



Monday, September 28, 2015 at 8:00 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Thirteenth Concert of the 2015-16 Concert Season

Kennesaw State University School of Music

presents

Faculty Chamber Players

JOSEPH HAYDN (1732-1809)

Quartet Opus 76, No. 4 “Sunrise”

- I. Allegro con spirito
- II. Adagio
- III. Menuetto. Allegro
- IV. Finale. Allegro, ma non troppo

Helen Kim, violin
Kenn Wagner, violin
Catherine Lynn, viola
Charae Krueger, cello

MARCEL TOURNIER (1879-1951)

Suite for Flute, Violin, Viola, Cello and Harp, Op. 34

- I. Soir
- II. Danse
- III. Lied
- IV. Fete

Christina Smith, flute
Helen Kim, violin
Catherine Lynn, viola
Charae Krueger, cello
Elisabeth Remy Johnson, harp

Intermission

ALBERT ROUSSEL (1869-1937)

Serenade, Op. 30 for Cello, Violin, Viola, Harp, Flute

Allegro

Andante

Presto

Christina Smith, flute

Helen Kim, violin

Catherine Lynn,viola

Charae Krueger, cello

Elisabeth Remy Johnson, harp

MAURICE RAVEL (1875-1937)

Introduction and Allegro

Christina Smith, flute

John Warren, clarinet

Helen Kim, violin

Catherine Lynn,viola

Charae Krueger, cello

Elisabeth Remy Johnson, harp

personnel

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biographies

Artist-in-Residence in Flute

Christina Smith is one of the most sought-after flutists in the country as an orchestral player, soloist, chamber musician and teacher. The 2014-15 season was Ms. Smith's twenty-fourth season as principal flutist of the Atlanta Symphony Orchestra, where she holds the Jill Hertz Principal Flute chair, endowed in perpetuity. Ms. Smith's flute solos can be heard on 37 ASO recordings. She has also appeared with the orchestra numerous times as concerto soloist, in works of Mozart, Vivaldi, Ibert, Rodrigo, Nielsen, John Corigliano, and Christopher Rouse. Most recently, Ms. Smith performed the southeastern U.S. premiere of Finnish composer Kaija Saariaho's "*L'aile du songe*," with Robert Spano conducting.



A native of Sonoma County, California, Ms. Smith began studying flute at age seven. She appeared as soloist with many orchestras in Northern California - including the San Francisco Symphony at age 15 - before attending Interlochen Arts Academy where she received the Young Artist Medal (the Academy's highest honor) in 1989. Immediately after graduation, Ms. Smith began her studies at the Curtis Institute of Music as a pupil of the legendary Julius Baker. After just two years in Mr. Baker's studio, she won the principal flute chair in the ASO at age 20. Ms. Smith has also studied with Jeffrey Khaner, Tim Day and has collaborated extensively with master teacher and clinician, Keith Underwood.

Throughout her career, Ms. Smith has continued to perform at the nation's most prestigious summer festivals, including Marlboro, Highlands, and Music in the Vineyards in Napa, CA. She has performed with the Bellingham (WA) Festival of Music chamber orchestra since 1994, and was the concerto soloist on the festival's opening gala concert in 2010. In addition, Ms. Smith is regularly invited to teach some of the world's most promising young orchestral musicians at the Bowdoin Music Festival in Maine as well as the National Orchestral Institute in College Park, MD.

Ms. Smith has recently appeared as guest principal flutist with orchestras such as the Chicago Symphony, Los Angeles Philharmonic, the Baltimore Symphony, the St. Paul Chamber Orchestra and the Pittsburgh Symphony. She earned critical acclaim while performing on the latter ensemble's 2010 European Tour.

A prolific and accomplished chamber musician, Ms. Smith performed for over a decade with the Atlanta Chamber Players with whom she performed in Boston's Jordan Hall and at Weill Recital Hall at Carnegie Hall. She has recorded John Harbison's "Songs America Loves to Sing" and Norman Dello Joio's *Trio for Flute, Cello, and Piano* with the ACP. She has also helped launch a pre-concert chamber music series featuring ASO musicians - a program that began its first official season in 2011-12, and is now thriving both financially and artistically. Ms. Smith's longtime collaboration with ASO principal harpist, Elisabeth Remy Johnson, resulted in the 2008 release of a duet album entitled *Encantamiento*. She has appeared in recital with numerous prominent classical musicians including guitarists Pepe Romero and Eliot Fisk.

Assistant Professor of Clarinet

John Warren joined the Kennesaw State University faculty in 2006. His previous university affiliations include Armstrong Atlantic State University in Savannah, Georgia, and The University of Nebraska at Omaha. He was for fifteen years the Principal clarinetist of the Savannah Symphony Orchestra and prior to that position, the Principal clarinetist of the Omaha Symphony. He served as Principal clarinetist of the Des Moines Metro Opera for many summers prior to arriving in Atlanta. At KSU, Mr. Warren teaches studio clarinet, wind chamber music and chairs the woodwind performance area.



Originally from Shreveport, Louisiana, Mr. Warren holds degrees from the University of Cincinnati College/Conservatory of Music and The Curtis Institute of Music in Philadelphia. His most influential teachers include Donald Montanaro, L. Thomas LeGrand and Richard Waller.

He has performed as soloist with the Philadelphia Orchestra, the IRIS Orchestra, the Curtis Institute Orchestra, and the Symphonies of Savannah, Omaha, Hilton Head and Beaufort, SC.

As a recitalist and chamber musician, Mr. Warren has appeared at the Aspen Music Festival, the Evian Festival and the Highlands Chamber Music Festival. He has presented chamber music programs in France, Italy and Monaco as well. He was a featured recitalist at the International Clarinet Association's 2005, 2013 and 2014 conferences.

Mr. Warren is a member of the Atlanta Opera Orchestra, the IRIS Orchestra of Memphis, TN, as well as performing frequently and recording with the Atlanta Symphony. His playing can be heard on the Telarc, Naxos, Albany, and New World labels.

Associate Professor of Violin

Helen Kim joined the music faculty in 2006 at Kennesaw State University with a stellar performance background. She made her orchestral debut with the Calgary Philharmonic at the age of six, and has gone on to become a respected and sought-after artist. She has appeared as a soloist with the Boston Pops at Boston's Symphony Hall, as well as with the Milwaukee and Atlanta Symphony Orchestras.

Ms. Kim earned her Master's degree from the Juilliard School, where her teachers included Cho-Liang Lin and Dorothy DeLay. She is the recipient of more than one hundred national and international awards. In 1992, she won the prestigious Artists International Competition in New York and as a result, gave debut recitals at Carnegie Weill Hall and the Aspen Summer Music Festival.

A native of Canada, Ms. Kim has been engaged by many of Canada's leading orchestras, including the National Arts Center Orchestra, Montreal Metropolitan



Orchestra, Vancouver Symphony, McGill Chamber Orchestra, and the Windsor, Regina, Victoria and Prince George Symphonies. She has also appeared with the Cobb, Georgia Symphony Orchestra, DeKalb, New Orleans, Aspen and Banff Festival Orchestras, and with orchestras in the United Kingdom, Germany and Poland.

Ms. Kim has toured extensively throughout Canada and the United States, including performances at Alice Tully Hall and the Sante Fe and La Jolla International Music Festivals where she performed with Cho-Liang Lin, Gary Hoffman, Andre Previn, and the Orion String Quartet. She performed Bach's *Double Violin Concerto* with Hilary Hahn at the 2002 Amelia Island Chamber Music Festival.

Ms. Kim has been profiled on national and international television and has appeared on CBC, PBS and CBS networks. Her performances have been aired on NPR and CBC radio networks. Ms. Kim served as assistant and associate concertmaster for the Atlanta Symphony for three seasons. She is currently the assistant concertmaster of the Atlanta Opera Orchestra. Ms. Kim performs with local new music ensembles, Bent Frequency, Sonic Generator, Thamyris and recently joined the Atlanta Chamber Players.

Artist in Residence in Viola

Catherine Lynn joined the KSU faculty in 2004. She is Assistant Principal Viola with the Atlanta Symphony Orchestra. An active chamber musician, Ms. Lynn plays with the Atlanta Chamber Players and the Kennesaw State University Faculty String Trio.

Ms. Lynn has performed as soloist with the KSU and Georgia Youth Symphony Orchestras and is a coach for the Atlanta Symphony Youth Orchestra. Prior to coming to Atlanta, she was Principal Viola of the Flint Symphony Orchestra in Michigan and a member of the Rosseels String Quartet in residence at the University of Michigan. Ms. Lynn received her Bachelor of Music from the University of Alabama under the instruction of Patrick Rafferty and completed her Master of Music and Doctorate of Musical Arts degrees at the University of Michigan in Ann Arbor, where she studied with Yizhak Schotten and Andrew Jennings. During the summer she coaches chamber music at the Icicle Creek Music Festival in Leavenworth, WA, and the local Franklin Pond Chamber Music Festival.



Artist-in-Residence in Cello

Charae Krueger is Principal Cellist for the Atlanta Opera Orchestra and the Atlanta Ballet Orchestra. She is the Cello Artist-In-Residence at Kennesaw State University and performs with the Summit Piano Trio and KSU Faculty String Trio. Ms. Krueger enjoys chamber music and solo recital work and plays throughout the Southeastern US. She is a regular featured artist at The Highlands-Cashiers Chamber Music Festival in North Carolina, the Grand Teton Music Festival in Wyoming and at the North Georgia Chamber Music Festival. Her solo and chamber music recitals have been featured on NPR's *Performance Today*, *WABE Radio Atlanta* and *WGBH Radio Boston*. She also plays frequently with the Atlanta Symphony Orchestra. Ms. Krueger also enjoys recording studio work and has played on albums of Bruce Springsteen, Faith Hill and Natalie Cole.



Recent concerts include performances with Cleveland Orchestra Concertmaster William Preucil and solo violinist Tim Fain at Highland-Cashiers Chamber Music Festival, performances at the North Georgia Chamber Music Festival, Emory Chamber Music Society of Atlanta with pianist William Ransom, performance with SO Percussion Ensemble, appearances with Sonic Generator, Atlanta Chamber Players and Fringe concert series, as well as solo appearances with the DeKalb Symphony and Atlanta Community Orchestra and the KSU Orchestra. She has twice performed the entire Beethoven cycle of Cello Sonatas with pianist Robert Henry and has performed a recital tour of the Southeastern US with pianist Stanley Yerlow.

Ms. Krueger received her early cello training in Canada at the Regina Conservatory of Music. She went on to study at Brandon University and received her Bachelor of Music Performance degree from New England Conservatory in Boston. She also holds an Artist Diploma from the Longy School of Music in Cambridge, MA. She continued her training during the summers at the Banff Centre in Canada and did quartet training with the Juilliard Quartet at the summer program at the Juilliard School. Ms. Krueger was also a participant in the New York String Orchestra Seminar under the direction of Alexander Schneider with concerts at Carnegie Hall.

Elisabeth Remy Johnson was appointed principal harpist of the Atlanta Symphony Orchestra in 1995. She holds the endowed Carl and Sally Gable Chair, and also held the honorary UPS Community Service Chair for 2006-07. With the Atlanta Symphony, Ms. Remy Johnson has performed concertos by Debussy, Handel, Mozart and Ginastera. Winner of first-place awards in competitions of the American Harp Society and the American String Teachers Association, she is also a NFAA/ARTS awardee. She studied with Ann Hobson Pilot in Boston and Alice Chalifoux at the Salzedo Summer Harp Colony in Camden, Maine. She graduated from Harvard University Phi Beta Kappa with a double major in Music and French.



Ms. Remy Johnson has performed on numerous recordings with the ASO, including a feature performance of Britten's "Ceremony of Carols" with Robert Shaw and his Chamber Singers for the Telarc recording "A Robert Shaw Christmas: Angels on High". Ms. Remy Johnson's first solo CD, "Whirlwind", was released in fall 2000 (ACA Digital Recording). A flute and harp recording with ASO principal flutist Christina Smith, "Encantamiento", was released in fall 2008. Another recent recording was with ASO's English Horn player, Pat McFarland.

In addition to frequent solo and chamber music recitals in the Atlanta area, Ms. Remy Johnson has performed with the Atlanta Chamber Players, the Carolina Chamber Music Festival, and is a frequent guest at the Meeting House Chamber Music Festival on Cape Cod, MA. Ms. Remy Johnson has performed at the American Harp Society National Conventions numerous times, recently giving the world premiere of *Son Risa* by Robert Xavier Rodriguez in San Francisco (2006) and performing in a reunion quartet of the 1988 *The Tonight Show* performance at the Alice Chalifoux Tribute Concert in Detroit (2008). Ms. Remy Johnson was a featured performer at the 2010 International Harp Festival in Rio de Janeiro, and was the featured artist of the 2012 Mid-Atlantic Harp Festival.

Ms. Remy Johnson teaches harp privately and coaches the harpists of the Atlanta Symphony Youth Orchestra. She is an artist affiliate at Emory University, Artist in Residence at Kennesaw State University and Adjunct Instructor at Georgia State University.

about the school of music

Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.


Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.


Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.





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