

KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

"Dueling Duos!"

David Coucheron, violin
Julie Coucheron, piano

Helen Kim, violin
Michael Kim, piano





Tuesday, September 22, 2015 at 8:00 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Ninth Concert of the 2015-16 Concert Season

School of Music Faculty Recital

"Dueling Duos!"

featuring

Coucheron and Kim Duos

JOHANNES BRAHMS (1833-1897)

Hungarian Dances for Piano Four-Hands, WoO 1

Dance No. 5

Dance No. 6

Julie Coucheron, Michael Kim, pianos

HENRI WIENIAWSKI (1835-1880)

Etude Caprice for 2 Violins, opus 18, No. 1

David Coucheron, Helen Kim, violins

EDWARD GRIEG (1843-1907)

Sonata No. 3 in C minor

Allegro molto ed appassionato
Allegretto espressivo all Romanza
Allegro animato-Prestissimo

Coucheron Duo

Intermission

CESAR FRANCK (1822-1890)

Sonata in A Major

Allegro ben moderato
Allegro
Ben moderato: Recitativo-Fantasia
Allegretto poco moderato

Kim Duo

PABLO DE SARASATE (1844-1908)

Navarra for 2 Violins, opus 33

David Coucheron, Helen Kim, violins
Julie Coucheron, piano

kim duo

Associate Professor of Violin

Helen Kim joined the music faculty in 2006 at Kennesaw State University with a stellar performance background. She made her orchestral debut with the Calgary Philharmonic at the age of six, and has gone on to become a respected and sought-after artist. She has appeared as a soloist with the Boston Pops at Boston's Symphony Hall, as well as with the Milwaukee and Atlanta Symphony Orchestras.

Ms. Kim earned her Master's degree from the Juilliard School, where her teachers included Cho-Liang Lin and Dorothy DeLay. She is the recipient of more than one hundred national and international awards. In 1992, she won the prestigious Artists International Competition in New York and as a result, gave debut recitals at Carnegie Weill Hall and the Aspen Summer Music Festival.

A native of Canada, Ms. Kim has been engaged by many of Canada's leading orchestras, including the National Arts Center Orchestra, Montreal Metropolitan Orchestra, Vancouver Symphony, McGill Chamber Orchestra, and the Windsor, Regina, Victoria and Prince George Symphonies. She has also appeared with the Cobb, Georgia Symphony Orchestra, DeKalb, New Orleans, Aspen and Banff Festival Orchestras, and with orchestras in the United Kingdom, Germany and Poland.

Ms. Kim has toured extensively throughout Canada and the United States, including performances at Alice Tully Hall and the Sante Fe and La Jolla International Music Festivals where she performed with Cho-Liang Lin, Gary Hoffman, Andre Previn, and the Orion String Quartet. She performed Bach's *Double Violin Concerto* with Hilary Hahn at the 2002 Amelia Island Chamber Music Festival.

Ms. Kim has been profiled on national and international television and has appeared on CBC, PBS and CBS networks. Her performances have been aired on NPR and CBC radio networks. Ms. Kim served as assistant and



associate concertmaster for the Atlanta Symphony for three seasons. She is currently the assistant concertmaster of the Atlanta Opera Orchestra. Ms. Kim performs with local new music ensembles, Bent Frequency, Sonic Generator, Thamyris and recently joined the Atlanta Chamber Players.

Michael Kim, pianist

Michael Kim, recently appointed Director and Professor at the University of Minnesota's School of Music, maintains a multi-faceted career as an academic administrator, professor and concert artist. Dr. Kim was formerly Dean and Professor at Brandon University's School of Music in Canada, and Chair of the Keyboard Department and Faculty Associate to the President at Lawrence University (Appleton, WI).

He holds the Doctor of Musical Arts degree from the Juilliard School. He has performed widely as concerto soloist (Boston Pops, Toronto Symphony), recitalist (Piano Six, Music Toronto), and collaborative artist (with Helen Kim, James Ehnes, Edgar Meyer).



Dr. Kim also continues to tour with the critically acclaimed music as theatre production *The Schumann Letters*, and also appears frequently in concert with his pianist wife, Dr. Kyung Kim.

A recipient of countless awards, he was silver medalist in the 1992 Scottish International Competition in Glasgow, and a prize winner in the Leeds and Ivo Pogorelich International Piano Competitions. Grand prizewinner of the Canadian Music and the Canadian Broadcasting Corporation National Radio Competitions, Dr. Kim was awarded numerous Arts Study, Project, and Touring Office grants from the Canada Council and the Alberta Foundation for the Arts. In 1994, he was recipient of Canada Council's prestigious Career Development award.

Dr. Kim can be heard on recordings for the Arktos, CRI, and Summit labels. He has recorded three compact discs for Orpheum Masters - *OPUS* magazine praised his "Live in Recital" CD for its "tour de force performances, full of virtuosity and musicality."

coucheron duo

David Coucheron, violin

David Coucheron joined the Atlanta Symphony Orchestra as Concertmaster in September 2010. At the time, he was the youngest concertmaster among any major U.S. orchestra.

Throughout his career, Mr. Coucheron has worked with conductors Robert Spano, Michael Tilson Thomas, Simon Rattle, Mstislav Rostropovich and Charles Dutoit, among others. He has performed as soloist with the BBC Symphony Orchestra, Bergen Philharmonic Orchestra, Sendai Symphony Orchestra, Oslo Philharmonic Orchestra and the Trondheim Symphony Orchestra.



Photo credit: Derek Blanks

Mr. Coucheron has given solo recitals at Carnegie Hall, Wigmore Hall, the Kennedy Center and the Olympic Winter Games (Salt Lake City, Utah), as well as in Beograd, Chile, China, Hong Kong, Japan, Serbia, Singapore and Shanghai. His chamber music performances have included appearances at Suntory Hall as well as Wigmore Hall and Alice Tully Hall. Mr. Coucheron also serves as the Artistic Director for the Kon Tiki Chamber Music Festival in his hometown of Oslo, Norway.

An active recording artist, recordings with sister and pianist Julie Coucheron include “David and Julie” (Naxos/Mudi) and “Debut” (Naxos). He is also the featured soloist on the Atlanta Symphony Orchestra’s recording of Vaughan Williams’ *The Lark Ascending*, which was released on ASO Media in Fall 2014.

Mr. Coucheron began playing the violin at age three. He earned his Bachelor of Music degree from The Curtis Institute of Music, his Master of Music from The Juilliard School and his Master of Musical Performance from the Guildhall School of Music and Drama, studying with teachers including Igor Ozim, Aaron Rosand, Lewis Kaplan and David Takeno. Mr. Coucheron plays a 1725 Stradivarius.

Artist-in-Residence in Piano

Julie Coucheron has established an international career, winning prizes in Italy, Germany and in the United States. Ms. Coucheron has worked with musicians such as Lazar Berman, Claude Frank, Emanuel Ax, Vladimir Feltsman, John O' Connor and Christopher O'Riley and has toured Europe, America, South America and Asia, playing in great halls like Verizon Hall, Wigmore Hall, the Kennedy Center and Carnegie Hall.

Born in Oslo, Norway, Ms. Coucheron started playing the piano at the age of four. She earned her Bachelors and

Master's degree with honors from the Royal Academy of Music in London studying with Christopher Elton and Michael Dussek while also gaining her LRAM teaching diploma at the same institution.

Ms. Coucheron has performed at festivals such as the Oslo Chamber Music Festival, Bergen International Music Festival and at La Jolla Summer fest. She is artistic director for the Fjord Cadenza Festival in Norway and a founding member of the Kon Tiki Classical Music Fest in Oslo, Norway.

In September 2002 she released her first recording, 'Debut' on the Naxos label, together with her brother David containing lyrical and virtuoso music from the classical repertoire. The response was excellent and it sold more than 40.000 copies in Norway alone.

Ms. Coucheron and her brother David released their second recording, 'David and Julie,' on the Mudi/Naxos label in September 2008. This recording contains sonatas by Grieg and Brahms and received brilliant reviews worldwide.

In 2009 she won first prize at the Pinereolo International Chamber music Competition in Italy together with her brother.

Ms. Coucheron enjoys a close collaboration with the Concertmaster of the Atlanta Symphony, David Coucheron, and the principal Cellist, Chris Rex. Together they perform regularly in various concert halls around the world.

Ms. Coucheron is a member of the Georgian Chamber Players and recently performed the Brahms piano quartet with the ensemble in Spivey Hall in Atlanta. Recent collaborations include performances with artists such as the Steve Miller Band and Elton John.



School of Music Faculty and Staff

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Benjamin Wadsworth
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Woodwinds

Robert Cronin, Flute
Todd Skitch, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass and Percussion

Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Jason Eklund, Horn
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
Martin Cochran, Euphonium
Bernard Flythe, Tuba/Euphonium
John Lawless, Percussion

Strings

Helen Kim, Violin
Kenn Wagner, Violin
Justin Bruns, Chamber Music
Catherine Lynn, Viola
Paul Murphy, Viola
Charae Krueger, Cello
James Barket, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Voice

Jessica Jones
Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Todd Wedge
Jana Young

Piano

Judith Cole, Collaborative Piano & Musical Theatre
Julie Coucheron
Robert Henry
John Marsh, Class Piano
David Watkins
Soohyun Yun

Jazz

Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors

Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Cory Meals, Concert Band, Marching Band
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Nathaniel Parker, Symphony Orchestra
Charles Laux, Philharmonic Orchestra
Debra Traficante, Concert Band, Marching Band
David Kehler, Wind Ensemble

School of Music Staff

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Joseph Greenway, Technical Director
Dan Hesketh, Digital Media Specialist
June Mauser, Administrative Associate II
Andrew Solomonson, Facility Operations Manager

Ensembles in Residence

Atlanta Percussion Trio
KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

about the school of music

Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.


Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.


Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.





Stephen W. Plate, DMA
Director, School of Music
Kennesaw State University

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