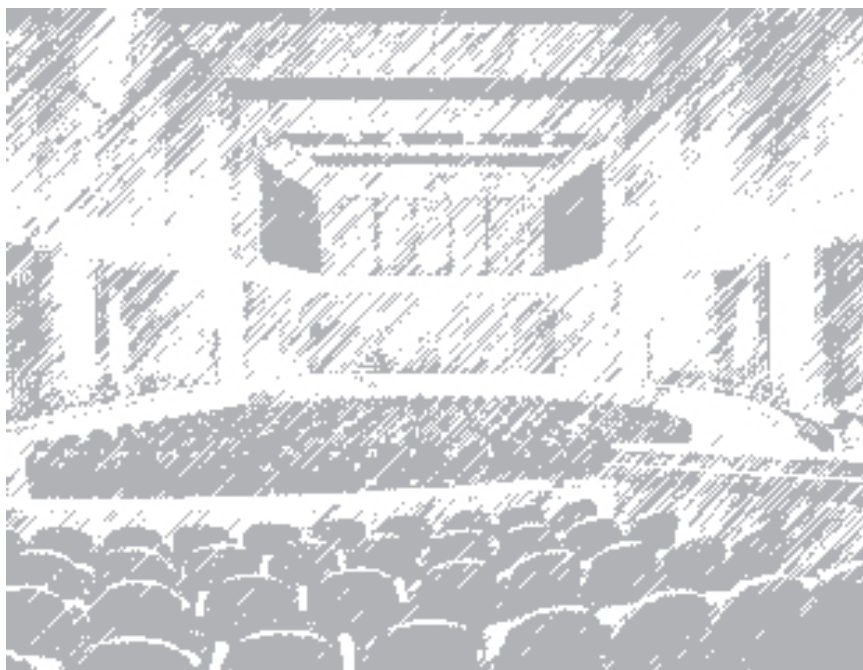


Kennesaw State University
School of Music



Junior Recital

Amanda Macon, flute



Saturday, April 23, 2016 at 11:00 a.m.

Music Building Recital Hall

One Hundred and Nineteenth Concert of the 2015-16 Concert Season

program

JOHANN SEBASTIAN BACH (1685-1750)

Partita in A minor for Solo Flute

- I. Allemande
- II. Corrente
- III. Sarabande
- IV. Bourrée angloise

WOLFGANG AMADEUS MOZART (1756-1791)

Flute Quartet in C Major

- I. Allegro
 - II. Andantino
 - III. Allegro
- Amanda Macon, flute
Grace Johnston, violin
Rachel Fishback, viola
Michael Roberts, cello

MALCOLM ARNOLD (1921-2006)

Divertimento for Wind Trio

- I. Allegro energico
 - II. Languido
 - III. Vivace
 - IV. Andantino
 - V. Maestoso
 - VI. Piacevole
- Amanda Macon, flute
Savannah English, oboe
Ryan Tang, clarinet

GABRIEL FAURÉ (1845-1924)

Fantasia for Flute and Piano

- I. Andantino
 - II. Allegro
- Amanda Macon, flute
Wanda Hughes, piano

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Performance.
Ms. Macon studies flute with Todd Skitch.

biography

Amanda Macon, passionate about traveling, makes it a point to visit local music venues to experience—first-hand—original sounds from communities world-wide. From symphonic recitals in the States to impromptu steel drum performances on the streets of Barbados, Macon hopes to further her growth as a performer and teacher and as a student of the multi-cultural genres that create the world’s music of today. Her teacher, Cynthia Hopkins, of the South Carolina Philharmonic Orchestra, helped her realize some of these goals through five years of formal training prior to her enrolling at Kennesaw State University in 2013. Macon is currently pursuing a double major in Ethnomusicology and Flute Performance under Todd Skitch of the Atlanta Symphony Orchestra.

Macon began her musical career at age twelve, when she held a flute for the very first time. She participated in numerous events and honor bands at the region, state, and national level in the following years. She then gained more educational and professional experience as a member of the University of South Carolina Marching Band. Now she is an active member of several ensembles in the Kennesaw area—the KSU Symphony Orchestra, Wind Ensemble, and various chamber groups—and has participated in collaborative projects between the School of Music and the Theater and Performance Studies departments.

The elderly are too often overlooked. Always a believer in “giving something back,” Macon likes taking her music to the retirement homes and nursing homes in her region. Since many of their occupants are unable to venture out to attend live performances, she chooses to bring live performances to them.

about the school of music

Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.


Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.


Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.





Stephen W. Plate, DMA
Director, School of Music
Kennesaw State University

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<http://community.kennesaw.edu/GiveToMusic>