



Tuesday, November 3, 2015 at 8:00 p.m.
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Thirty-third Concert of the 2015-16 Concert Season

KSU School of Music presents

2015-16 Concerto Competition Final Round

SAMUEL BARBER (1910-1981)

Violin Concerto, opus 14

I. Allegro

Micah David, violin

Student of Helen Kim

JOHANN HUMMEL (1778-1837)

Trumpet Concerto in E Major, S. 49

I. Allegro con spirito

Brandon Austin, trumpet

Student of Douglas Lindsey

LUDWIG VAN BEETHOVEN (1770-1827)

Piano Concerto No. 3 in C minor, opus 37

I. Allegro con brio

Soyoun Sheehan, piano

Student of Soohyun Yun

GEORGE BIZET (1838-1875)

"Je dis que rien ne m'épouvante"

from *Carmen*

Emily Crisp, soprano

Student of Valerie Walters-Gold

CARL NIELSEN (1865-1931)

Concerto for Flute, FS 119

I. Allegro moderato

Corinne Veale, flute
Student of Christina Smith

W. A. MOZART (1756-1791)

Violin Concerto No. 5 in A Major, KV 219

I. Allegro aperto

DuMarkus Davis, violin
Student of Kenn Wagner

C. M. VON WEBER (1786-1826)

Andante and Hungarian Rondo, opus 35

Shelby Jones, bassoon
Student of Laura Najarian

GIACOMO MEYERBEER (1791-1864)

"Nobles seigneurs, salut!"

from *Les Huguenots*

Camille Hathaway, mezzo-soprano
Student of Jana Young

SERGEI PROKOFIEV (1891-1953)

Violin Concerto No. 1 in D Major, opus 19

III. Moderato

Ryan Gregory, violin
Student of Helen Kim

---- *Judges' deliberations* ----

Announcement of Composition Competition Winner

Announcement of Concerto Competition Winners

Judges

Emily Brebach

Joel Dallow

Wade Thomas

Many thanks to this evening's accompanists:

Sherri Barrett, Judy Cole, Julie Coucheron, Peter Marshall, Arie Motschman, Erika Tazawa, Ben Wadsworth, Soohyun Yun

Winners of the KSU Concerto Competition will perform with the KSU Symphony Orchestra on April 20, 2016.

School of Music Faculty and Staff

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Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth
Jeff Yunek

Woodwinds

Robert Cronin, Flute
Todd Skitch, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass and Percussion

Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Jason Eklund, Horn
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
Martin Cochran, Euphonium
Bernard Flythe, Tuba/Euphonium
John Lawless, Percussion

Strings

Helen Kim, Violin
Kenn Wagner, Violin
Justin Bruns, Chamber Music
Catherine Lynn, Viola
Paul Murphy, Viola
Charae Krueger, Cello
James Barket, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Voice

Jessica Jones
Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Todd Wedge
Jana Young

Piano

Judith Cole, Collaborative Piano & Musical
Theatre
Julie Coucheron
Robert Henry
John Marsh, Class Piano
David Watkins
Soohyun Yun

Jazz

Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz
Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors

Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Cory Meals, Concert Band, Marching Band
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Nathaniel Parker, Symphony Orchestra
Charles Laux, Philharmonic Orchestra
Debra Traficante, Concert Band, Marching
Band
David Kehler, Wind Ensemble

School of Music Staff

Julia Becker, Administrative Specialist III
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Ensembles in Residence

Atlanta Percussion Trio
KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra
and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

about the school of music



Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.


Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.


Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.


A handwritten signature in black ink that reads "Stephen W. Plate". The signature is fluid and cursive.


Stephen W. Plate, DMA
Director, School of Music
Kennesaw State University

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<http://community.kennesaw.edu/GiveToMusic>