



Thursday, October 22, 2015 at 7:00 p.m.
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Twenty-sixth Concert of the 2015-16 Concert Season

KSU School of Music presents

Intercollegiate Women's Choral Festival

J. D. Burnett, conductor	Peng-Chian Chen, piano
Janice Folsom, conductor	Gregory Johnston, piano
Alison Mann, conductor	Brenda Brent, piano
Elise Eskew Sparks, conductor	David D'Ambrosio, piano

JOHN RUTTER (b. 1945)

Tomorrow Shall Be My Dancing Day

WOLFGANG AMADEUS MOZART (1756-1791)

Laudate Dominum

from *Vespere Solemnes de Confessore*, K. 339

Wanda Yang Temko, soloist

HARRI WESMAN (b. 1949)

Water Under Snow Is Weary

Rachel Zhu, flute

Lance Lu, cello

DAVID BRUNNER (b. 1953)

Radiant Sister of the Day

Georgia Tech Women's Choir

PAVEL CHESNOKOV (1877-1944)

Hvalite imia Ghospodne

OLA GJEILO (b. 1978)

Tundra

Natalie Spruell, soloist

Briana Robinson, Harriet Skowronek, violins

Tori Forbes, viola

Sorena Campbell, cello

EDWARD ELGAR (1857-1934)

The Snow

IMANT RAMINSH (b. 1943)

The Sun is a Luminous Shield

ROBERT JOHNSON (1911-1938)

arr. Moira Smiley

They're Red Hot

Agnes Scott Collegiate Chorale

STEPHEN PAULUS (1949-2014)

Afternoon on a Hill

DAN FORREST (b. 1978)

Good Night, Dear Heart

ZEBULON M. HIGHBEN

And Miriam Sang (Shiru L'Adonai)

Joseph Donahue, Lane Hunter, Brooks Payne, percussionists

JOAN SZYMKO (b. 1957)

Wynken, Blynken, and Nod

Kennesaw State University Women's Choir

BITAR SITOMPUL
Taradigadingdang

JUDE B. ROLDAN
Halina't Umawit Sa Panginoon

Lauren Whitham, conductor

ELEANOR DALEY (b. 1955)
Lake Isle of Inisfree

ABBIE BETINIS (b. 1980)
Suffer No Grief

MICHAEL BOJESEN (b. 1998)
Eternity

ROSEPHANYE POWELL (b. 1962)
Still I Rise

Intercollegiate Combined Choirs

text and translations

Laudate Dominum | W. A. Mozart

Laudate Dominum omnes gentes,	Praise the Lord, all nations;
Laudate eum, omnes populi	Praise Him, all people.
Quoniam confirmata est	For He has bestowed
Super nos misericordia ejus,	His mercy upon us,
Et veritas Domini manet in aeternum.	And the truth of the Lord endures forever.

Gloria Patri et Filio et Spiritui Sancto.	Glory to the Father and to the Son and to the Holy Spirit,
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Sicut erat in principio, et nunc,	As it was in the beginning, is now,
et semper,	and forever,
et in saecula saeculorum,	and for generations of generations.
Amen.	Amen.

Hvalite imia Ghospodne | Pavel Chesnokov

Hvalíte imia Ghospódně,	Praise the name of the Lord;
Hvalíte, rabí Ghospóda.	Praise the Lord, O you His servants.
Allilúya.	Alleluia.
Blagoslovén Ghospód ot Sióna,	Blessed be the Lord from Zion,
Zhiviy vo Ierusalíme. Allilúya.	He who dwells in Jerusalem. Alleluia.
Ispovédaytesia Ghospódevi,	O give thanks unto the Lord,
yáko blag.	for He is good,
yáko v vek mílost Yegó.	For His mercy endures forever.
Allilúya.	Alleluia.

And Miriam Sang | Zebulon M. Highben

Shiru L'Adonia	Sing to the Lord
ki ga'oh ga'ah	for the Lord
sus vero che vov	is highly exalted.
ramah	The horse and his rider,
vai yam	are thrown
	into the sea.

personnel

GEORGIA TECH WOMEN'S CHOIR

Kulsoom Abdullah	Emma Hamilton
Juliana Alfonso	Ngoc Yen Chi Huynh
Kristiana Aruca	Li Jiaqing
Steffi Acevedo Barradas	Nidhi Koshy
Amy Bonecutter	Sarah Lanier
Jackie Borinski	Theresa Mayo
Gabby Campiglia	Amelia McCormick
Aradhana Chandra	Rachel Miller
Cristina Couvillion	Victoria Okudoh
Sarah Dang	Ashley Park
Mandy Davis	Morgen Scott
Nicole Davis	Lakshmi Senthilnathan
Kate Dixon	Krishma Singal
Beatrice Domingo	Catherine Stephens
Alice Drake	Elizabeth Warden
Katherine Gordon	Xiaofan Wu

AGNES SCOTT COLLEGIATE CHORALE

Ishara Agostini	Isabel Lane
Candace Allison	Kristina Lyles
Josette Bisbee	Michelle McGuire
Sydney Britt	Rainy Norris
Taylor Brooks	Charity Outlaw
Whitney Brown	Jennifer Prince
Ashley Buchanan	Jenny Ricke
Sorena Campbell	Tori Schaeffner
Grace Downs	Milena Scialfa
Tori Forbes	Briunna Smith
Lauren Godfrey	Jane Snyder
Yasmine Green	Rachel Spears
Bryn Higdon	Natalie Spruell
Jasmine Howard	Sandy Tran
Carlette Jones	Victoria Wallace
Carmen Jones	Evie Wang
Grayce Jones	Sophia Wicker
Zoe Katz	Selena Yunqian

KENNESAW STATE UNIVERSITY WOMEN'S CHOIR

Callie Bernstein	Ai Nguyen
Jordan Bogigian	Erica Palmer
Ashleigh Bradford	Claire Pappas
Bethany Burgess	Maria Phillips
Savana Chapman	Marielle Reed
Allison Chipman	Siobhan Rodriguez
Lindee Crawford	Kim Royer
Nikki D'Heureux	Lindsey Sanders
Ashley Doyal	Marissa Scott
Madison Ellis	Sarah Seippel
Lauren Faulkner	Elizabeth Shaver
Cayla Franzman	Danielle Smith
Emily Graven	Jennell Smith
Brittany Griffith	Sarah Stevens
Chanqueria Grimes	Alyssa Stowers
Emily Hering	Macy Swanson
Denise Hernandez	Ayana Thomas
Kristin Houston	Jamie Thomas
Lane Hunter	Katherine Thomas
Jesse Huskey	Heather Twohey
Gabriella Jaramillo	Brielle Underwood
DeAnna Johnson	Lana Urbina
Hannah Koval	Christina Vehar
Victoria Lescota	Lauren White
Sierra Manson	Cay Williams
Kayla Marks	Natalie Williamson
Lynoluwa Deborah Matthew	Kahri Yeager
Kenya McGee	Sana Zindani
ReAnna Newlon	

UNIVERSITY OF GEORGIA WOMEN'S GLEE CLUB

Sena Ahiayibor	Allsion Collier
Sevda Arjomand	Katherine Davis
Alexa Ballew	Piper De Maine
Ashely Ballew	Sarah Doverspike
Brittany Borzillo	Catalina Dulling
Haley Braswell	Bailey Eskew
Caroline Cain	Brianna Floyd
Savannah Coleman	Nicole Garcia

Hannah Glass
Naomi Goldstein
Breylee Gordon
Felicity Guy
Miranda Hermes
Chandler Hickman
Amber Jenkins
Jasandeep Kaur
Colleen Keeler
Callen Knight
Juliana Lima
Aisling Manison
Mackenzie Marr
Abbey Martin
Kate McCarty
Olivia Morris
Jasmyn Nash
India Nelson
Myah Paden
Anna Peebles

Natalie Perkins
Ashtyn Powell
Mary Ray
Paige Richardson
Jordan Richey
Dianna Ricketts
Courtney Schaefer
Courtney Schneider
Emily Selby
Bethany Severance
Rachel Silverstein
Deborah Stephens
Amber Tejada
Sarah Thompson
Isabella Tondi-Resta
Perla Trejo
Rachel Verdetto
Shreya Visvanathan
Tessa Walker
Sofie Williams

biographies

Director, Georgia Tech Women's Choir

Janice Folsom, director of the Georgia Tech Women's Choir, taught music in the Atlanta area for over thirty years, including 29 years as Choral Director at Fayette County High School where she also served as Fine Arts Department Chair and as Music Contact for the county. She is the founder and conductor of the Southern Crescent Chorale, an auditioned community chorus headquartered in Fayetteville. A native Georgian, she holds the Bachelor of Music degree from Samford University and the Master of Music Education degree from Louisiana State University.

In addition to her work with Southern Crescent Chorale and Georgia Tech, Ms. Folsom serves as a Head Adjudicator for the Georgia Music Educators Association (GMEA) Performance Evaluations conducted throughout the state, and on the Spivey Hall Education Committee. Ms. Folsom's skills as a choral conductor and educator have been widely recognized. A National Board Certified Teacher, she was selected as one of three finalists for the Georgia Teacher Hall of Fame in 1999. She has conducted honor choruses and workshops throughout Georgia, including the GMEA Women's All-State

Chorus. Her acclaimed choirs have performed around the world and at many music conferences and special events. Previously, Ms. Folsom sang with the Atlanta Symphony Orchestra Chorus under the direction of Robert Shaw. She has served as musical director for various high school, community and professional theatre productions and has also acted professionally. Ms. Folsom is a member of GMEA, the American Choral Directors Association, and Delta Omicron and Pi Kappa Lambda honorary music fraternities.

Director of Choral Activities, Agnes Scott College

Elise Eskew Sparks has served as the Director of Choral Activities at Agnes Scott College since 2008. A North Carolina native, she has resided in Atlanta since 2003, and received a Masters of Sacred Music in choral conducting from Emory University and a Ph.D. in Music Education from Georgia State University. Elise has served as the part-time Choral Director at Decatur High School since 2012, where she has grown the program membership from 35 to 125 and took a performance tour to Ireland last February.

Associate Professor of Choral Music Education, KSU

Alison Mann is Associate Professor of Choral Music Education and Program Coordinator for Music Education at Kennesaw State University, where she teaches coursework in Choral Methods, Foundations of Music Education and Vocal Pedagogy for Ensemble Singing. Mann also supervises student teachers and serves as Conductor of the KSU Women's Choir and University Chorale.

A native of Florida, Mann taught in the Orlando public schools as Director of Choral Activities at William R. Boone High School and was also the Assistant Conductor of the Orlando Chorale. While in Orlando, choirs and soloists under her direction received top honors at the district and state levels.

Dr. Mann received her Ph.D. in Music Education and Choral Conducting from the University of Oregon, and a Masters of Choral Music Education and Bachelors of Choral Music Education from Florida State University. Dr. Mann has studied conducting and music education with André Thomas, Kevin Fenton, Sharon J. Paul, Judy Bowers and Harry Price. Dr. Mann is currently the Southern Division ACDA Women's Choir Repertoire and Standards Chair, and the Georgia state ACDA Membership Chair. Mann has also served as the ACDA Multicultural and Ethics Repertoire and Standards Chair for the states of Georgia and Oregon, and the Georgia Women's Choir Repertoire and Standards Chair.

The Women's Choir has performed on numerous occasions with the KSU Symphony Orchestra and performed the world premiere of Nico Muhly's composition, *How Soon*, with Grammy award-winning ensemble, eighth blackbird. Additionally, they were invited to sing at the GMEA 2014 In-Service Conference in Savannah. Her professional affiliations include the American Choral Directors Association, National Association for Music Education, Georgia Music Educators Association, National Collegiate Choral Organization, and the International Society for Music Education. Her research has been presented at the state, regional and international levels. Dr. Mann is an active conductor, clinician and adjudicator.

Associate Director of Choral Activities, UGA

J . D. Burnett is Associate Director of Choral Activities at the University of Georgia. He is also the Artistic Director and Conductor of the Kinnara Ensemble, a chamber choir of professional singers based in Princeton, New Jersey. His prior appointments include Assistant Conductor of the Dallas Symphony Chorus, Associate Conductor of the Masterwork Chorus of New Jersey, Conductor of the Young Men's Ensemble of the New Jersey Youth Chorus, Artistic Director of the New Jersey Chamber Singers, Assistant Conductor of the Westminster Choir, Music Director of the Houston Masterworks Chorus, and Music Director of Men's Consort Houston. He has served on the choral music faculties at San Jose State University, Montclair State University, and the University of North Texas.

Dr. Burnett did undergraduate study at Stanford University and Oklahoma State University and holds advanced degrees in choral music from Westminster Choir College and the University of North Texas. As a professional choral singer, Burnett has performed seasons, concerts and recordings with the Stillwater Chamber Singers, Cantare Houston, The Santa Fe Desert Chorale, Fuma Sacra, the Choir of Trinity Church Wall Street, the Oregon Bach Festival Chorus, and Conspirare.

School of Music Faculty and Staff

Director

Stephen W. Plate

Music Education

Judith Beale
Janet Boner
Kathleen Creasy
John Culvahouse
Charles Jackson
Charles Laux
Alison Mann
Angela McKee
Richard McKee
Cory Meals
Harry Price
Terri Talley
Amber Weldon-Stephens

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Drew Dolan
Edward Eanes
Heather Hart
Kayleen Justus

Music Theory, Composition & Technology

Judith Cole
Kelly Francis
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth
Jeff Yunek

Woodwinds

Robert Cronin, Flute
Todd Skitch, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass and Percussion

Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Jason Eklund, Horn
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
Martin Cochran, Euphonium
Bernard Flythe, Tuba/Euphonium
John Lawless, Percussion

Strings

Helen Kim, Violin
Kenn Wagner, Violin
Justin Bruns, Chamber Music
Catherine Lynn, Viola
Paul Murphy, Viola
Charae Krueger, Cello
James Barket, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Voice

Jessica Jones
Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Todd Wedge
Jana Young

Piano

Judith Cole, Collaborative Piano & Musical
Theatre
Julie Coucheron
Robert Henry
John Marsh, Class Piano
David Watkins
Soohyun Yun

Jazz

Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz
Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors

Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Cory Meals, Concert Band, Marching Band
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Nathaniel Parker, Symphony Orchestra
Charles Laux, Philharmonic Orchestra
Debra Traficante, Concert Band, Marching
Band
David Kehler, Wind Ensemble

School of Music Staff

Julia Becker, Administrative Specialist III
Kimberly Beckham, Coordinator of Band
Operations and Outreach
David Daly, Director of Programming and
Facilities
Susan M. Grant Robinson, Associate
Director for Administration
Joseph Greenway, Technical Director
Dan Hesketh, Digital Media Specialist
June Mauser, Administrative Associate II
Andrew Solomonson, Facility Operations
Manager

Ensembles in Residence

Atlanta Percussion Trio
KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra
and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

about the school of music

Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.


Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.


Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.





Stephen W. Plate, DMA
Director, School of Music
Kennesaw State University

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