

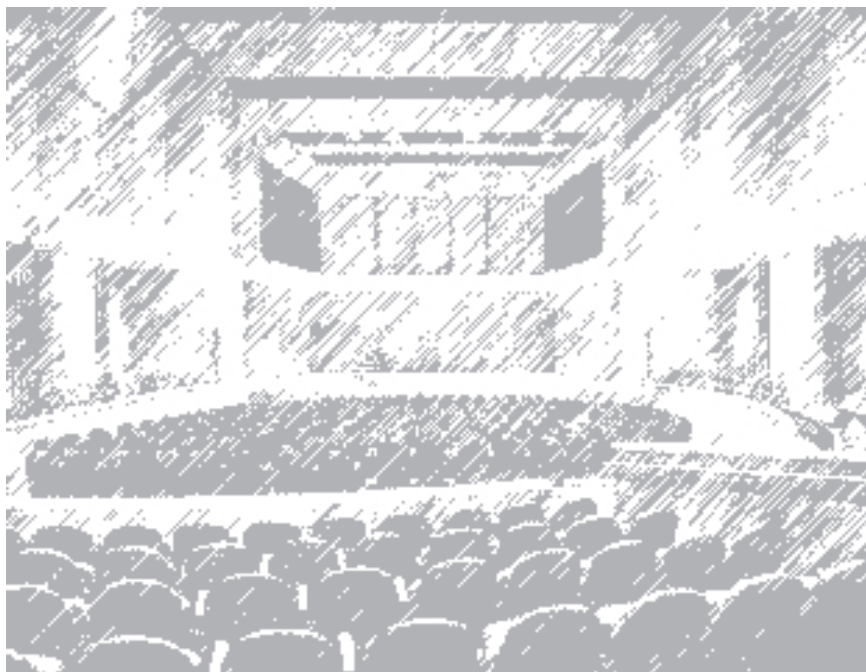
Kennesaw State University
School of Music



Senior Recital

Brandon Taylor Austin, trumpet

Arie Motschman, piano



Tuesday, December 8, 2015

8:00 p.m.

Music Building Recital Hall

Sixty-second Concert of the 2015-16 Concert Season

program

GEORGE FRIDERIC HANDEL (1685-1759)

Let the Bright Seraphim

Emily Crisp, soprano

JOHANN NEPOMUK HUMMEL (1778-1837)

Concerto for Trumpet in Eb

I. Allegro con Spirito

II. Andante

III. Rondo: Allegro

HERBERT LINCOLN CLARKE (1867-1945)

Cousins

Mike DeSousa, trombone

Parliament Brass Quintet

INTERMISSION

KEVIN MCKEE (b. 1980)

Centennial Horizons

SIGMUND ROMBERG (1887-1951)

OSCAR HAMMERSTEIN II (1895-1960)

Softly As In a Morning Sunrise

ROY HARGROVE (b. 1969)

Strasbourg-St. Denis

Janna Graham, drums

Brandon Radaker, bass

Brian Reid, piano

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Performance.

Mr. Austin studies trumpet with Douglas Lindsey.

program notes

Let the Bright Seraphim | George Frideric Handel

George Frideric Handel was a prolific German-British composer during the Baroque era. He was known for his operas and later for his oratorios; Handel's *Samson* is one of his most widely successful oratorios, containing three acts. It depicts the biblical story of Samson of Israel during his time with the Philistines. The aria, "Let the Bright Seraphim," is sung at the end before the final chorus, summoning the celestial hosts of seraphim and cherubim to hail the dead hero. The music is brilliantly scored for both the vocalist and the trumpet, and allows the performers to respond to one another both in terms of phrasing and ornamentation.

Concerto for Trumpet in Eb | Johann Nepomuk Hummel

- I. Allegro con Spirito
- II. Andante
- III. Rondo: Allegro

Johann Nepomuk Hummel wrote his trumpet concerto for the virtuoso trumpeter and inventor of the keyed trumpet, Anton Weidinger, for whom Haydn's Trumpet Concerto was also written. This piece was actually premiered on New Year's in 1804 to mark Hummel's entry to the court of Nikolaus II at Esterhazy, as the successor to Haydn. The complexity of Hummel's compositional style is apparent in this piece when compared with the relatively simple concerto of Haydn. The keyed trumpet was pushed to its extremes in this work, and remains a challenging (though rewarding) staple of the trumpet repertoire.

Cousins | Herbert Lincoln Clarke

Herbert Lincoln Clarke was a celebrated American cornetist, bandleader, and composer. He was well-known for his cornet compositions as well as his compositions for band. This duet was composed for and performed by Clarke and trombonist Leo Zimmerman. Typical of Clarke's writing, it requires great technical facility paired with warmth of tone, and a good collaborative spirit between soloists.

Centennial Horizons | Kevin McKee

Born in 1980, Kevin McKee graduated from the University of Maryland with his Masters in Music, and has become a prolific composer of trumpet repertoire

and brass music in general. His music draws inspiration from movie scoring, the sweeping views in the state of Colorado, and serves an homage to McKee's grandmother. The piece paints a picture of a serene *Aspen Grove* in the first movement, grows more intense and serious in *Alpenglow*, and finally comes to a raucous conclusion at the *Roaring Gunnison* (a tributary of the Colorado River) in the final movement.

Softly As In a Morning Sunrise | Sigmund Romberg / Oscar Hammerstein II

Written for the 1928 operetta, *New Moon*, this song illustrates the sadness of losing love, and the bitterness of heartbreak. Sung by the hero's best friend, Phillippe, the lyrics speak about the ironic duality of love:

Softly as in a morning sunrise
The light of love comes stealing
Into a newborn day

Flaming with all the glow of sunrise
A burning kiss is sealing
A vow that all betray

For the passions that thrill love
And take you high to heaven
Are the passions that kill love
And let it fall to hell
So ends the story

Softly as in a morning sunrise
The light that gave you glory
Will take it all away

Strasbourg-St. Denis | Roy Hargrove

This song was written by Roy Hargrove for his 2008 album, *Earfood*, and has become a standard in the jazz repertoire. It describes a train station at the *Paris Metro*, and the fast-paced, but seemingly relaxed nature of that environment. To accomplish this dual nature, Hargrove focuses on a simple and fast paced melodic groove juxtaposed with an uncomplicated, "relaxed" harmonic structure.