



Thursday, September 3, 2015 at 8:00 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Third Concert of the 2015-16 Concert Season

Faculty Recital

"A Recital of Classical Music, Folk Song Arrangements and Spiritual Music for String Bass"

James Barket, string bass

assisted by

Gabriel Monticello, William Thornton, Aaron Yackley,
Daniel Barket, Daniel Kim, David Metrio, Matt Richards

GEORG P. TELEMANN (1681-1767)

Aria

GEORGE. F. HANDEL (1685-1759)

Sarabande and Crusaders March

arr. for String Quartet by Merle Isaac

adapted for Bass Quartet by James Barket

James Barket, Gabiel Monticello, William Thornton,
Aaron Yackley, string bass

Two Scottish Fiddle Tunes

arr. Alexander Hardie / William Hardie

Strichen House

The Morpeth Rant

HANS FRYBA (1899-1986)

Three Movements from the *Suite in the Old Style*

Gavotte

Sarabande

Gigue

KNUT GUETTLER (1943-2013)

Variations on the Tune *Greensleeves*

JOHANN SEBASTIAN BACH (1685-1750)

Three Movements from Suite No. 1 in G

Prelude

Sarabande

Gigue

ENNIO MORRECONE (b. 1928)

Themes from The Mission

arr. James Barket

Amazing Grace

arr. James Barket

LUIZ BONFA (1922 - 2001)

Black Orpheus

arr. for String Bass Quartet by James Barket

James Barket, Gabiel Monticello, William Thornton, Aaron Yackley

RICHARD MEYER (b. 1967)

Dragon Hunter

adapted for Bass Quartet by James Barket

Daniel Barket, James Barket, Daniel Kim, David Metrio,

Gabriel Monticello, Matt Richards, William Thornton, Aaron Yackley

personnel

James Barket, string bass

with guest artists:

Gabriel Monticello

William Thornton

Aaron Yackley

assisted by:

Daniel Barket

Daniel Kim

David Metrio

Matt Richards

biographies

James Barket earned a DMA from the University of North Carolina at Greensboro, MM from Yale University, BM from the University of Hartford, Fulbright Fellowship - Vienna Austria (1992-93), and K-12 Music Certification from Georgia State University.

James Barket is Orchestra Director at Webb Bridge Middle School in Alpharetta, GA – part of the Fulton County School System. WBMS Orchestras under James Barket's direction are active participants in Georgia Music Educators Association events. WBMS was invited to perform for the GMEA In-Service Conference in 2008 and for the ASTA National Orchestra Competition in 2006. Most recently in 2011, the WBMS Advanced Violin Ensemble was requested by the office of Governor Nathan Deal to perform at the Governor's Mansion for Valedictorian Day.

Artist-in-Residence in Bass



He currently teaches string bass at Kennesaw State University, the Encore! Summer Music Camp, the Florida State Summer Music Camp and the Walton High School Orchestra Summer Camp. In 2010, James Barket was a guest clinician for the Alabama Orchestra Association's All-State Orchestra Festival. From 2000-2004, Dr. Barket was Co-Director (with Jennifer Barket) of the GAASTA Summer Camp. He also was the coordinator (with Kevin Majeske) of the GMEA District V Elementary Orchestra Clinic from 2003-2005. Dr. Barket served as GMEA State Orchestra Chairperson from 2005-2007 and was the organizer for the GMEA Middle School All-State Orchestra from 2008-2014.

His private teachers have included Gary Karr, Leland Tolo, Winston Budrow and Josef Niederhammer. As a student of both Gary Karr in the US and Josef Niederhammer in Vienna, Barket is interested in music and musicians who represent these two vital schools of bass playing. His solo recitals include a variety of original compositions for solo bass and transcriptions/arrangements that represent both of these fine traditions.

Gabriel Monticello's music career is a diverse blend of many genres and styles. Gabriel is one of the top freelance classical musicians in the Southeast. He serves as principal bass for The Albany Symphony and frequently performs in the Savannah Philharmonic, Valdosta Symphony, Macon Symphony, LaGrange Symphony, Columbus Symphony, two tours of China with The Hollywood Concert Orchestra and many others in the region. Gabriel performs in the modern chamber music ensemble Chamber Cartel and the experimental jazz ensemble Æ. His rock band Spaceseed recently toured United Kingdom, where they headlined the Sonic Rock Solstice. Gabriel also plays



bass guitar for the international collective of musicians called Space Mirrors which includes members from The United States, United Kingdom, Italy and

Russia. Gabriel frequently performs with the art duo The Ghosts Project where he was featured on the GPTV show *This is Atlanta*. The Ghosts Project often perform at interesting and unusual venues such as the Oakland Cemetary Ghosts Tour. This October he will perform at the Anne Rice Vampire Lestate Ball in New Orleans backing international singing sensation Jill Tracy and The Ghosts Project.

Gabriel teaches upright and bass guitar through the Gwinnett School of Music in Lawrenceville, GA. In addition to being on the faculty of the Atlanta Chamber Music Festival, Gabriel has taught clinics and performed for the University of Florida's Bass Bash, Valdosta State University's Bass Day, Upbeat String Camp and Music in the Park in Atlanta. He also runs master classes for local middle and high schools including Richards Middle School, Durham Middle School, Alpharetta High School and McClure Middle School. Gabriel's teaching focuses on proper technique and building reading skills, teaching a student how to learn and adapt and most importantly fostering a love of music and music performance.

Billy Thornton, a native of Tifton, GA, is a free-lance bass player who resides in Atlanta, GA. Raised by a pack of wild musicians in South Georgia, Billy developed a longing for roots bass playing and cultures past at a young age. After a shortened high school career he continued his education in the archaic arts of double bass and jazz to the completion of a Bachelor's Degree in Jazz Studies from the University of North Florida. He has performed with numerous professional acts all over the US.



Aaron Yackley graduated from Florida State University with a Bachelor of Music Education. He earned his Master of Music Education degree from the University of Georgia. While at FSU he performed as the principal double bassist of the University Philharmonic and both principal and section bassist of the University Symphony Orchestra and Opera Orchestra. His private teachers include James Barket and Melanie Punter. He has also studied education under Michael Allen, Clifford Madsen, David Pope and Lisa Hopko.

Mr. Yackley's professional affiliations include active membership in the American String Teachers Association, the National Association for Music Educators and the Georgia Music Educators Association. He regularly attends conferences, events, and workshops hosted by those organizations. Mr. Yackley is also currently a bassist with the Georgia Philharmonic and sings in the Alpharetta Community Chorus.



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Todd Skitch, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass and Percussion

Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Jason Eklund, Horn
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
Martin Cochran, Euphonium
Bernard Flythe, Tuba/Euphonium
John Lawless, Percussion

Strings

Helen Kim, Violin
Kenn Wagner, Violin
Justin Bruns, Chamber Music
Catherine Lynn, Viola
Paul Murphy, Viola
Charae Krueger, Cello
James Barket, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Voice

Jessica Jones
Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Todd Wedge
Jana Young

Piano

Judith Cole, Collaborative Piano & Musical
Theatre
Julie Coucheron
Robert Henry
John Marsh, Class Piano
David Watkins
Soohyun Yun

Jazz

Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz
Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors

Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Cory Meals, Bands
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Nathaniel Parker, Orchestras
Charles Laux, Orchestras
Debra Traficante, Bands
David T. Kehler, Wind Ensemble

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Ensembles in Residence

Atlanta Percussion Trio
KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra
and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

about the school of music

Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.


Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.


Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.





Stephen W. Plate, DMA
Director, School of Music
Kennesaw State University

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