

Kennesaw State University
Choral Ensembles

present

Messiah

by

George Frideric Handel

with

KSU Symphony Orchestra



Thursday, December 3, 2015

8:00 p.m.

Dr. Bobbie Bailey & Family Performance Center
Morgan Hall

Fifty-third Concert of the 2015-16 Concert Season

program

Alison Mann, conductor
Brenda Brent, accompanist

KENNESAW STATE UNIVERSITY CHORALE

Ding! Dong! Merrily on High Thoinot Arbeau
(1520-1595)
arr. Howard Helvey

KENNESAW STATE UNIVERSITY WOMEN'S CHOIR

There is no Rose Z. Randall Stroope
(b. 1953)

Savannah English, oboe

*There is no rose of such virtue
As is the rose that bare Jesu;
Alleluia.*

*For in this rose contained was
Heaven and earth in little space;
Res miranda (Marvelous thing).*

*By that rose we may well see
That he is God in person three,
Pares forma (Of equal form).*

*The angels sungen the shepherd to:
Gloria in excelsis deo:
Gaudeamus (Let us rejoice)*

*Leave we all this worldly mirth,
And follow we this joyful birth;
Transeamus (Let us cross over)
Alleluia.*

Leslie J. Blackwell, conductor
Sherri N. Barrett, accompanist

KENNESAW STATE UNIVERSITY MEN'S ENSEMBLE

Mass of a Troubled Time Brian Schmidt
Kyrie (b. 1980)

Lord have mercy, Christ have mercy, Lord have mercy.

Gloria

Glory to God in the highest. And on earth peace to people of good will.

KENNESAW STATE UNIVERSITY CHAMBER SINGERS

Estampie Natalis Vaclav Nelhybel
(1919-1996)

Grace Johnston, violin

Dorian Silva, cello

Corinne Veale, piccolo

Joshua Bouland, Joseph Donohue, Mary Madison Jones
and Selena Sanchez, percussion

The Boy in Bethlehem, Alleluia, rejoice Jerusalem – In joy of heart let us adore the newborn Christ with a new song. The son has assumed flesh-the virgin has conceived a Son – here He lies in the manger – He who rules without end. With joy let us adore Christ with a new song. In joy of this birth, let us bless the Lord. Let the Holy Trinity be praised. Give thanks unto God.

Brief Intermission

Messiah

George Frideric Handel
(1685-1759)

Words Compiled from the Holy Scriptures by

Charles Jennens
(1700-1773)

Kennesaw State University Choral Ensembles
Kennesaw State University Symphony Orchestra
Alison Mann and Leslie J. Blackwell, conductors

part one

1. Sinfonia (Overture)

2. Jason Raphaël, Tenor Recitative — Isaiah 40:1-3

Comfort ye, comfort ye my people, saith your God. Speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness: Prepare ye the way of the Lord, make straight in the desert a highway for our God.

3. Forrest Starr, Tenor Air — Isaiah 40:4

Every valley shall be exalted, and every mountain and hill made low, the crooked straight, and the rough places plain.

4. Chorus — Isaiah 40:5

And the glory of the Lord shall be revealed, and all flesh shall see it together: for the mouth of the Lord hath spoken it.

5. Cody O'Shea, Bass Recitative — Haggai 2:6,7; Malachi 3:1

Thus saith the Lord of Hosts; Yet once, a little while and I will shake the heavens, and the earth, the sea, and the dry land; And I will shake all nations, and the desire of all nations shall come.

The Lord, whom ye seek, shall suddenly come to His temple, even the messenger of the covenant, whom ye delight in: Behold, He shall come, saith the Lord of Hosts.

6. Camille Hathaway, Alto Air — Malachi 3:2

But who may abide the day of His coming? and who shall stand when He appeareth? For He is like a refiner's fire.

7. Chorus — Malachi 3:3

And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

8. Naarah Callender, Alto Recitative — Isaiah 7:14; Matthew 1:23

Behold, a virgin shall conceive, and bear a Son, and shall call his name Emmanuel, God with us.

9. Naarah Callender, Alto Air and Chorus — Isaiah 40:9; Isaiah 60:1

O thou that tellest good tidings to Zion, get thee up into the high mountain; O thou that tellest good tidings to Jerusalem, lift up thy voice with strength; lift it up, and be not afraid; say unto the cities of Judah, Behold your God!

Arise, shine; for thy light is come, and the glory of the Lord is risen upon thee.

10. Timothy Marshall, Bass Recitative — Isaiah 60:2,3

For, behold, darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee, and His glory shall be seen upon thee. And the Gentiles shall come to thy light, and kings to the brightness of thy rising.

11. Timothy Marshall, Bass Air — Isaiah 9:2

The people that walked in darkness have seen a great light: and they that dwell in the land of the shadow of death, upon them hath the light shined.

12. Chorus — Isaiah 9:6

For unto us a Child is born, unto us a Son is given: and the government shall be upon His shoulder: and His name shall be called Wonderful, Counsellor, the mighty God, the everlasting Father, the Prince of Peace.

13. Pifa (Pastoral Symphony)

14. Shannan O'Dowd, Soprano Recitative — Luke 2:8,9

There were shepherds abiding in the field, keeping watch over their flocks by night. And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them: and they were sore afraid.

15. Shannan O'Dowd, Soprano Recitative — Luke 2:10,11

And the angel said unto them, Fear not; for, behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord.

16. Shannan O'Dowd, Soprano Recitative — Luke 2:13

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying,

17. Chorus — Luke 2:14

Glory to God in the highest, and peace on earth, good will toward men.

18. Emily Crisp, Soprano Air — Zechariah 9:9,10

Rejoice greatly, O daughter of Zion; Shout, O daughter of Jerusalem: behold, thy King cometh unto thee. He is the righteous Savior. And he shall speak peace unto the heathen.

19. Chanqueria Grimes, Alto Recitative — Isaiah 35:5,6

Then the eyes of the blind shall be opened, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

20. Chanqueria Grimes and Siobhan Rodriguez, Air — Isaiah 40:11;
Matthew 11:28, 29

He shall feed his flock like a shepherd; and he shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young. Come unto Him, all ye that labour, that are heavy laden, and He shall give you rest. Take his yoke upon you, and learn of Him; for he is meek and lowly of heart: and ye shall find rest unto your souls.

21. Chorus — Matthew 11:30

His yoke is easy, and His burthen is light.

44. Chorus — Revelation 19:6, 11:15, 19:16

Hallelujah! for the Lord God Omnipotent reigneth.

The Kingdom of this world is become the Kingdom of our Lord, and of His Christ: and He shall reign for ever and ever. King of kings, Lord of lords.

program notes

When Charles Jennens presented Handel with his text for *Messiah* in 1741, Handel's fortunes were so low that he was considering leaving England. Several years earlier, his opera company had collapsed and he had suffered a stroke. In the years following his recovery, he had achieved great success with two English oratorios (*Saul* and *L'Allegro*), but his two Italian operas had been complete failures. With the fashion for Italian opera apparently over, Jennens hoped to persuade Handel to return to writing English oratorios.

In the summer of 1741 came a fortuitous invitation to give a series of concerts in Dublin. With these concerts in mind, Handel set to work on the music for *Messiah* on August 22, completing the enormous work on September 14, a mere three weeks later. Jennens, never one to be overly modest, expressed disappointment that Handel had not spent a year setting his libretto. Handel never performed *Messiah* in a church — it was a theatre piece or of a “fine Entertainment,” as Handel's librettist Charles Jennens called it. “[Handel] has made a fine Entertainment of it, tho' not near so good as he might & ought to have done. I have with great difficulty made him correct some of the grossest faults in the composition, but he retain'd his Overture obstinately, in which there are some passages far unworthy of Handel, but much more unworthy of the *Messiah*.”

Messiah was premiered on April 13, 1742, in Dublin for the benefit of charity and drew so many people that ladies were requested not to wear hoops, in order to accommodate a larger audience. The series of concerts was a triumph. According to *Faulkner's Journal*, “The best judges allowed it to be the most finished piece of Musick. Words are wanting to express the exquisite delight it afforded to the admiring crowded audience.”

But Handel was wary about presenting his new oratorio in London. Several years earlier, *Israel in Egypt* had failed, partly due to a controversy over using a biblical text in the theater. When he did finally introduce *Messiah* there in 1743, it was not well received, partly indeed because of its biblical text, but also partly because there were too many choruses and no characters playing out a story. The work did not become widely accepted until Handel began presenting it in his annual charity performances for the Foundling Hospital in 1750. Between that time and Handel's death in 1759, *Messiah* attained the exalted stature it has held to the present day, a musical tradition unparalleled in the English-speaking world.

personnel

Kennesaw State University Symphony Orchestra

Nathaniel F. Parker, Music Director and Conductor

OBOES

Elise Conti
Savannah English +

BASSOONS

Shelby Jones +
Andrew Niehoff

TRUMPETS

Brandon Austin +
Jesse Baker

TIMPANI

Mary Madison Jones

FIRST VIOLINS

DuMarkus Davis
Grace Johnston *
Danielle Moller

FIRST VIOLINS (cont.)

Nathaniel Roberts
Patrick Roberts
Anneka Zee

SECOND VIOLINS

Rachel Campbell
Kynan Clymore
Huijeong Lee +
Susan Reyes
Preston Thompson
Kevin Williams

VIOLAS

Katie Baumgarten
Joshua Fairchild
Perry Morris +
Natalie Thompson

CELLOS

Kathryn Encisco
Halle Rentz
Carolina Sifuentes
Dorian Silva +

BASS

David Metrio

HARPSICHORD

Arie Motchman

* Concertmaster
+ Principal

Kennesaw State University Chorale

SOPRANO

Sarah Coleman
Karen Couvillon
Lexi Hough
Lisa Kaspar
Katie Mackeil
Kayla Marks
Maria McDonald
Elena Prestwood
Elizabeth Shaver
Sarah Shiver
Hannah Smith
Kathleen Smith
Rachel Stein
Tyler Storey
Ashely Tracy
Christina Vehar
Niccole Winney

ALTO

Beth Anne Ake
Daneel Bennett
Queenester Covington
Lauren Faulkner
Sydney Harris
Amelia Hodge
Kristin Houston
Deanna Johnson
Sierra Manson
Ai Nguyen
Ericka Palmer
Marielle Reed
Kayla Tibbs
Graciela Vera
Lauren White
Nicola White

TENOR

Aldo Cardenas
William Cathey
Steven Crow
Connor Finton
Brian Lee
Jose Rodriguez

BASS

Kylar Bleakman
Hudson Bryant
Roger Ibrahim
Chase Law
Kenan Mitchell
Julian Saviano
Phillip Staples

Kennesaw State University Women's Choir

SOPRANO 1

Ashleigh Bradford
Bethany Burgess
Callie Bernstein
Cayla Franzman
Claire Pappas
Elizabeth Shaver
Emily Hering
Jennell Smith
Kenya McGee
Lindsey Sanders
Nikki D'Heureux
ReAnna Newlon
Siobhan Rodriguez

SOPRANO 2

Alyssa Stowers
Ayana Thomas
Brittany Griffith
Chanqueria Grimes
Christina Vehar
Emily Graven

Gabriella Jaramillo
Jesse Huskey
Kayla Marks
Kim Royer
Lana Urbina
Lauren White
Madison Ellis
Maria Phillips
Marielle Reed
Marissa Scott
Natalie Williamson

ALTO 1

Allison Chipman
Brielle Underwood
DeAnna Johnson
Hannah Koval
Heather Twohey
Iyinoluwa Deborah
Matthew
Jamie Thomas
Jordan Bogigian

Kahri Yeager
Kristin Houston
Lindee Crawford
Sana Zindani
Sierra Manson

ALTO 2

Ai Nguyen
Ashley Doyal
Cay Williams
Danielle Smith
Denise Hernandez
Ericka Palmer
Katherine Thomas
Lane Hunter
Lauren Faulkner
Macy Swanson
Sarah Seippel
Sarah Stevens
Savana Chapman
Victoria Lescota

Kennesaw State University Men's Ensemble

TENOR I

Michael Bart
Connor Finton
Jake Glover
Marc-anthony Kateridge-
pizzo
Travis St.Dic
Forrest Starr
Alexander Turner

TENOR II

Camden Anich
Matthew Boatwright
Cody Hixon
Joshua Huey
Erinn Johnson
Dennis Korwek

Chase Law
Brian Lee
Brooks Payne
Sean Richerson
Daniel Rodriguez
Caleb Stack
Stephen Stark

BARITONE

Ryan Cox
Benjamin Cubitt
Kristopher Davis
Cain Henderson
Jacob Hoss
Kevin Loggins
Timothy Marshall
Nicholas O'Neill

Jason Raphael
Reed Williams

BASS

Matthew Dollar
Sean Eliason
Kenan Mitchell
Cody O'Shea
Thomas Settle
Michael Thomas
Jacob Wachtel
Matthew Welsh
Kenneth Williams
Kevin Williams
Hunter Young

Kennesaw State University Chamber Singers

SOPRANO

Emma Bryant
Victoria Caracci
Emily Crisp
Megan Gibson
Emily Hering
Ilene Isaacson
Ashley Naffziger
Shannan O'Dowd
Hallie Skelton
Jennell Smith

ALTO

Emily Bateman
Naarah Callender
Kate Chastain

Ziara Greene
Chanqueria Grimes
Camille Hathaway
Claire Pappas
Leah Sexton
Macy Swanson
Lana Urbina
Deondria West

TENOR

Michael Bart
Matthew Boatwright
Jake Glover
Cody Hixon
Julian Nole
Caleb Stack

Forrest Starr
Bradley Weaver

BASS

Ryan Cox
Sean Eliason
Cain Henderson
Kevin Loggins
Timothy Marshall
Cody O'Shea
Jason Raphael
Matthew Welsh
Reed Williams

biographies

Associate Professor of Choral Music Education

Alison Mann is Associate Professor of Choral Music Education and Program Coordinator for Music Education at Kennesaw State University, where she teaches coursework in Choral Methods, Foundations of Music Education and Vocal Pedagogy for Ensemble Singing. Mann also supervises student teachers and serves as Conductor of the KSU Women's Choir and University Chorale.

A native of Florida, Mann taught in the Orlando public schools as Director of Choral Activities at William R. Boone High School and was also the Assistant Conductor of the Orlando Chorale. While in Orlando, choirs and soloists under her direction received top honors at the district and state levels.



Dr. Mann received her Ph.D. in Music Education and Choral Conducting from the University of Oregon, and a Masters of Choral Music Education and Bachelors of Choral Music Education from Florida State University. Dr. Mann has studied conducting and music education with André Thomas, Kevin Fenton, Sharon J. Paul, Judy Bowers and Harry Price. Dr. Mann is currently the Southern Division ACDA Women's Choir Repertoire and Standards Chair, and the Georgia state ACDA Membership Chair. Mann has also served as the ACDA Multicultural and Ethics Repertoire and Standards Chair for the states of Georgia and Oregon and the Georgia Women's Choir Repertoire and Standards Chair.

The Women's Choir has performed on numerous occasions with the KSU Symphony Orchestra, and performed the world premiere of Nico Muhly's composition, *How Soon*, with Grammy award-winning ensemble, eighth blackbird. Additionally, they were invited to sing at the GMEA 2014 In-Service Conference in Savannah. Her professional affiliations include the American Choral Directors Association, National Association for Music Education, Georgia Music Educators Association, National Collegiate Choral Organization, and the International Society for Music Education. Her research has been presented at the state, regional and international levels. Dr. Mann is an active conductor, clinician, and adjudicator.

Director of Choral Activities / Professor of Music and Music Education

Leslie J. Blackwell is the Director of Choral Activities and Professor of Music and Music Education at Kennesaw State University where she has directed choral activities since 1998. Dr. Blackwell's duties include conducting the KSU Men's Ensemble and KSU Chamber Singers as well as teaching advanced choral conducting and literature. A native of Georgia, Blackwell received the Associate of Arts degree from Gordon Junior College (1982), the Bachelor of Music in Music Education from West Georgia College (1984), the Master of Music from Georgia State University (1991), and the Doctor of Musical Arts degree from the University of Kentucky (2002).



Choirs under Dr. Blackwell's direction have performed at National, Regional, and State conferences of the American Choral Directors Association as well as numerous Georgia Music Educators Association State Conventions. In 2010 Dr. Blackwell presented *Songs of South America* for the American Choral Directors Association with the KSU Chamber Singers, featuring music of South America based upon her choral research and work in Argentina. In October 2013 the KSU Chamber Singers were selected to perform at the National Collegiate Choral Organization 5th National Conference.

Recognized for her work with men's voices, Dr. Blackwell served six seasons as the Artistic Director of the Atlanta Gay Men's Chorus, conducted the 2013 Georgia All-State Men's Chorus, and established the annual KSU Male Chorus Day at Kennesaw State University, bringing upwards of 200 high school male students to campus. Under Dr. Blackwell's direction the KSU Men's Ensemble, a non-auditioned ensemble, has achieved prestigious accomplishments on a State, Regional, and National stage. Most recently, the Kennesaw State University Men's Ensemble was selected to perform at the 2013 American Choral Directors National Conference in Dallas, Texas and the 2014 American Choral Directors Southern Division Conference in Jacksonville, Florida. The KSU Men's Ensemble is slated to perform at the 2016 American Choral Directors Southern Division Conference in Chattanooga, Tennessee.

Influential musicians with whom Dr. Blackwell has worked are Robert Shaw, Ann Howard-Jones, Yoel Levi, Norma Raybon, John Habermen, Rodney Eichenberger, David Maslanka, Ola Gjeilo, Ethan Sperry, Brian Schmidt, and Jefferson Johnson. In addition to her commitments at Kennesaw State University, Dr. Blackwell is active as a clinician and adjudicator and holds memberships in MENC, GMEA, and ACDA. She also serves on the Board of Directors for Georgia ACDA. Currently, Dr. Blackwell is the Artistic Director and Founding Director of the Kennesaw State University Community & Alumni Choir.

Please join the
Kennesaw State University Community and Alumni Choir
8 p.m. on Saturday, December 5, 2015

Christmas Story

Dr. Leslie J. Blackwell, Artistic Director
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Go to www.KSUCAC.org to purchase tickets!
We will collect new, unwrapped toys to support MUST Ministries.

School of Music Faculty and Staff

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Stephen W. Plate

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Janet Boner
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Charles Laux
Alison Mann
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Richard McKee
Cory Meals
Harry Price
Terri Talley
Amber Weldon-Stephens

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Heather Hart
Kayleen Justus

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Kelly Francis
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth
Jeff Yunek

Woodwinds

Robert Cronin, Flute
Todd Skitch, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass and Percussion

Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Jason Eklund, Horn
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
Martin Cochran, Euphonium
Bernard Flythe, Tuba/Euphonium
John Lawless, Percussion

Strings

Helen Kim, Violin
Kenn Wagner, Violin
Justin Bruns, Chamber Music
Catherine Lynn, Viola
Paul Murphy, Viola
Charae Krueger, Cello
James Barket, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Voice

Jessica Jones
Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Todd Wedge
Jana Young

Piano

Judith Cole, Collaborative Piano & Musical Theatre
Julie Coucheron
Robert Henry
John Marsh, Class Piano
David Watkins
Soohyun Yun

Jazz

Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors

Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Cory Meals, Concert Band, Marching Band
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Nathaniel Parker, Symphony Orchestra
Charles Laux, Philharmonic Orchestra
Debra Traficante, Concert Band, Marching Band
David Kehler, Wind Ensemble

School of Music Staff

Julia Becker, Administrative Specialist III
Kimberly Beckham, Coordinator of Band Operations and Outreach
David Daly, Director of Programming and Facilities
Susan M. Grant Robinson, Associate Director for Administration
Joseph Greenway, Technical Director
Dan Hesketh, Digital Media Specialist
June Mauser, Administrative Associate II
Andrew Solomonson, Facility Operations Manager

Ensembles in Residence

Atlanta Percussion Trio
KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

about the school of music



Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.


Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.


Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.


A handwritten signature in black ink that reads "Stephen W. Plate". The signature is fluid and cursive.


Stephen W. Plate, DMA
Director, School of Music
Kennesaw State University

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