

Kennesaw State University
School of Music



Junior Recital

Michael Opitz, saxophone

Chris Otts, saxophone

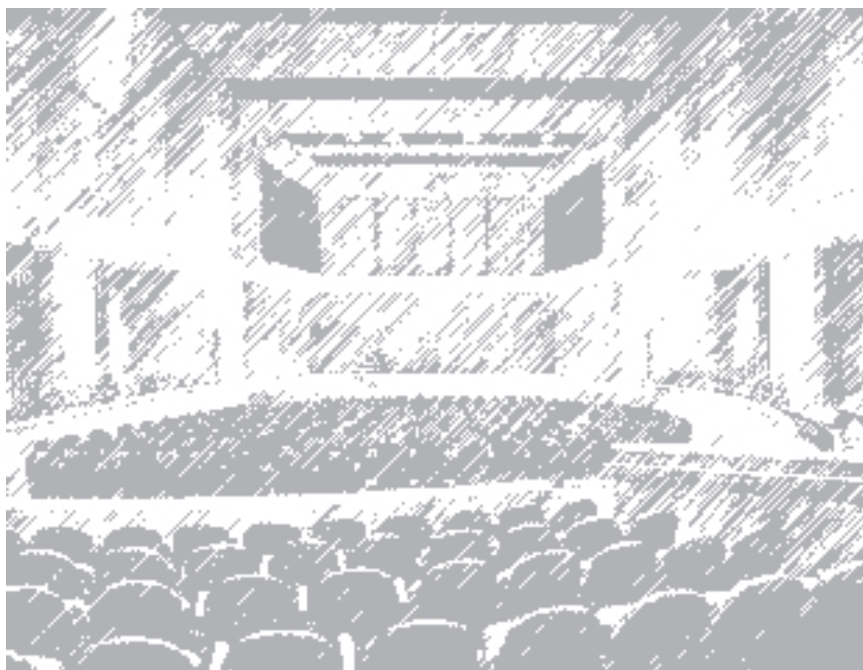
Brandon Radaker, saxophone

Andrew Ereddia, saxophone

Patrick Arthur, guitar

Brandon Boone, bass

Janna Graham, drums



Thursday, April 21, 2016 at 7:00 p.m.

Music Building Recital Hall

One Hundred and Sixteenth Concert of the 2015-16 Concert Season

program

STEVE SWALLOW (b. 1940)

arr. Chris Cheek (1968)

As Is

ED CALLE

The Iberia Suite

I. Midnight Rhumba

II. Siesta

III. Pamplona

Dancing on a Cloud

STAN GETZ (1927-1991)

Stan's Blues

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Performance.
Mr. Opitz studies saxophone with Sam Skelton.

program notes

As Is | Steve Swallow

Steve Swallow, born 1940, is a jazz bassist, known for being one of the first bassists to make the switch to electric bass. He has worked with countless of musicians, including Gary Burton, Dave Douglas, Jimmy Giuffre and many more. Swallow's composition, *As Is*, is arranged beautiful by saxophonist Chris Cheek for the Axis Saxophone Quartet.

The Iberia Suite | Ed Calle

Grammy-nominated musician Ed Calle was born in Caracas, Venezuela, but has been based in the United States since 1966. He has performed with artists such as Arturo Sandoval, Gloria Estefan, Frank Sinatra, and is an apt bandleader, as well as being a member of groups such as the Miami Saxophone Quartet. He is currently a tenured professor at Miami Dade College, teaching music business and production.

The Iberia Suite for saxophone quartet is inspired by the "rich culture and history of Spain." The first movement, *Midnight Rhumba*, depicts the sultry atmosphere of the streets of Madrid, before transitioning to a much slower, more lyrical second movement entitled *Siesta*. The third movement, *Pamplona*, is inspired by the city where the annual running of the bulls takes place, and conjures up images of the massive beasts with driving rhythms and a forceful saxophone solo.

Dancing on a Cloud

Dancing on a Cloud is another Calle composition written for the Miami Saxophone Quartet, this time with a rhythm section. This medium swing arrangement features solos by all the saxophonists, as well as some of the rhythm section members, and is cleverly arranged to have constant motion in all parts at all times.

Stan's Blues | Stan Getz

But Beautiful is a gorgeous record of collaboration between tenor saxophonist Stan Getz and pianist Bill Evans. The album is actually a collection of tracks from two separate dates, while on a tour in Europe. *Stan's Blues*, the second track of the record, was not a planned part of either of those dates, but Getz began to play the melody, and the rhythm section followed. After a few choruses, Evans drops out, protesting the fact that Getz began the song without any sort of communication with him.

about the school of music

Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.


Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.


Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.





Stephen W. Plate, DMA
Director, School of Music
Kennesaw State University

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