

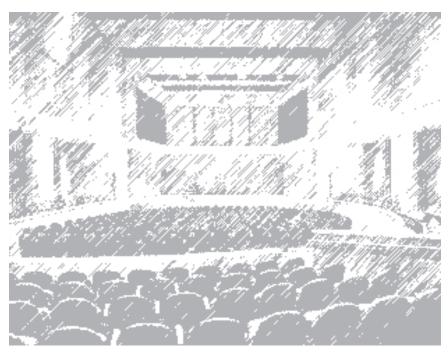
Kennesaw State University School of Music



Junior Recital

Natalie Thompson, viola

Arie Motschman, piano



Monday, June 6, 2016 at 7:00 p.m.

Music Building Recital Hall

One Hundred and Forty-sixth Concert of the 2015-16 Concert Season

program

JOHANN SEBASTIAN BACH (1685-1750)

Suite No. 1 in G Major for Solo Viola, BWV 1007

- I. Prelude
- II. Allemande
- III. Courante
- IV. Sarabande
- V. Menuetto I, II
- VI. Gigue

ALEXANDER GLAZUNOV (1865-1936)

Elégie for Viola and Piano, Op. 44

Allegretto

School of Music Faculty and Staff | Director, Stephen W. Plate

Music Education

Judith Beale
Janet Boner
Kathleen Creasy
John Culvahouse
Charles Jackson
Charles Laux
Alison Mann
Angela McKee
Richard McKee
Cory Meals
Harry Price
Terri Talley
Amber Weldon-Stephens

Music History & Appreciation

Drew Dolan Edward Eanes Heather Hart Kayleen Justus

Music Theory, Composition, Technology

Judith Cole
Steve Dancz
Kelly Francis
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth
Jeff Yunek

Woodwinds

Robert Cronin, Flute Todd Skitch, Flute Christina Smith, Flute Elizabeth Koch Tiscione, Oboe John Warren, Clarinet, Chamber Music Laura Najarian, Bassoon Sam Skelton, Saxophone

Brass & Percussion

Doug Lindsey, Trumpet, Chamber Music Mike Tiscione, Trumpet Jason Eklund, Horn Tom Gibson, Trombone Nathan Zgonc, Trombone Brian Hecht, Bass Trombone Martin Cochran, Euphonium Bernard Flythe, Tuba/Euphonium John Lawless, Percussion

Strings

Helen Kim, Violin
Kenn Wagner, Violin
Justin Bruns, Chamber Music
Catherine Lynn, Viola
Paul Murphy, Viola
Charae Krueger, Cello
James Barket, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Voice

Jessica Jones Eileen Moremen Oral Moses Leah Partridge Valerie Walters Todd Wedge Jana Young

Piano

Judith Cole, Collaborative Piano & Musical Theatre Julie Coucheron Robert Henry John Marsh, Class Piano David Watkins Soohyun Yun

Jazz

Justin Chesarek, Jazz Percussion Wes Funderburk, Jazz Trombone, Jazz Ensembles Tyrone Jackson, Jazz Piano Marc Miller, Jazz Bass Sam Skelton, Jazz Ensembles Lester Walker, Jazz Trumpet Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors

Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Cory Meals, Concert Band, Marching Band
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Nathaniel Parker, Symphony Orchestra
Charles Laux, Philharmonic Orchestra
Debra Traficante, Concert Band, Marching
Band
David T. Kehler, Wind Ensemble

School of Music Staff

Julia Becker, Administrative Specialist III Kimberly Beckham, Coordinator of Band Operations and Outreach David Daly, Director of Programming and Facilities

Susan M. Grant Robinson, Associate Director for Administration Joseph Greenway, Technical Director Dan Hesketh, Digital Media Specialist June Mauser, Administrative Associate II Andrew Solomonson, Facility Operations Manager

Ensembles in Residence

Atlanta Percussion Trio
KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra
and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

about the school of music

Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.

Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.

Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.

Stephen W. Dlate,

Stephen W. Plate, DMA Director, School of Music Kennesaw State University

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