Faculty Jazz Parliament
Georgia Youth Symphony Orchestra
& Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio

Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.



Michael Alexander
Interim Director, KSU School of Music

Connect with the School of Music

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upcoming events

Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.

Monday, September 8
Faculty Recital: Tom Gibson, trombone
with **Robert Henry, piano**

Wednesday, September 17
Wind Ensemble with Elizabeth Koch-Tiscione, oboe

Wednesday, September 10
Symphony Orchestra: Das Lied von der Erde with guest conductor **Steven White**

Thursday, September 18
Faculty Recital: Doug Lindsey, trumpet

Monday, September 15
Faculty Recital: Summit Piano Trio

Monday, September 22
Guest Artist Recital: William Johnston, viola with **Tim Whitehead, piano**

Tuesday, September 16
Atlanta Opera Chorus

Tuesday, September 23
Faculty Recital: Mary Akerman, guitar

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.