

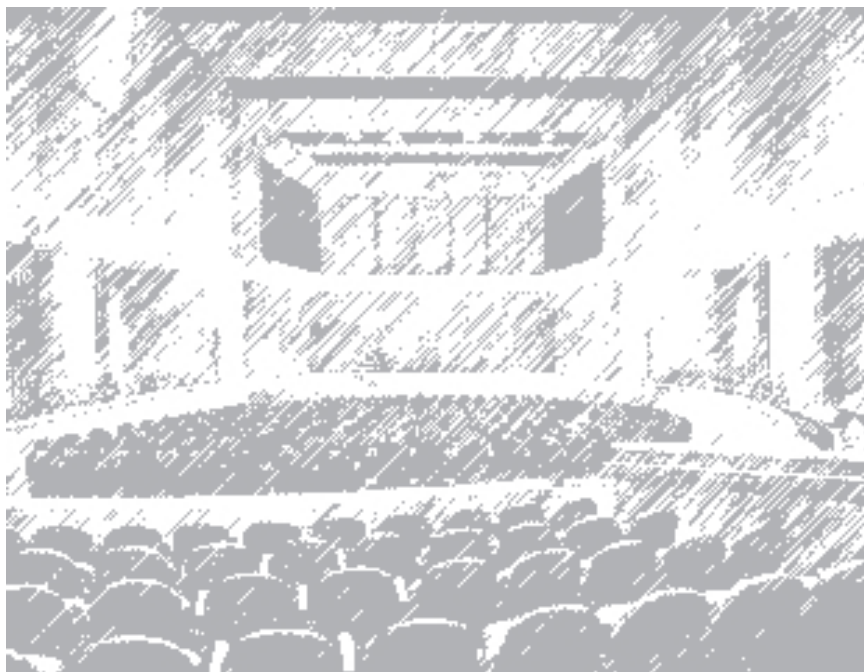
Kennesaw State University  
School of Music



Senior Recital

**Madison Hall, flute**

Peter Marshall, piano



Sunday, December 6, 2015

12:00 p.m.

Music Building Recital Hall

Fifty-sixth Concert of the 2015-16 Concert Season

# program

PAUL HINDEMITH (1895-1963)

## **Sonata for Flute and Piano**

- I. Heiter bewegt
- II. Sehr langsam
- III. Sehr lebhaft
- IV. Marsch

WOLFGANG AMADEUS MOZART (1756-1791)

## **Flute Quartet in D Major, KV 285**

- I. Allegro
- II. Adagio
- III. Rondo

Huijeong Lee, violin  
Perry Morris, viola  
Michael Thomas, cello

Intermission

ASTOR PIAZZOLLA (1921-1992)

## **Tango Etude No. 3 for flute alone**

ELDIN BURTON (1913-1979)

## **Sonatina for Flute and Piano**

- I. Allegretto grazioso
- II. Andantino sognando
- III. Allegro giocoso

This recital is presented in partial fulfillment of requirements for the degree  
Bachelor of Music in Music Education.  
Ms. Hall studies flute with Todd Skitch.

# program notes

## **Sonata for Flute and Piano** | Paul Hindemith

Paul Hindemith was a German composer, violist, violinist, teacher and conductor. Some of his notable compositions include his song cycle *Das Marienleben* (1923) and opera *Mathis der Maler* (1938). Hindemith's most performed work is the *Symphonic Metamorphosis of Themes* by Carl Maria von Weber, written in 1943.

Hindemith completed the *Sonata for Flute and Piano* in 1936. He composed the work for his colleague, flutist Gustav Scheck, but the Nazi regime prevented the premiere performance. The *Sonata for Flute and Piano* is one part of a set of 26 sonatas that Hindemith completed between 1935 and 1955. Hindemith worked to expand the concert repertoire and used these pieces as technical exercises on the theoretical concepts from his *Unterweisung im Tonsatz*. Georges Barrère premiered the *Sonata for Flute and Piano* in Washington, D.C., on April 10, 1937 as part of Elizabeth Sprague Coolidge's eighth festival of chamber music at the Library of Congress during Hindemith's visit to the United States. The work is three movements long, and each movement explores motivic development using three independent lines. The third movement concludes with a parody of a military march.

## **Flute Quartet in D Major, KV 285** | Wolfgang Amadeus Mozart

Born in Salzburg in 1756, Wolfgang Amadeus Mozart was an influential composer of the classical era. He composed over 600 works, pinnacles of contrasting arenas such as symphonic, chamber, operatic, and choral music.

The *Flute Quartet No. 1 in D Major, K. 285*, by Wolfgang Amadeus Mozart is estimated to have been written between 1777 and 1778. Composed for flute, violin, viola, and basso (often cello), it is the first of three quartets that were written for the amateur flautist Ferdinand De Jean. It is in three movements. First, the *Allegro*, which is in common time and sonata form. The second movement, *Adagio*, shifts into B minor and is in three-four and ternary form. The third and final movement, *Rondo* [Allegro], returns to D major and is a sonata rondo form in duple meter.

### **Tango Etude No. 3 for flute alone** | Astor Piazzolla

Born in 1921 in Argentina, Ástor Pantaleón Piazzolla was a tango composer, bandoneon player and arranger. He revolutionized the traditional tango into a new style known as “nuevo tango,” incorporating elements of jazz and classical music.

*Tango No. 3* is a part of a set of 6 tango etudes. The piece is often performed on the violin as well as flute. A short, unaccompanied work, *Tango Etude No. 3* features lively dance rhythms, colorful textures, and fast changes in register between high and low notes. The combination of melody and ornaments creates an undeniable, passionate Argentine sound.

### **Sonatina for Flute and Piano** | Eldin Burton

A Georgia native, Eldin Burton studied piano and composition at the Atlanta Conservatory and Juilliard School of Music. *Sonatina for Flute and Piano* was adapted from a work for solo piano written for a composition class at Juilliard and is now his most famous work. The composition was dedicated to a fellow Juilliard student, flutist Samuel Baron, who premiered the piece in 1947 in New York City. *Sonatina* won the composition contest of the New York Flute Club in 1948. In following years, Burton went on to work for G. Schirmer Inc. (an American classical music publishing company) and later retired in Sarasota, Florida.

The *Sonatina* contains three movements. The first movement exposes a bright and vigorous folk-like melody. The second contains that same folk influence, but in a more reflective setting. The third movement is virtuosic, flashy, and exhibits all the intensity of a dance. A tonal piece, all the contrasting sounds come together to create a sound that is unmistakably American.

# biography

**M**adison Hall began her flute studies at Kennesaw State University in the fall of 2012. She is a principal player in the KSU Symphony Orchestra, Wind Ensemble, Flute Ensemble, and multiple chamber ensembles. She has performed under guest conductors Steven White and Robert Spano, and participated in master classes with Maxim Rubstov and Tara Helen O'Connor. She has studied with Todd Skitch of the Atlanta Symphony Orchestra since 2013.

Hall is a recipient of the State of Georgia's Zell Miller Scholarship and will graduate in the spring of 2016 with a Bachelor of Music in Music Education. Hall served as flute section leader for "The Marching Owls," KSU's marching band in 2015. She is also the Vice-President of Service of Tau Beta Sigma Sorority, an Alumnae of Delta Phi Epsilon Sorority, a member of Order of Omega, a member of the Golden Key International Honor Society, a former member of the basketball band, and the secretary of the collegiate National Association for Future Music Educators (cNAfME). In spring of 2015, Hall was selected as a recipient of the "Who's Who Among Students" at Kennesaw State University.

Hall has enjoyed teaching marching band and flute sectionals at North Cobb High School in Kennesaw, Georgia, for the past four years. Along with this, she has taught sectionals for the Georgia Youth Symphony Orchestra and privately throughout the greater Atlanta area. Upon graduation, Hall's future plans include becoming a high school band director.

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# about the school of music

Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.


Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.


Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.





Stephen W. Plate, DMA  
Director, School of Music  
Kennesaw State University

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