

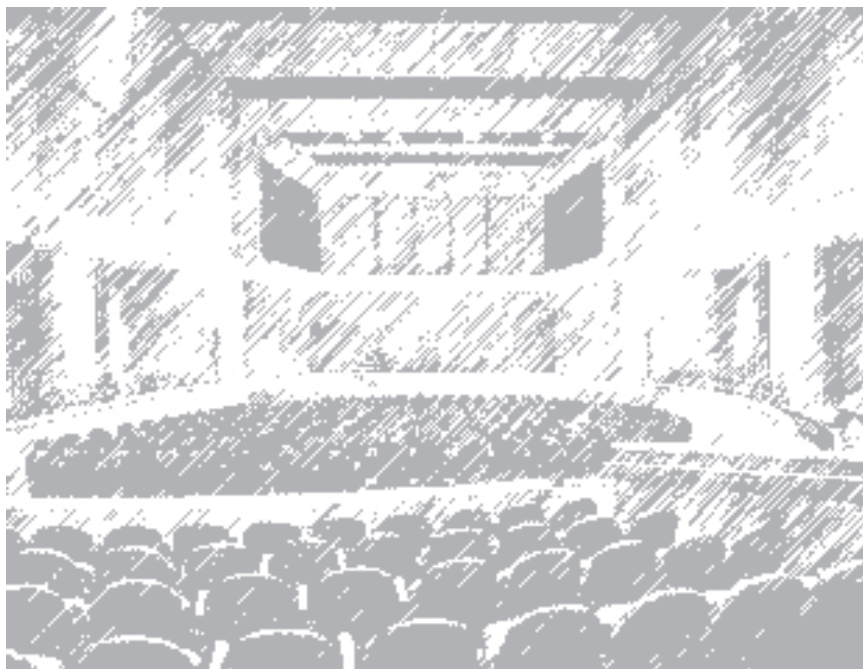
Kennesaw State University  
School of Music



Junior Recital

**Dustin Price, bassoon**

Judy Cole, piano



Sunday, April 17, 2016 at 6:30 pm

Music Building Recital Hall

One-hundred Eleventh Concert of the 2015-16 Concert Season

# program

JOHANN FRIEDRICH FASCH (1688-1758)

## **Bassoon Sonata in C Major**

- I. Largo
- II. Allegro
- III. Andante
- IV. Allegro assai

CARL MARIA VON WEBER (1786-1826)

## **Bassoon Concerto in F Major, Op. 75**

- I. Allegro ma non troppo
- II. Adagio
- III. Rondo: Allegro

This recital is presented in partial fulfillment of requirements for the degree  
Bachelor of Music in Performance.  
Mr. Price studies bassoon with Laura Najarian.

# program notes

## **Bassoon Sonata in C Major** | Johann Friedrich Fasch

Johann Friedrich Fasch was born in 1688 in Buttelstedt, Germany, and died in 1758 in Zerst, Germany. Fasch was both a violinist and a composer. Some of his works include concertos, symphonies, cantatas and chamber music. None of his music was published during his lifetime, yet his music was performed in great volume during his life. Fasch's music was held to high esteem by his contemporaries. His *Bassoon Sonata in C Major* was completed in 1720. The sonata is generally anywhere from 8-12 minutes long depending on how it is played.

## **Bassoon Concerto in F Major** | Carl Maria von Weber

Carl Maria von Weber was a German conductor, pianist, guitarist, critic and composer. He is also regarded as one of the first notable composers of the Romantic school. Weber wrote for various instruments and types of ensembles. Some of his works include operas, church music, symphonies, vocal works with orchestra, and concertos. Many of his works were influential to composers such as Chopin, Liszt, Mendelssohn, Meyerbeer, Wagner, etc. Many of his compositions also hold an important place in musical repertoire today. Weber's *Bassoon Concerto in F Major* is very popular with bassoonists today. It was composed in 1811 for Georg Friedrich Brandt who was a Munich court musician. The piece was revised in 1822. Typically, a performance of this piece lasts 18-20 minutes.

# biography

**D**ustin Price began his musical career at the age of eleven with the alto saxophone. Five years later, Price found his calling to the bassoon and decided to pursue bassoon performance professionally. During high school, he began his studies with bassoonist Dr. Shelly Unger, bassoon professor at Emory University. After graduating with honors from high school, he began his undergraduate studies at Kennesaw State University. Here, he is pursuing a Bachelor's in Music Performance degree, studying with Atlanta Symphony Orchestra bassoonist, Laura Najarian.

Price plays principal, second bassoon, and contrabassoon in the KSU Wind Ensemble and Symphony Orchestra. He has also played in various small ensembles at KSU. Price has taught several beginner students lessons on the bassoon. After receiving this degree, he plans on continuing his musical education by attending a graduate college in pursuit of a Master's Degree for Bassoon Performance. Price aspires to be a bassoonist in a well-renowned professional orchestra.

## about the school of music

Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.

Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.

Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.



Stephen W. Plate, DMA  
Director, School of Music  
Kennesaw State University