

Georgia Library Quarterly

Volume 53
Issue 1 *Winter 2016*

Article 1

1-1-2016

Winter 2016

GLA GLQ
georgialibraryquarterly@gmail.com

Follow this and additional works at: <https://digitalcommons.kennesaw.edu/glq>

 Part of the [Library and Information Science Commons](#)

Recommended Citation

GLQ, GLA (2016) "Winter 2016," *Georgia Library Quarterly*: Vol. 53 : Iss. 1 , Article 1.
Available at: <https://digitalcommons.kennesaw.edu/glq/vol53/iss1/1>

This Complete Issue is brought to you for free and open access by DigitalCommons@Kennesaw State University. It has been accepted for inclusion in Georgia Library Quarterly by an authorized editor of DigitalCommons@Kennesaw State University. For more information, please contact digitalcommons@kennesaw.edu.

GLO

GEORGIA LIBRARY QUARTERLY



VOLUME 53 NUMBER 1 WINTER 2016

GLA SPOTLIGHT

Ephesus Public Library Ephesus, Georgia

The Ephesus Public Library in Ephesus, Georgia is a member of the West Georgia Regional Library. The library building was completed in April 2009, and it has been providing excellent library services to the citizens of Ephesus and Heard County for the last six years.

The 6,100 square foot building features an open, airy design that leads to easy sightlines throughout the space. A large and open workroom and cork floors in the circulation area are comfortable for staff and help streamline the processes that make this such a well-run building. However, just because the building is new, it doesn't mean that the staff is averse to changing it up to meet a new need. The three-strong team at Ephesus, led by branch manager Donna Alvis, has recently changed the space to create new reading areas for children, teens, and adults.

"Our library fits into the Ephesus community in ways we never would have expected," says Donna. "The library seems to be the hub of the neighborhood! We do things to give back to our community, and, in turn, they support us as well. The mayor and the City Council are happy about the library and support us any way they can. We have really good turnouts for events

such as bake sales, Super Saturday Summer Reading kickoffs, and our programs throughout the year. We have booths at the Back to School Bash and the Trunk or Treat, advertise for local businesses on our message board, and have displays in our lobby that many come in to look



at, even those who aren't normally patrons of the library. This is an underserved community, and I love that the library can give them access to things they might not ordinarily have, such as books, movies, and computer use, and giveaways for the

children whenever we have programs." When asked about her plans for the future, Donna said, "Our plans for the upcoming year are to just try to be better at what we're already doing, and adding to it month by month. We have special programs planned for the pre-K and kindergarten students during November and December, the Artists with Disabilities Art Exhibit coming up in February, a pottery class, learning events for children, some guest authors and speakers, and so much more! Always something surprising at Ephesus!" The Ephesus Public Library is a perfect example of why every community deserves a library and the services it offers right on their city's doorstep.

To learn more about the Ephesus Public Library, visit <http://www.wgri.net/locations/ephesus/>

GLA SPOTLIGHT

Hog Hammock Public Library Sapelo Island, Georgia

Hog Hammock Public Library is on Sapelo Island, a Georgia barrier island accessible only by a state-run passenger ferry or private boat. The library is in the historic Hog Hammock Community, one of the last intact, island-based Gullah-Geechee communities in America. The island has a rich history as well as beautiful beaches, marshes, and forests.

Hog Hammock Public Library was founded in 2002 by the Sapelo Island Cultural and Revitalization Society Inc. (SICARS). The library originally was located in the SICARS office. In 2006, the library became a separate nonprofit organization and was rededicated as a member of Three Rivers

Regional Library System, based in Jesup, Georgia. Sapelo's library is now located in the island's former two-room schoolhouse and has more than 2,500 cataloged materials. The PINES library card gives Sapelo patrons access to more than 10 million materials statewide.

To learn more about Hog Hammock Public Library, visit <http://hoghammock.blogspot.com>



GLA SPOTLIGHT

Zell and Shirley Miller Library Young Harris College

In October 2014, Young Harris College (YHC) opened the Rollins Campus Center, a transformative structure on the 129-year-old campus. Named for its \$22 million lead gift from the O. Wayne Rollins Foundation, the Rollins Campus Center is the signature facility at YHC—the social and intellectual heart of campus.



The Rollins Campus Center connects four distinct areas in a single, state-of-the-art structure: a 40,000 square foot modern library, a 60,000 square foot multi-purpose student center, an expanded dining hall boasting a wide variety of food stations, and a 350-seat, versatile banquet facility.

The library—named for Young Harris’s most famous son, former Georgia Governor and US Senator Zell Miller, and his remarkable wife, Shirley—more than doubles the college’s existing physical space for its growing collection of academic resources that aid students in reaching their intellectual potential. In addition to designated space for permanent and special collections, there are group study rooms, reading carrels, computer stations, and a large 24-hour study area.

Located next to the Susan B. Harris Chapel—the College’s oldest structure—the three-and-a-half stories of this new glass, brick, and stone building creates a new hub of bustling activity, uniting social and intellectual aspects of a

thriving college campus, while optimizing the surrounding mountain views and maximizing outdoor space with numerous porches for inspiration and renewal.

The proximity to other student-centered services, in addition to the

space’s warm and inviting atmosphere, have increased student use dramatically. Students stay longer in the building and are taking greater advantage of the numerous services offered by the library. With this new space came more service hours, increased information literacy offerings, higher circulation and reference statistics, and a larger presence for the library in all aspects of campus life. Also in the Miller Library is a dedicated special collections area where aspects of the rich history of Young Harris College are displayed as well as tributes to Zell and Shirley Miller, Georgia poet and novelist Byron Herbert Reece, and the Rev. David Ogletree Lincolnia Collection.

For more information about the Zell and Shirley Miller Library at Young Harris College, visit <http://yhc.edu/library>



From the PRESIDENT

What can I say about the 2016 Georgia Library Association (GLA) Midwinter Meeting? For those who were able to attend, I believe that it will be memorable. There were winter weather advisories, early closings, and lightning meetings. The energy during the conference was high, and we got a lot done in a very short time.

The most important accomplishment of the GLA Midwinter Meeting was the approval of several constitutional amendments. Approval of these amendments will move GLA—if not into the future—at least into the present. GLA can now hold virtual meetings of the association, accomplish the business of the association online, and vote electronically to amend the constitution, among other things.

These changes have had an immediate impact by allowing the executive board meeting, which had to be canceled in January due to weather concerns, to be rescheduled as an online meeting in February. More updates to the constitution are planned for this year, so keep an eye out for opportunities to discuss and approve these changes online.

If you were unable to attend the GLA Midwinter Meeting, please reach out to members of the executive board or the chairs of the various groups to find other ways to become involved in the organization. We value your participation and want to help you find ways to be more engaged in the work of the association. You can find contact information for the 2016 leadership listed here: [2016 GLA Leadership](#).

On another note...I thought that I would take a minute to tell you about the choice I made for the position of Advisor to the President for 2016. The Advisor to the President is someone chosen by the president who can provide advice that “can be invaluable to the President.” This person is usually someone who has previously served on the executive board and can provide information about the operation of the association. I decided to go in a slightly different direction this year. I asked Kathryn Greer who has been one of the leaders of the Atlanta Emerging Librarians (AEL) Group to serve as the 2016 Advisor to the President. I hope that Kat will bring a new perspective and fresh point of view to the executive board and that she can advise me on what newer/younger members want from the association. In this position, Kat will have the opportunity to learn more about how the association works and will be able to share what she learns with members of AEL to help improve communication within the association. I hope that all members will consider Kat to be an ombudsman of sorts and send her ideas and questions so that she can share them with me. Kat’s contact information can be found on the 2016 leadership list previously noted.

That’s all for this issue. Next issue I will update you on the items that came before the executive board during the first 2016 meeting and let you know how planning for the conference in October is going.

Cathy Jeffrey
President, Georgia Library Association 2016
cathy.gla2016@gmail.com

My Own PRIVATE LIBRARY

By Joy Bolt

When asked to write this column I readily volunteered and then thought, “Uh-oh, what am I going to write about?” You see, I do not own a lot of books. I know this is sacrilege to many in library land, but it is true. With some dread I ventured to my bookshelves to seek inspiration. As I looked through them I realized that my collection told the story of my life, and I realized that so many of my past reading experiences could be summed up as, “It’s just a phase.”

Phase 1

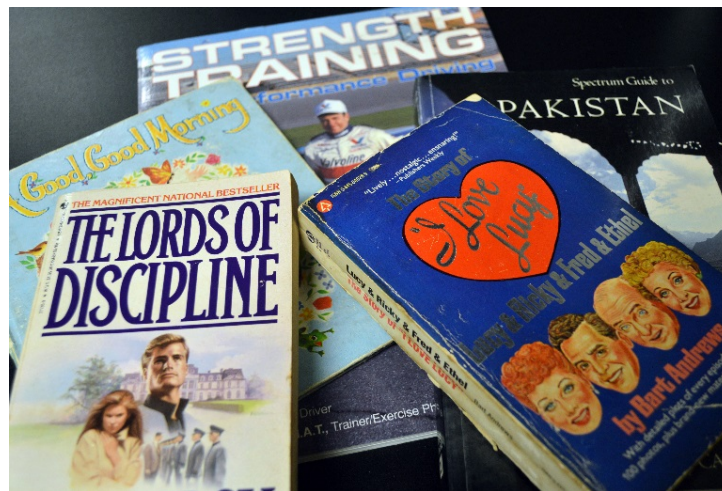
“Soft Kitty, gray Kitty, I’m glad you are my Kitty.”
(Rutherford, Bonnie and Bill Rutherford. *A Good, Good Morning*, 1963, 8)

Some of my favorite childhood books are still on my bookshelves. Most have a checkout card in the back. Not a real card mind you, but one that I made out of scrap paper because, yes, I played library as a child. I made book pockets and cards, wrote in accession numbers, and stamped them with the date stamp my mother had purchased for me (how I knew about accession numbers at that age is beyond me). One reason I played library was because I loved going to the local library every week. Not only did I love the library, I loved the librarian too. I decided at a very young age that when I grew up I wanted to be just like our local library branch manager, Myrl Hansard. She was tall, elegant, graceful, blond, and a librarian.

Well, I grew up, and, for those that have met me, you know I only managed one out of five.

Phase 2

“I love Lucy and she loves me. We’re as happy as two can be. Sometimes we quarrel but then how we love making up again.” (Andrews, Bart. *The Story of I Love Lucy*, 1976, 127)



Did you know that the opening theme of *I Love Lucy* has lyrics? By the time I reached high school I was really into chorus and drama and loved reading biographies and stories of Hollywood and Broadway. My favorite actress of all time was Lucille Ball, and I was a

huge fan of *I Love Lucy* and still own several books on Ball and the show. But high school wasn’t all about the glamour of the screen and stage that I experienced through books, I was also a very active member of the Georgia Association for Media Assistants (GAMA) and was a student assistant in the media center. These two things enabled me to combine my theatrical interest with a new technology—videotape! Ms. Hansard (yes, she was now the high school media specialist) had received a grant to purchase state of the art video cameras. It wasn’t so much that I had talent but more to do with the fact that those first pieces of equipment were so big and cumbersome, I was too small to handle them. This left no

choice but to be on camera talent. And just to confirm my high school geekiness, I will mention that we entered a very early, if not the first, Georgia Student Media Festival (GSMF) with one of our creations.

Phase 3

"He shows people in their setting and in his double portrait of Arnolfini and his wife he lovingly records the details of their daily life..." (Clark, Kenneth. *Civilisation: A Personal View*, 1969, 104)

It took me a while to figure out exactly what I wanted to do in college. I started out as an education major, then art education, and finally settling on studio art. And, as you know, I planned to be a librarian, so I really just needed that undergraduate degree to go on to grad school. Studio art, while enjoyable, was also very stressful with so many works to produce. The gallery where we displayed our work happened to be located in the library. Oh, and guess where I happened to work. Yes, the college library.



Phase 4

"On Sunday, I found the white gate on Stoll's Alley that led down a narrow brick path to the garden of Annie Kate's house on Church Street." (Conroy, Pat. *The Lords of Discipline*, 1987, 101)

Just before I finished college, I decided to start working full-time while continuing my undergraduate degree. A fantastic opportunity came along to work at a law firm in downtown Atlanta as a library clerk. It was very interesting and, for the most part, rewarding. Because I

lived so far out in the suburbs I took public transportation every day. This led to me reading a great deal of fiction, which had not been my preference before. During this time I developed my love of John Irving and Pat Conroy and several of their books remain on my shelves today.

Phase 5

"Outside the museum, not far away, Zamzama, the eighteenth-century fireplace immortalized by Kipling as 'Kim's Gun'..." (Williams, Susan and Jack Crowther, eds. *Spectrum Guide to Pakistan*, 1989, 269)

And then my path to graduate school and my career took a surprising turn. After graduating from college I spent three years in Pakistan. I attempted to learn Urdu and as much about the culture as I could. I also developed a love of South Asian fiction. I didn't work in a library during this time but would visit the British Council

Library in order to check out books. Here you could browse the open stacks (not all libraries in Pakistan had open stacks), and you were allowed three items at a time. You had an envelope that served as your library card and it contained three tickets. Each time you checked out an item they took one of your tickets to file as a record of your checkout.

Phase 6

"To maintain a high intensity of driving ability and to make positive split-second decisions, a healthy, strong body is required." (Martin, Mark and John S. Comereski. *Strength Training for Performance Driving*, 1991, 6)

I returned to the States and working in law firm libraries and began my graduate studies (secretly hoping I would become tall, elegant, graceful, and blond). I worked my way up the chain, eventually becoming the library director for a major national law firm. The best thing about it was the money. The great salary allowed me to indulge in my passion for cars. I owned several during this time both showing and racing them. There is nothing quite like the thrill of pushing yourself and your car to the limit. And it is probably not something that one thinks of the average librarian as having for a hobby.



Phase 7

“The anguish, suffering and death experienced by Wiesel challenge the reader’s confidence in the existence of a loving God.” (Carder, Kenneth L. Living Our Beliefs: The United Methodist Way, 1996, 39)

Remember how I mentioned the money at the law firm? Yeah, it was great but the job was not fulfilling on a personal level so I returned to academic libraries hoping to have a positive influence in the world. A favorite part has been seeing library assistants going on to library school and joining our ranks. Recently I started working on becoming a certified lay speaker in my church. To achieve this goal I have had to study and reflect on my beliefs and what I see in the world around me.

Writing this article has been a similar experience, I studied my bookshelves and reflected on my life and what my books have meant to me. My

private library is my story. Who knows what the next phase will be?

Joy Bolt is Head Librarian – Dahlonega at University of North Georgia

FEATURED ARTICLE

A Library without Books: Working it Out in Public

By Charlie Bennett

My library is changing, and some people don't like what it is becoming.

In November of 2013, the Georgia Tech Library announced a long-term project called the Library Renewal. It would renovate its buildings, update its services, and become a twenty-first century research library. And even though radically transforming two hundred thirty thousand square feet of sixty-year-old buildings is an extraordinary venture, it seemed like everyone who heard about the plan got hung up on one facet of the Renewal: the books were moving out of the library.

Almost all of the Georgia Tech Library's book collection will be stored in a high-density storage facility six miles away from the main building. The collection will still be available for check-out, and we will be doing a lot of research and development to create innovative, efficient discovery and delivery systems to keep that collection relevant and useful. Those facts, however, have not stopped the steady stream of questions, criticisms, disbelief, and insults directed at the Georgia Tech Library for "getting rid of its books."



Not everyone responds the same, of course. Students and faculty at Georgia Tech have told us how they use the book collection and the joy they take in browsing the stacks, and then they wonder out loud if we have thought this all through. My friends tell me that it sounds weird but okay, whatever. As you might have guessed, the most extreme criticism lives on the Internet. News items, blog posts, and other produced

pieces get comments from the dark heart of the public image of the library. A library that stores its book collection off-site has been declared an un-library, a glorified Internet cafe, a sham, a tragedy, and, most remarkably to me, proof that

librarians are ashamed of what libraries are and want to be something else.

As I have confessed many times before, I am a bibliophile and got into libraries because I love books. In my twenty years of working in libraries, however, I have discovered that libraries are more than books and librarians do not read all day. Ask ten librarians what is the most important part of being a librarian and you'll get twelve different answers, including at least five that have nothing to do with paper books. I know that and my colleagues know it,

too, but the public's response to the Georgia Tech Library's plan made me realize that the bibliocentric image of libraries has remained unchallenged for many people.

This realization came to me at a time when I was searching for some kind of structure and purpose to my professional life. I was trying to create larger meaning in my work in part because I was forty and had just become a father the year before, and in part because the astonishing changes we were planning for the Georgia Tech Library charged me with a neophilic, transformative energy that I hadn't felt since I was an angry young man rejecting the status quo and demanding social change.

The idea of devoting myself to challenging popular narratives about libraries was frightening and compelling. Frightening because I was still learning how to engage the public and speak in front of crowds; compelling because it seemed to be a perfect outlet for all that transformative energy I was trying to manage.

Starting from the new assumption "The Library is not a Collection of Books," I wrote a TEDx talk to deliver at TEDx Telfair Street in Augusta, Georgia, and thus began my public questioning of the library's image and brand.

I found that challenging the idea that the library's mission is protecting a book collection was exciting and in a way poetic. The arguments for keeping the book collection as it is—the

arguments against changing the library—are simple, direct, and conservative. They are hard to debate with complex and still-developing counter-arguments. The argument for letting go of the book-centric library definition has to be convincing in two ways: first as a reframing of the library and second as an exhortation to change. If change can be resisted by the cliché "If it ain't broke, don't fix it," then I was trying to convince people that they had the wrong definition for "broke."



My TEDx talk (and other talks and papers since) relied on a specific reframing of the book as an information-storage technology that had a long-standing superiority to any other technology. Clay tablets had books beat when it came to fire-resistance, but, other than that, books are the best way to store, preserve, and access information. They are not the only way, however, and an awful lot of our intellectual and creative output is being stored and delivered in mediums other than books. The library cannot be limited

to collecting and preserving a single medium, no matter how efficient that medium's operation or romantic its image.

I have used a Thomas Jefferson quote to illustrate my point. Jefferson wrote in a letter to John Adams, "I cannot live without books: but fewer will suffice where amusement, and not use, is the only future object."

Most people remember the first phrase and not the second. While I am no Jefferson scholar, I think it is easy to understand that Jefferson was

not implying that he would die without the physical presence of bound paper. He was declaring his need for information, mental stimulation, and amusement. One might say, these days, that one cannot live without an Internet connection: but lower speeds will suffice where amusement, and not use, is the only future object. Other classic book quotes, from the John Waters advice which I must paraphrase as “If someone you go home with doesn’t have any books, don’t go to bed with them,” all the way back to Cicero’s “A room without books is like a body without a soul,” are delightful in their love of books but perhaps too literal about the material object to be taken completely seriously. We should ask Waters about the person whose home is filled with books they haven’t read, and we should remind ourselves that Cicero died long before the codex replaced scrolls, so “books” in his quote means something quite different than most people picture when quoting him.

Trying to parse the material reality and the romantic exaggeration in bibliophilic sentiments

like Jefferson’s, Waters’, and Cicero’s quotes in order to defend or explore the Georgia Tech Library’s Renewal has made me feel like a good librarian, a terrible librarian, a corporate spokesperson, and a crank simultaneously. I return to the question “What is a library with no books?” like a dog gnawing a knotted rope and discover new answers every time. In those new answers, I am finding a deeper appreciation for libraries, for their role in our culture, for their romance, their power, and their complexity. The question isn’t really about books, just like the library isn’t really a collection of books; the question is about what is the library’s mission and how does it preserve our cultural and intellectual creations, in whatever medium they come. I am delighted to try answering that question in a public dialogue, even if it sparks the occasional accusation of being an un-librarian in an un-library.

*Charlie Bennett is Undergraduate Programming
& Engagement Librarian at
Georgia Institute of Technology and co-hosts
Lost in the Stacks on WREK Atlanta*

*People, Libraries
and Agencies* **IN THE NEWS**

Georgia Library Association Academic Library Division

The Academic Library Division (ALD) meeting was condensed due to threatening weather at the most recent Georgia Library Association (GLA) Midwinter Meeting at Clayton State University. The twenty-minute session curtailed lengthy discussions of key agenda items, but members indicated positively towards ALD sponsored activities for the upcoming year. Meeting attendees showed interest in repeating the statewide workshop and Association for College and Research Libraries (ACRL) webinar viewing parties, both of which had multiple simultaneous site locations. Also 2016 Georgia Council of Media Organizations (GaCOMO) Conference presentation topic suggestions were generated for ALD sponsorship.

Last year the ALD sponsored similar events that included three GaCOMO Conference presentations in addition to workshops and ACRL licensed webinars. The workshops and webinars were held simultaneously at host sites statewide to encourage wider participation. Topics covered in the presentations, workshops, and webinars included the new ACRL *Framework for Information Literacy for Higher*

Education, the scholarship of teaching and learning, and a reading from the winner of the ALD research paper writing competition.

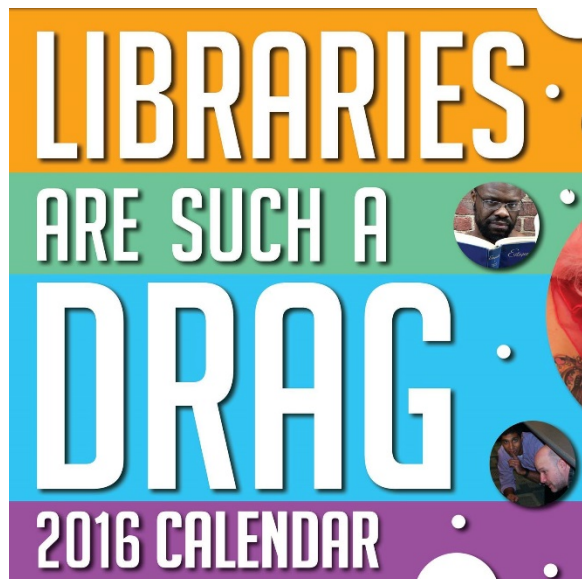
Suggestions for presentation topics at the 2016 GaCOMO Conference included:

- Assessment
- Writing/developing a philosophy statement of librarianship for jobseekers, targeting library and information science students/recent graduates
- Serving graduate students, for example, teaching statistical and qualitative analysis software (e.g., SPSS, SAS, and NVivo) and discussing data analysis in humanities
- Managing student assistants effectively
- The process of getting published
- Expanding the research paper reading to include the top three entries

To gather additional topic suggestions, and to measure interest for hosting and participation in the workshops and webinars, the ALD chair sent a survey link to the GLA listserv in late January.

Libraries Are Such a Drag!

A 2016 Calendar Fundraiser for the Beard Scholarship



If you love libraries then get yourself, your family, and your coworkers a new 2016 Libraries Are Such a Drag calendar! All proceeds are donated to the Beard Scholarship for library school students in Georgia.

The Beard Scholarship is made possible by friends and colleagues of the late Charles Edward Beard who served libraries and the library profession for almost forty years. The scholarship provides financial assistance toward completing a master's degree in library science

for candidates who show strong potential to inspire and motivate their peers in the profession and in professional associations.

Each month of this fun calendar has an image of a library patron posing in book drag with their favorite book and sharing why they love the library. The calendar runs from January 2016 to May of 2017.

Calendars are twenty dollars each and can be purchased at Java Monkey, 425 Church St, Decatur, GA 30030 or online for twenty-five dollars via PayPal at:

www.facebook.com/LibrariesAreSuchADrag/info.

For more information on the calendar, visit www.facebook.com/LibrariesAreSuchADrag and to learn more about the scholarship, visit: <http://gla.georgialibraries.org/scholarship.htm>.

About the Calendar Organizers:

Oscar Gittemeier currently works as a youth services librarian in Atlanta. He is a former Beard Scholarship recipient and a Florida State University MLIS graduate. When not creating calendars, you can find Oscar hiking with his labradane Jasper, sipping bourbon at a dive bar, or searching for the world's greatest French toast.

Victoria Lane is the graphic designer on this project and can be reached at: vlaneski@gmail.com.

*People, Libraries
and Agencies* **IN THE NEWS**

Chattahoochee Technical College

Former Chattahoochee Technical College Director of Libraries Barbara Niewoehner Moore passed away on Saturday, September 26, 2015. She retired in August 2015 after fifteen years at Chattahoochee and twenty-two years with the State of Georgia. The college hung a wreath and flew college flags at half-staff in honor of her memory and service on Monday, September 28, 2015. She is survived by her mother Mabel Niewoehner, brothers Rob and Hugh Niewoehner, sons Kristoffer and David Moore, ex-husband Terrence Moore, and four nephews.



Barbara grew up in Webster Groves, Missouri with her parents and two younger brothers. She received a BS in chemistry from Lake Erie College and her master of library science from Rutgers University, where she met her future husband. After graduation Barbara married and started her library career in New Orleans, Louisiana. Barbara and her husband then moved to Minnesota, where she worked for the Mankato State University Library. While at Mankato she started a family, completed a second master's degree in management, and

began working with PALS (Project for Automated Library Systems). She then started working for Unisys, after that company purchased the PALS system. While working for Unisys she and her husband divorced, and she moved to the Atlanta area with her children. Barbara left Unisys, worked briefly for Gwinnett County Public Libraries, and became Assistant

Director for Public Services at the Southern Polytechnic State University Library. During her time at Southern Polytechnic, she worked on the University System of Georgia's GIL (GALILEO Integrated Libraries) project and led the university's transition from the

PALS library system to the new GIL Voyager system. She later left Southern Polytechnic to become director of libraries at Chattahoochee Technical College where she finished her career. While at Chattahoochee Tech, Barbara led the college library through the addition of multiple campuses, the addition of electronic books to the system, and a merger with Appalachian Technical and North Metro Technical Colleges.

Barbara was diagnosed with cancer in the fall of 2013 and stayed positive throughout her fight with the disease. She passed peacefully in her sleep, surrounded by family and friends.

*People, Libraries
and Agencies* **IN THE NEWS**

Gwinnett County Public Library

Gwinnett County Public Library Offers Book-a-Librarian Service

Gwinnett County Public Library (GCPL) patrons can now book one-on-one help sessions with branch staff through a new service launched this week.

Library staff are trained information professionals who can provide assistance on a variety of research and technology topics. Each appointment will be matched to an individual staff member with the most expertise in the topic requested.

“The service is a way for the library to provide customers with in-depth, uninterrupted assistance on topics that make an impact on their lives,” said Hamilton Mill branch manager Margaret Penn.

Topics available for the thirty minute to one-hour sessions include job search and resume help, database assistance, e-reader and tablet troubleshooting, and more.

Customers can make an appointment by stopping at the help desk at their local branch, online at www.gwinnettpl.org, or by calling (770) 978-5154.

§

GCPL’s Let’s Talk Program Proves a Valuable Resource in Gwinnett County

Gwinnett County Public Library’s Let’s Talk, an English conversational program for speakers of other languages, has become a valuable resource in one of the Southeast’s most diverse counties.



“The goal of the program,” as Mountain Park branch manager Robyn Saint-Paen explains, “is to allow library customers the opportunity to practice their English speaking and listening skills in a comfortable, informal, and supportive environment.”

Let’s Talk began as Spanish Talk Night at the Buford branch in 2006 and has expanded to seven more branches to currently serve eight communities around the county.

Library staff, after attending annual training seminars, act as facilitators for the program and gently guide each session as conversations develop among the participants.

Sonia Lopez, who attended two recent sessions at the Centerville branch, lauds the program. “Both were excellent,” she said. “For me, I will

need thirty more minutes because one hour is too short.”

Times and locations for Let's Talk can be found at www.gwinnettpl.org.

§

Gwinnett County Public Library Makes Music and Art Instruction Accessible through ArtistWorks

Gwinnett County Public Library has launched ArtistWorks, an online instruction tool that will make music and art instruction accessible to county residents.

ArtistWorks for Libraries provides patrons with world-class instruction through self-paced video lessons from highly accomplished and Grammy Award-winning music professionals and art instruction.

“The price of private music lessons can be a barrier to the arts for many families and individuals,” said Library Executive Director Charles Pace. “With ArtistWorks, the library is making high caliber music instruction available to our entire community.”

Lessons available include beginner to advanced music instruction for the most popular string and band instruments as well as art and voice classes.

For more information about ArtistWorks, visit gwinnettpl.org.

§

Love Between the Covers Luncheon Featured Bestselling Authors Karen White, Beatriz Williams, and Lauren Willig

Gwinnett County Public Library featured *New York Times* bestselling authors Karen White, Beatriz Williams, and Lauren Willig at a book talk, signing, and luncheon to support the



Friends of Gwinnett Library on January 27, 2016 at Garden Plaza of Lawrenceville at 12 p.m.

The trio’s latest book, *The Forgotten Room*, is a rich, multigenerational novel of love and loss that spans half a century.

§

GCPL Branch Manager Selected for Georgia Public Library Service Leadership Program

The Georgia Public Library Service has selected Collins Hill library branch manager Leslie Clark as one of twenty-two participants in the 2016 class of PINNACLE, the agency's comprehensive leadership program.

"By providing carefully designed training on numerous important and library-specific topics, PINNACLE is instrumental in our effort to prepare many talented individuals to take the next step in their careers and become our future public library leaders," said State Librarian Julie Walker.

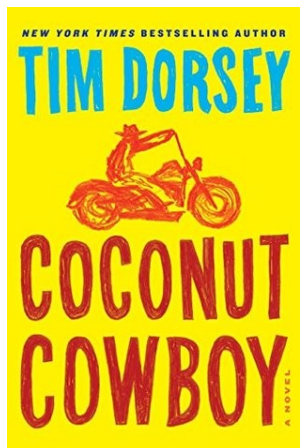


Clark has served as the Collins Hill branch manager since joining Gwinnett County Public Library in 2010.

New York Times Bestselling Author Tim Dorsey

Gwinnett County Public Library hosted *New York Times* bestselling author Tim Dorsey for a book talk and silent auction event on February 23 at 7:30 p.m. at the Norcross Cultural Arts & Community Center.

Guests can always expect nothing less than madness, mayhem, ingenious homicides, and



belly laughs when Dorsey talks about his career and his newest book featuring Serge Storm. *Coconut Cowboy* is Dorsey's nineteenth book in the popular Serge Storms series.

Tim Dorsey was a reporter and editor for the Tampa

Tribune from 1987 to 1999 and is the author of ten previous novels. He lives in Tampa, Florida.

§

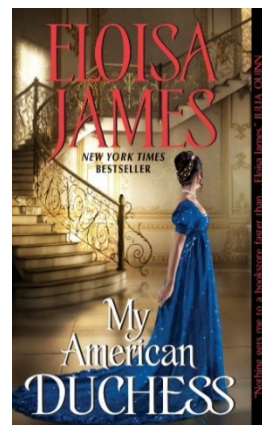
Bestselling Romance Author Eloisa James

Gwinnett County Public Library hosted *New York Times* bestselling romance author Eloisa James for a book signing event on February 7, 2016 at the Barnes & Noble at The Forum.

James's latest novel, *My American Duchess*, tells the story of Englishwoman Merry Pelford who is set to marry the arrogant Duke of Trent.

However, Merry finds herself in love with his dissolute younger brother.

Eloisa James was the 2013 recipient of the RITA, the top award in the romance fiction genre, awarded by the Romance Writers of America.



§

Bestselling Author of Forrest Gump

Gwinnett County Public Library welcomed novelist Winston Groom for a book signing event on November 16, 2016 at the Norcross Cultural Arts & Community Center at 7:30 p.m.



Groom is best known for his book *Forrest Gump*, which was adapted into the Academy Award-winning film starring Tom Hanks.

His latest book, *The*

Generals, tells the intertwined tales of George Patton, Douglas MacArthur, and George Marshall—from the World War I battle that shaped them to their greatest victory: leading allies to victory in World War II.

*People, Libraries
and Agencies* **IN THE NEWS**

Kennesaw State University

On April 1, 2016, the Kennesaw State University (KSU) Library System will hold a conference on Transforming Libraries for Graduate Students. The one-day conference features fifteen panels with presenters from eight states and the District of Columbia; panels will address services, instruction, and spaces developed by libraries to support graduate education and scholarship. Planned as a southeast regional conference, the event has attracted interest from across the country. Registration ends on March 18, 2016. More information is available on the conference website:

<http://digitalcommons.kennesaw.edu/gradlibconf/>



§

The Kennesaw State University (KSU) Library System is proud to be hosting a TEDx Conference at the Sturgis Library on April 16, 2016. The conference will be held throughout the first floor of the Horace W. Sturgis Library. There will be three different sessions consisting of performers and presenters that are KSU students, faculty, and staff members. Throughout the day, there will be food, games, and activities, as well as a question and answer period for presenters and performers.

§

Cheryl Stiles, Interim Director Graduate Library and Librarian Associate Professor, created a pilot project for a one-year professional writing



group for the KSU Library System staff that will begin this spring. It is for anyone who is a writer or who aspires to be one. The program will cover writing reviews, professional articles, and scholarly essays. Where to publish will also be a topic. At the end of the program, participants will be expected to have written at least three publishable pieces.

§



Part two of the Sturgis Renovation was completed in January! The first floor renovations include group study rooms and collaborative technology rooms created to provide students a place to engage in collaborative and cooperative study in small group settings. There are larger presentations rooms that can be reserved by faculty and staff for review sessions, seminars, and other events.

The center of this floor includes a large area with tables and booths. Another space contains a large data wall for students and professors to do collaborative projects.



§

The KSU Library System has four new staff members. Barbara Wood is the new graduate

librarian for the WellStar College of Health and Human Services. Barbara comes to us from the University of Miami where she worked as the education librarian in the school of medicine. Prior to that, she worked as the public services librarian at the University of South Florida College Of Medicine. Steven Gayle is our new administrative associate I, Sturgis Library and Global South Project. Steven was a video editor for a Salt Lake City, Utah, television station before working at KSU. Rick Goodin, Sturgis Library technical paraprofessional I, technical services, has worked at Calhoun Community College, Athens State University, and the Sirsi Corporation (now SirsiDynix). He recently volunteered as a cataloger at the Emory University Pitts Theology Library. Christopher Morris, library technical paraprofessional, information desk & GIL/ILL Support, has worked several years in the Georgia Cobb County Public Library System and at the University of Michigan Library.



Steven Gayle, Barbara Wood, Christopher Morris, and Rick Goodin

*People, Libraries
and Agencies* **IN THE NEWS**

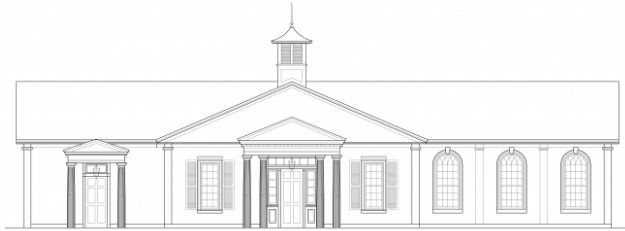
Thomas University

The Thomasville Genealogical and History Library has found a new home! Formerly located in the old post office in downtown Thomasville, the Genealogical Library has moved its operation to the main campus of Thomas University (TU) and will partner with the University Library to serve both the community and university students, faculty, and staff.

The Thomasville Genealogical and History Library at TU is a major repository for family research with a major emphasis on the southern states, including Georgia, Virginia, South Carolina, North Carolina, Alabama, Tennessee, Mississippi, Florida, and Kentucky, as well as Mid-Atlantic and New England holdings. This includes many documented family histories, immigration records, marriages and deaths, Internet access, censuses, and state and county histories.

The Thomas County, Georgia records include probate, marriage, land, Confederate pensions,

funeral home records, and newspapers. Major genealogical collections include the Hollingsworth Genealogical Card File (Southeast USA), Leonardo Andrea Collection (South Carolina), Hopkins Collection (Thomas County, Georgia) and Singletary Family Collection (Bladen County, North Carolina).



Plans are underway to renovate the Smitha building located on the main campus at 1501 Millpond Road. While the building is being renovated, library materials will be housed at a secure records location. Patrons needing assistance may contact Kathy Mills, Director of the Genealogical Library, temporarily located in room 100i of the main TU Library. She is available by appointment and may be reached at (229) 227-6959, ext. 1050 or via email at kmills@thomasu.edu.

Thomas University is very excited for this opportunity to broaden its network of community members and local resources. Stay tuned for more information on the grand opening of the renovated library eagerly anticipated for fall 2016.

*People, Libraries
and Agencies* **IN THE NEWS**

University of West Georgia

Carol F. Goodson Retires from the University of West Georgia's Ingram Library

Carol F. Goodson, Ingram Library's Head of Access Services, has retired from the University of West Georgia (UWG) and been named Professor Emerita in honor of her twenty-four years of service to the university. Prior to her appointment at UWG in 1991, she served with the Georgia Division of Public Library Services, as Assistant Director of the Clayton County (Georgia) Library System, with Mercer University, Aquinas College, the State University of New York at Buffalo, and with both the Board of Education and the Public Library in St. Louis, Missouri. She earned degrees at SUNY Buffalo and the University of West Georgia. In 2005, she was awarded the David Bottoms Distinguished Alumna Award by the UWG Department of English. She held numerous offices in AAUP, Phi Kappa Phi, and Omicron Delta Kappa, and she served on University System committees charged with implementing GALILEO and Voyager. She was active in the American Library Association and served in a variety of leadership capacities in the Library & Information Technology Association, the Association of



Dean of Libraries Lorene Flanders (center) and her husband Paul Campbell (left) with Terry Kay (right).

College & Research Libraries, and the Library & Administrative Management Association. She was also a member of the Southeastern Library Association and served on the Board of the Georgia Library Association (GLA).

In 1997, Neal-Schuman published Professor's Goodson's book *The Complete Guide to Performance Standards for Library Personnel*, and in 2001 her book *Providing Library Services*

for Distance Education Students, (also published by Neal-Schuman), was adopted as a textbook in graduate library science programs in the United States, Canada, and Japan. In 2007, GLA's Academic Library Division awarded Professor Goodson the Blackwell Award for Best

Academic Paper for "Developing a Regional Literature Collection." In addition, she served as Book Review Editor for the *Journal of Access Services* from 2005 onward, and she has been on the International Editorial Board of *Open Education: The Journal for Open and Distance Education* since 2003.

Ingram Library's Penelope Melson Society Hosts Terry Kay, Class of 1957

Georgia author Terry Kay, a 1957 graduate of West Georgia College, where he was voted

“Most Likely to Succeed,” spoke at the annual meeting of Ingram Library’s Penelope Melson Society on February 8, 2015. His talk, “The Day Dumbowski Came to Town,” focused on his life as a student at West Georgia, including his interactions with president Irvine Sullivan Ingram, and his observations on race relations in Georgia. The program for the event reprinted the foreword from Kay’s 1997 novel *The Runaway*, which focuses on post-World War II Georgia. Kay notes, “Desegregation began after World War II when soldiers and war workers—men and women—returned home.... Part of that change was an intuitive understanding that freedom was not a select experience for a select few, and it was that door crack of tolerance (a serious discomfort for many, I suspect) that first prepared white Southerners for the shock of the civil rights movement. From that time, desegregation was inevitable, as inescapable, as any prophecy God might have whispered to wise men about upheavals on the horizon.” The program was a finale to the 2014 exhibit “Over Here and Over There. Georgia and Georgians in World War II” developed by the Bandy Heritage Center for Northwest Georgia, Dalton State College, and the Northeast Georgia History Center at Brenau University, which Ingram Library and the Melson Society hosted in 2014. The exhibit was supported by the Carroll EMC Foundation, the Georgia Humanities Council, the National Endowment for the Humanities, and through appropriations from the Georgia General Assembly. Dean of Libraries, Lorene Flanders, hosted a brunch honoring Terry Kay and his wife Tommie Duncan Kay, also a member of the West Georgia College Class of 1957.

Bill Roll: Contributions to Psychology Exhibit

Ingram Library’s Annie Bell Weaver Special Collections, in partnership with the University

of West Georgia Psychology Department, presented a fall 2015 exhibit highlighting the career of former UWG faculty member, Dr. William G. “Bill” Roll. Titled “Bill Roll: Contributions to Psychology,” the exhibit in the Thomas B. Murphy Reading Room focused on Dr. Roll’s experiments with extra sensory perception and investigations into poltergeists. Dr. Edwin May delivered the annual Bill Roll Lecture in association with the UWG Psychology Department on November 5.

When Criminal Justice Meets Social Justice Panel

Ingram Library’s friends’ organization, the Penelope Melson Society, sponsored a panel discussion on October 21, 2015 entitled “When Criminal Justice Meets Social Justice.” In the wake of Ferguson and numerous other incidents that have received widespread media coverage, the panelists discussed problems inherent in the criminal justice system in the ongoing struggle to balance crime control and community relations. Dr. David Jenks, Chair of the University of West Georgia’s Department of Criminology, served as moderator. Panelists included Laura Bennett (UWG Police officer); Jason Swindle (Criminal Defense Attorney/Public Defender); UWG alum Ray Moore (Federal Agent with the Secret Service); Nathaniel Smith (formerly a Municipal Court Judge, Court Appointed Guardian Ad Litem, and Special Prosecutor for the Juvenile Court of Coweta County); and Deborah Crawford (UWG student who was one of the organizers of UWG’s 2014 “kNow Justice, kNow Peace” event). The event was co-sponsored by UWG’s Department of Criminology and UWG’s Center for Diversity and Inclusion, (Deirdre Rouse, Director). Dr. John Fuller, Professor Emeritus of Criminology at UWG, served as a consultant in planning the event.



Call for Papers!

**Academic Library Division of the Georgia Library Association
Georgia Chapter of ACRL
Georgia Council of Media Organizations 2016 Conference
October 5–7, 2016
Athens, Georgia**

The Academic Library Division of the Georgia Library Association/Georgia Chapter of ACRL invites Georgia librarians and library science students to submit research papers pertaining to academic libraries for presentation at 2016 COMO conference. Criteria for selection include purpose, content, organization, scholarship, and references. Papers should include research on developments in academic libraries that present challenging opportunities for libraries and librarianship throughout the state, region, or nation. Papers should be approximately 2000 words.

The *Georgia Library Quarterly (GLQ)* may invite selected authors to submit their papers for possible publication in *GLQ*.

GLA will award a cash prize for the paper selected as the top entry. Three top papers will be presented at the COMO conference in Athens, GA.

Notice of Intention:

Submit via email with subject line, **ALD Research Papers**, to sofia.slutskaya@gpc.edu a notice of intention containing your name, address, phone number and email address with the tentative title and a brief (200 word) abstract by **April 4, 2016**.

Paper Submission:

Final paper approximately 2000 words must be submitted by **July 18, 2016**.

Use the *Chicago Manual of Style* as the style guide for the submission. Use author/date format with a reference section at the end.

Notification of Results: August 15, 2016

Send Notice of Intention to Submit and Paper to:

Sofia Slutskaya
Research Papers Committee Chair
sofia.slutskaya@gpc.edu

Off the SHELF

Breaking Ground: My Life In Medicine by Dr. Louis W. Sullivan, with David Chanoff; forward by Ambassador Andrew Young (The University of Georgia Press, Athens, GA, 2014: ISBN 978-0-8203-4663-2, \$29.95)

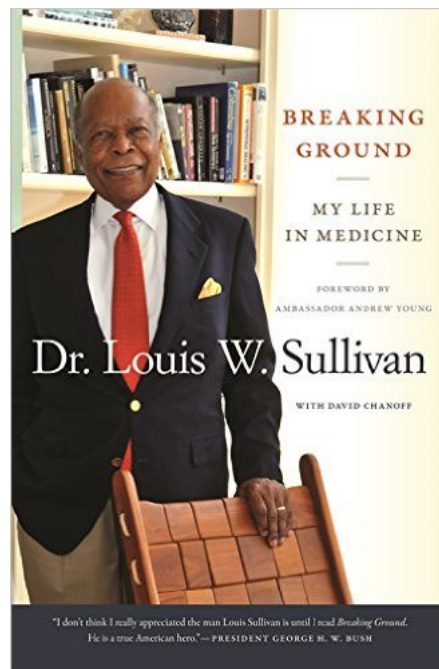
The life of Dr. Louis Sullivan illustrates the capability of a single extraordinary individual to influence the lives of many. This autobiography is a riveting account of his life from childhood segregation in rural Georgia to founding Dean of Morehouse Medical College and Secretary of Health and Human Services. Dr. Sullivan begins with a description of obstacles created by a climate of discrimination and fear in his childhood. This opening is especially poignant as the nation continues to address longstanding effects of prejudice and poverty.

Dr. Sullivan describes clearly the need of a support system of colleagues, family, and role models for success in higher education. Morehouse College students held exacting standards and learned to navigate a society just beginning to provide minority educational opportunities. This theme is clearly illustrated throughout the book as Dr. Sullivan interweaves incidents of discrimination with his journey from college student to physician to cabinet member.

Dr. Sullivan expounds on his medical education and reflects on challenges from social integration occurring while he attended Boston University. The next career chapters include residency training, research fellowship, and

hospital clinical service. Dr. Sullivan chose hematology specialty and actively engaged in clinical research, later rising to chief of hematology at Boston City Hospital. Dr. Sullivan describes initiating several events to encourage medical student diversity. His success with patient care, clinical research, and recruitment laid the foundation for his career in medical education.

Morehouse College recruited Dr. Sullivan to serve as Dean of a new medical school to meet the needs of the underserved African American population. Dr. Sullivan provides an insider's view of challenges he faced including faculty and student recruitment, financial and political support, facility development, and finding clinical placements. He writes with a refreshing candor of struggles and errors experienced in the course of developing a premier African American medical school. A highlight is his description of networking with business and political leaders to support minority health care and education.



Dr. Sullivan was appointed as Secretary of Human Health and Services (HHS) in 1989 by President George H.W. Bush. He shares his perspective on being the key representative for health care issues facing the nation. Dr. Sullivan writes frankly regarding his learning process to lead the HHS and develop an agenda for healthcare reform. A major accomplishment was the Healthy People 2000 campaign to increase health literacy. He details his

determination to improve health care for underserved and minority populations.

Dr. Sullivan returned to Morehouse School of Medicine as president to continue building a pipeline of African American physicians. He describes his services on corporate and pharmaceutical boards to highlight employee health care concerns. Dr. Sullivan explains the process behind notable achievements such as elevating Minority Health Office at the National Institutes of Health to institute level.

The book ends with an overview of the current issues in health care, which resonate to the beginning of his life. He describes the

importance of the Sullivan Alliance to expand the pool of potential health care professionals. Dr. Sullivan elucidates efforts to save Grady Hospital, once the only choice for African American health care. Dr. Sullivan has made remarkable strides in expanding medical education, increasing opportunities for African Americans, and improving the health of the nation. This autobiography is a fascinating glimpse of the journey from segregation to recognition as a national leader for health care education and reform.

*Kathy Davies is Associate Director of Research
at Augusta University Libraries*

Off the SHELF

Helen Matthews Lewis: Living Social Justice in Appalachia by Helen M. Lewis; edited by Patricia D. Beaver and Judith Jennings with an introduction by Stephen L. Fisher (University Press of Kentucky, 2012: ISBN 978-0-8131-3437-6, \$25.00)

Georgia native Helen M. Lewis speaks through her writings, interviews, and speeches for this inspiring reader on Appalachian activism. The author and editors share common threads throughout their life's work and mission. Editor Patricia D. Beaver serves as director of the Center for Appalachian Studies and is Professor Emerita of Anthropology at Appalachian State University. Editor Judith Jennings recently retired as the executive director of the Kentucky Foundation for Women and in 2013 was listed as a significant nonprofit arts leader by the Western States Art Federation. Stephen L. Fisher, also a friend and fellow activist, wrote the introduction, which clarifies for the reader the book's structure and arrangement of material.

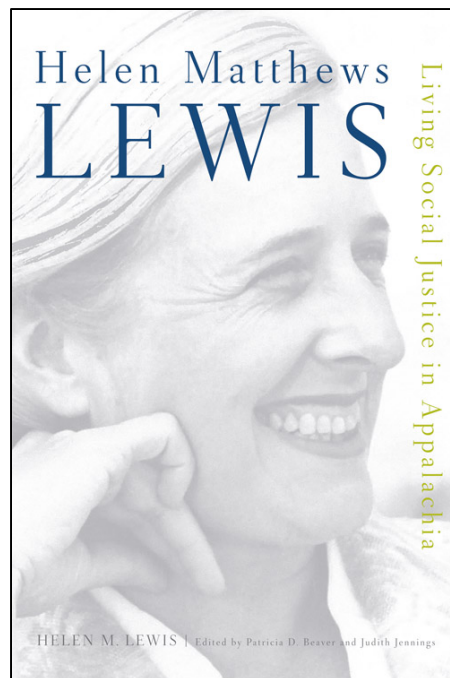
Like a patchwork quilt, this book pieces together Ms. Lewis's interviews, speeches, and publications drawn from a variety of sources. The result produces a work rather unexpected, not quite the typical biographical narrative smoothly rolling from birth going forward. Rather, the text introduces, contextualizes, and reflects her life's work via contributions from scholars and contemporaries alongside the words of Ms. Lewis. The book also delves into

the evolution of the Appalachian Studies movement in which she helped to lead and develop from its infancy. Her work reads as a story of empowerment, conceptualization, and study of Appalachian issues rather than as a straightforward biography of Helen M. Lewis.

The reader discovers that many social issues in Appalachia share international commonalities with colonized areas where extractive industries

strip away natural resources, enriching companies based far away; and when the resources are depleted, they leave behind economically devastated communities and wasteland. The book also debunks the common misconceptions about the region's residents while pointing out strengths of Appalachian people. Helen Lewis' many accomplishments include contributions in the development of ground breaking approaches to education using forward thinking curriculum. She fostered the teaching of participatory research with students using what they

already knew to study issues in their home communities. The results armed students with an essential understanding of the long-term effects that outside development can impose on their community, health, and livelihood, which encouraged the promotion of social change from within the community. She left academia and facilitated the creation of organizations that teach community and religious leaders ways to strengthen their communities. Additionally, she recognized and wrote about the positive roles Appalachian



women historically played in strengthening and rebuilding their communities.

Reading Helen M. Lewis's story is valuable for its historical significance and contribution to the Appalachian studies field and is recommended for both public and academic libraries. While a regional focus predominates in the writing, ties to international issues are investigated,

established, and discussed. Libraries with collections of gender studies, political science activism, social work, sociology, or southern biographies would benefit from the addition of this title.

*Rebecca Rose is Head Librarian – Cumming
Campus at University of North Georgia*

Off the SHELF

Slab: On That Hallelujah Day When Tiger & Preacher Meet by Selah Saterstrom (Coffee House Press, Minneapolis, MN, 2015: 978-1-56689-395-4, \$12.99)

A slab, just a slab—that is what is left of Tiger’s Mississippi home after Hurricane Katrina. Author Selah Saterstrom, the director of the PhD program in creative writing at the University of Denver, has created a mixed genre novel on Tiger’s four-generational dysfunctional southern family life. Many of the stories are bleak, but Saterstrom is to the point in her writing. This succinctness helps the reader in dealing with these harsh realities. Saterstrom acknowledges that she gathered stories about Hurricane Katrina from her Mississippi Gulf Coast and Louisiana family, friends, and strangers.

Since Tiger is a performance artist, the book is formatted as a play. It is divided into two acts. Act 1 is “Tiger,” which takes place on a concrete slab. It includes sixteen scenes. Act 2 is “Preacher,” which consists of one scene located on an abandoned beach. Within the book, there are poems, drawings, recipes, a photograph, a postcard, and interview questions from Barbara Walters.

Some of the tales of Tiger include her: life as a stripper, reign as Miss Mississippi (her cause was gun awareness), profession as a mystery

and a cook book author, and avocation as a drawer of Rebel flags. Her wide-ranging thoughts match her wide-ranging life, as she ponders the association between dogs and death, her grandfather’s suicide, and the devil. Act 1, scene 1, “In Which Tiger Gets Her Name,” begins with Tiger working as a stripper. She hears a TV preacher say, “Prepare your mind,” so she gets a library card. Since she is now an

avid reader, the girls at the strip club get her the book *Profound Women* for her birthday. The first lesson her mind prepares her for is, “Boredom can lead to new opportunities.” She decides to update her dance routines by incorporating two of her favorite “profound women,” Helen Keller and Florence Nightingale. She gets her name from the latter. You will need to read the book to find out why.

Saterstrom has created a novel told in several genres. Her writing is succinct and her language is coarse at times. Though the book deals with some hard issues, there is

sensitivity throughout the book. This book will not be everyone’s glass of southern sweet tea, but if you like something a bit unusual, and you appreciate new approaches to storytelling, this may be the tale for you.

Rita J. Spisak is Librarian Assistant Professor & Strategic Marketing Coordinator at Kennesaw State University

