

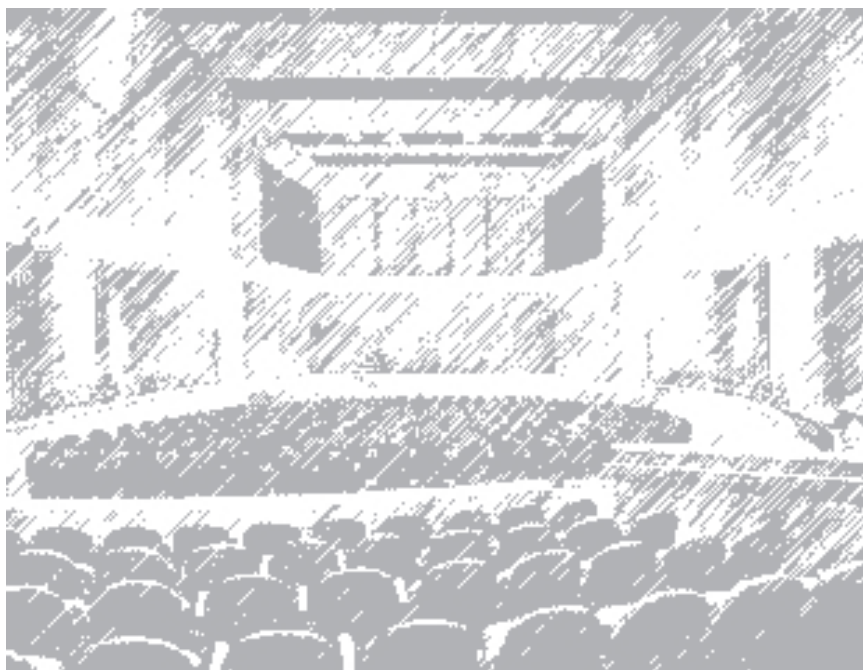
Kennesaw State University
School of Music



Senior Recital

Ryan Gregory, violin

Erika Tazawa, piano



Monday, May 9, 2016 at 8:00 p.m.

Music Building Recital Hall

One Hundred and Forty-fifth Concert of the 2015-16 Concert Season

program

JOHN HARBISON (b. 1938)

Songs of Solitude (1985)

I.

Please hold applause until the end of the Chaconne.

JOHANN SEBASTIAN BACH (1682-1750)

Partita 2 in D minor, BWV 1004

V. Chaconne

intermission

CÉSAR FRANCK (1822-1890)

Sonata in A Major for Violin and Piano

I. Allegretto ben moderato

II. Allegro

III. Ben moderato, Recitative-fantasia

IV. Allegretto poco mosso

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Performance.
Mr. Gregory studies violin with Helen Kim.

program notes

Songs of Solitude | John Harbison

for Solo Violin

John Harbison composed his *Songs of Solitude* as a gift to his wife, the violinist Rose Mary Harbison. The songs are intended to evoke the solitude of both composer and performer.

“The player’s world is like that of the long distance runner...I wanted our conversation in those hours of preparation to contain subjects of equal interest to [us] both. The listeners can, if they wish, add their own inner distances.”

- *John Harbison*

The Chaconne from the Partita No. 2 in D minor | J. S. Bach

for Solo Violin

The Chaconne is perhaps the most renowned movement from Bach’s works for solo violin. It is a long theme and variations based on a dance that came to Europe from the New World via Spain. Historians have speculated that it was added to the 2nd partita after the death of Bach’s wife, Maria Barbara.

Sonata in A Major for Piano and Violin | César Franck

One of Franck’s most successful pieces in his lifetime, the Sonata for Piano and Violin remains one his most popular pieces. The form of the work is cyclic with themes recurring in different contexts and in multiple movements. The Sonata was presented and dedicated to the great Belgian violinist, Eugène Ysaÿe, as a wedding gift, on the day of his marriage to Louise Bourdeau de Coutrai.

about the school of music

Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.


Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.


Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.





Stephen W. Plate, DMA
Director, School of Music
Kennesaw State University

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