



Friday, November 20, 2015 at 8:00 p.m.
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Forty-fifth Concert of the 2015-16 Concert Season

Kennesaw State University School of Music

Gospel Choir

Oral Moses, director

Chuck Lyons, piano

CALVIN BERNARD RHONE

Oh Come Let Us Sing Unto The Lord

BYRON CAGE

It Is To You

Julian Nole, tenor

Glory To Your Name

RICHARD SMALLWOOD

Come Before His Presence

Chanqueria Grimes, soprano

VASHAWN MITCHELL

The Blood

Intermission

JERAL GRAY

He Keeps On Making Away

RICHARD SMALLWOOD

Total Praise

WALTER HAWKINS

Thank You

DONALD LAWRENCE

You Are An Heir

arr. GLENN BURLEIGH

Jesus Is A Rock

gospel choir personnel

SOPRANOS

Tori Antem
Emma Bryant
Brittany Griffith
Chanqueria Grimes
Rosie-Lauren Hind
Valrika Leandre
Tyjah McLaren
Taylor McClendon
Jessica Morris
Maiah Morris
Kim Royer
Jennell Smith
Betty Warzi
DeeDee West

ALTOS

Naarah Callender
Kelley Delchamps
Tara Dougherty
Jourdan Hunter
Skylar Jackson
Azhane' Kennedy
Ty Kimbro
Crystal Maldonado
Destinee McCall
Destin Thomas
Tamera Tillman
Jessica Vega
Jessica Stewart

TENORS

Queenester Covington
Ashley Hamilton
Natalie Harris
Molly Howell
Erinn Johnson
Julian Nole
Aimee Ouellet
Jason Raphael
Travis St. Dic
Kathlyn Steadman
Antwan Ward
Daniel Wright

BARITONE / BASS

Dorian P. Harris
Branden Bonner
Phillip J. Staples
Malcom Hornes

MUSICIANS

Rev. Chuck Lyons,
staff accompanist
Benjamin Tomlinson, piano
Cory Mason, drums
Ervin Touchstone, bass

biography

Professor Emeritus of Voice

Oral Moses, bass-baritone performs regularly throughout the United States and Europe singing Oratorio and recitals with special emphasis on a wide variety of Negro Spirituals and Art Song repertoire by African-American composers.

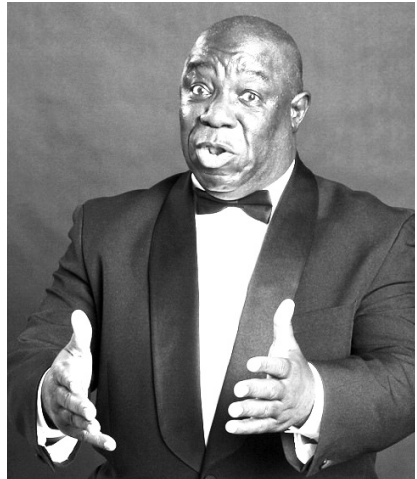
He has had numerous successes in Oratorio and Opera performing major roles in *Le Nozze di Figaro*, *Regina*, *La Boheme*, *Albert Herring*, *Tremonisha*, *Rigoletto*, and *Die Zauberflöte* among many others. Symphonic engagements

have included works with the Nashville Symphony, the Jackson Symphony, Detroit Symphony, Lansing Symphony, Tacoma Symphony and the Atlanta Symphony.

His latest CD is entitled, *Come Down Angels and Trouble The Water*. This CD is a collection of Spirituals celebrating the Negro Spiritual as a national treasure.

Born in South Carolina, he began his singing career as a member of the United States Seventh Army Soldiers Chorus in Heidelberg, Germany, and as a member of the famed Fisk Jubilee singers while attending Fisk University following his military career. As a T. J. Watson Fellow, he studied in Germany and Austria and upon his return to the United States, he earned a Masters of Music and a Doctorate of Musical Arts Degree in Vocal Performance and Opera from the University of Michigan. In 1986, as a recipient of a National Endowment for the Humanities Grant, he co-authored a book entitled, *Feel The Spirit - Studies in Nineteenth Century Afro-American Music*, published by Greenwood Press. He is a contributing author in both the third edition of *Notable Black American Women*, and the second edition of *Notable Black American Men*, published by Gale Press. He is a frequent guest lecturer and clinician for Gospel and Spiritual music workshops and conferences.

Still a very active and exciting performer, Dr. Moses is a retired Professor Emeritus of Kennesaw State University.



about the school of music



Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.


Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.


Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.


A handwritten signature in black ink that reads "Stephen W. Plate". The signature is fluid and cursive.


Stephen W. Plate, DMA
Director, School of Music
Kennesaw State University

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<http://community.kennesaw.edu/GiveToMusic>