

Thursday, March 24, 2016 at 8 p.m.  
Dr. Bobbie Bailey & Family Performance Center  
Morgan Hall  
Ninety-third Concert of the 2015-16 Concert Season



## Jazz Ensemble I

presents

**Tim Whalen,**  
**composer,**  
**arranger, pianist**

and special guest

**Trey Wright,**  
**guitar**

## program

*Program to be selected from the following:*

**The Chase** | Tim Whalen

**Yearnin'** | Oliver Nelson / arr. Tim Whalen

**Long Walk** | Tim Whalen

**Swingin' At The Haven** | Ellis Marsalis /  
arr. Tim Whalen

**Alabama** | John Coltrane / arr. Tim Whalen

**Lift Off** | Tim Whalen

**Old School** | Tim Whalen

# jazz ensemble I

## REEDS

Devin Okey  
Brandon Radaker  
Michael Opitz  
Damontae Scott  
Nic Chambers

## TRUMPETS

Ben Schiele  
Stacey Novik  
Jesse Baker  
Jacob Greifinger

## TROMBONES

Devin Witt  
Andrew Pendleton  
Gage Fischer  
Samuel Boegger

## RHYTHM

Brian Reid  
Patrick Arthur  
Caleb Tokarska  
Brandon Boone  
Jonathan Morningstar  
Janna Graham  
Jonathan Pace

# guest artist



*“He is an exceptional player who fully understands the jazz language and is fully conversant with all genres of the music.”*

*- Kenny Barron*

**T**im Whalen is an in-demand jazz pianist, composer, and arranger living in Washington, DC. His passion and dedication to his art comes through in everything he touches, and he has been blessed with opportunities to write and play music with some incredible people. He has played all over

the United States, Japan and Europe in many different musical situations, and has written music for everything from jazz duos to orchestras.

Since moving to Washington, DC in late 2010, Tim has become an in-demand pianist and arranger on the DC jazz scene, and has played with the finest musicians in the area, including Lena Seikaly, Tommy Cecil, Chuck Redd, Paul Pieper, Tedd Baker, Lyle Link, Kenny Rittenhouse, Kris Funn, Elijah Jamal Balbed, Donvonte McCoy, Victor Provost, Mark Prince, Zack Pride, Tom Baldwin, Paul Langosch, The Bohemian Caverns Jazz Orchestra and others. He is also now starting to make his own mark on DC's rich and diverse music scene as a bandleader. His septet and quintet have enjoyed sold out audience at venues such as Twins Jazz, the Smithsonian, and the Strathmore Music Center.

Beyond the Washington, DC area, Tim has been blessed with opportunities to play music with some incredible people, including David "Fathead" Newman, Ernie Adams, Wessell Anderson, Ambrose Akinmusire, Jon Hendricks, Vic Juris, Richard Davis, Dennis Irwin, Tim Ries, Clyde Stubblefield, Jackie Allen, Ben Sidran, Jorge Drexler, Marcus Belgrave and Andy Martin.

*"I have worked with Tim for over a decade and know him to be a dedicated and inspired musician, one who has developed and maintained a great facility in - and love for - the jazz piano tradition."*

*- Ben Sidran*

Whalen is also held in high regard as a composer, arranger and orchestrator. In 2005, he orchestrated the string arrangement for the Oscar-winning song "El Otro Lado del Rio" by Jorge Drexler from the film *The Motorcycle Diaries*. Tim has also written music for commercials, and his music for the DeJope Bingo ad campaign won an Addy award in Wisconsin. Versatility is so important these days, and he is equally at home writing music for an orchestra as he is writing for a jazz quintet. In March 2009, he premiered an orchestra commission for the Cobb Symphony in Atlanta where they played the music of *The Who* featuring a 5-piece rock band accompanied by a 60-piece orchestra.

*"One of the ablest and most expansive pianists in the area."*

*- Mike West, Washington City Paper*

Not one to stand still musically, Whalen is also very busy with numerous musical projects, including the *Tim Whalen Trio*, the *Tim Whalen Nonet*, the *Tim Whalen Septet*, and the *Tim Whalen Chamber Ensemble*, which mixes classical chamber music, soul music, poetry and jazz.

From 2007 to 2010, Whalen was visiting assistant professor of Jazz Piano at the University of Toledo in Ohio, where he taught jazz improvisation, jazz composition and arranging, jazz history, and private lessons in jazz piano. He also co-directed the *Jazz Vocalstra* with the legendary jazz vocalist Jon Hendricks.

## special guest

### Senior Lecturer in Jazz Guitar and Jazz Studies

**T**rey Wright is a jazz guitarist, composer and recording artist based out of Roswell, Georgia.

Initially inspired by the blues, Trey was exposed to jazz early in his development by a private instructor. While studying Sociology at the University of Georgia, Wright furthered his study of jazz improvisation with pianist and composer, Steve Dancz. In 1994, he co-founded the Athens/Atlanta based jazz band, *Squat*. The group is a six-time winner of **Best Jazz Band** at the Flagpole Athens Music Awards and has been a featured artist at the Atlanta Jazz Festival,



Bel Chere, the Twilight Athens Jazz Festival, the Cherry Blossom Festival, Harvest Midtown and Athfest. Several of Trey's compositions with the group have received international airplay and have been featured on *Sirius* radio and NPR's *All Things Considered*.

Trey also performs freelance in the Athens and Atlanta area and has performed with Yellowjackets' bassist Jimmy Haslip, John Patitucci, Joe Lovano, Corey Christiansen and Darmon Meader of the *New York Voices*. Trey has performed at the Montreux Jazz Festival; Jazz A Vienne; the International Festival of University Theatre of Casablanca Morocco; the World Sacred Music Festival in Bangalore, India; and in Montepulciano, Italy. As a solo guitarist and with his trio, Trey has been a featured performer at the Athens Music and Arts Festival, the Lake Oconee Jazz Festival, and the Atlanta Jazz Festival. In early 2008, Trey began playing with the Georgia Symphony Jazz Orchestra.

In December of 2002, Trey completed a Master of Music degree in Jazz Studies at Georgia State University and he currently teaches Applied Jazz Guitar, Jazz Theory and Composition, Jazz Guitar Ensemble, Jazz History, Jazz Improvisation and The History of Rock at Kennesaw State University. Trey has also taught at LaGrange College, Gainesville College, the Atlanta Institute of Music and Media, and was a Jazz Artist in Residence at the University of Georgia. In addition, Trey writes a column on Jazz Harmony for the Guitar for the quarterly print magazine, *Just Jazz Guitar*.

In 2006, Trey released his first CD, *Where I'm Calling From*, receiving rave reviews and airplay throughout the United States, New Zealand, England, Australia, Germany, Italy, Canada, Luxembourg, Scotland, and the Netherlands. The Trey Wright Trio released *Thinking Out Loud* in the summer of 2009 on Blue Canoe Records. In 2010, The CD was included in the first round Grammy Nominations for **Best Jazz Instrumental Album**. In the Fall of 2012, the Trey Wright Trio's version of Thom Yorke's "Analyze" was included on the compilation *Head Radio Retransmissions: A Tribute to Radiohead* on the German label ESC records. Trey's long awaited collaboration with Grammy winning saxophonist Mace Hibbard, *The Hibbard/Wright Project*, was released to rave reviews in May 2013 and Trey's most recent release, *Songs From Oak Avenue*, was released on Blue Canoe Records in Spring 2015.

## director

### Director of Jazz Studies and Senior Lecturer in Saxophone

**S**am Skelton, a native of Conyers, Georgia, has been active on the Atlanta music scene for well over two decades. Skelton graduated summa cum laude from Georgia State University and the private studio of Tony Carere with a degree in Jazz Studies.

During his course of study at GSU, Skelton was a Montgomery Music Scholar and a two-time fellowship recipient to the Aspen Music Festival. He continued his saxophone studies with Kenneth Radnofsky at Boston University in 1991.

As a woodwind doubler, Skelton is well versed in any genre of music. His grasp of saxophone, clarinet and flute has enabled him to remain very busy in live performance as well as in the studio.

Skelton has performed and/or soloed with The London Symphony Orchestra, The Atlanta Symphony, The Atlanta Pops, The Peachtree Pops, The Atlanta Ballet Orchestra and The Cobb Symphony Orchestra as well as numerous local

high school and civic ensembles. World Premieries include James Oliverio's *Children of A Common Mother*, Lee Johnson's *Ora Pro Mi: Concerto for Winds Soloist* (clarinet, flute and soprano saxophone) and *Seaside Symphony* (clarinet and soprano saxophone soloist). Skelton also played the premier recording of *Ora Pro Mi* and *Seaside Symphony* with the London Symphony Orchestra.

As a sideman on over 175 compact discs, Skelton remains very active in the studio and can be heard on recordings by such artists as: Elton John, December Radio, Babbie Mason, Howard Tate, Matchbox 20, Train, Edwin McCain, The Gap Band and The Ohio Players. Television and radio jingles include *The Georgia Lottery*, *Glen Beck*, *The Weather Channel*, *The Travel Channel*, *Ford*, *The Cartoon Network*, *CNN*, *Nature's Own*, *Popeye's*, *Papa John's* and *Turner South*. Television appearances include *In the Heat of the Night*, *Savannah* and *Sinbad's Summer Jam II* on HBO.



Skelton is currently Director of Jazz Studies and Lecturer in Saxophone at Kennesaw State University. He is also Artistic Director of CSO Jazz and GYSO Jazz. Skelton served as Professor of Saxophone at Georgia State University from 1991 to 2004 and was Jazz Ensemble Director at Georgia Tech from 2002-2004 and Artist-in-Residence at The University of Georgia Jazz Department. He served as Visiting Professor of Saxophone at Furman University 2001-2002. Professional associations include: Georgia Music Educators Association, Georgia Association of Jazz Educators, National Academy of Recording Arts & Sciences (voting member) and the American Federation of Musicians. Skelton is a Conn-Selmer Artist.

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### Woodwinds

Robert Cronin, Flute  
Todd Skitch, Flute  
Christina Smith, Flute  
Elizabeth Koch Tiscione, Oboe  
John Warren, Clarinet, Chamber Music  
Laura Najarian, Bassoon  
Sam Skelton, Saxophone

### Brass & Percussion

Doug Lindsey, Trumpet, Chamber Music  
Mike Tiscione, Trumpet  
Jason Eklund, Horn  
Tom Gibson, Trombone  
Nathan Zgonc, Trombone  
Brian Hecht, Bass Trombone  
Martin Cochran, Euphonium  
Bernard Flythe, Tuba/Euphonium  
John Lawless, Percussion

### Strings

Helen Kim, Violin  
Kenn Wagner, Violin  
Justin Bruns, Chamber Music  
Catherine Lynn, Viola  
Paul Murphy, Viola  
Charae Krueger, Cello  
James Barket, Double Bass  
Joseph McFadden, Double Bass  
Elisabeth Remy Johnson, Harp  
Mary Akerman, Classical Guitar

### Voice

Jessica Jones  
Eileen Moremen  
Oral Moses  
Leah Partridge  
Valerie Walters  
Todd Wedge  
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Judith Cole, Collaborative Piano & Musical Theatre  
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Robert Henry  
John Marsh, Class Piano  
David Watkins  
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Justin Chesarek, Jazz Percussion  
Wes Funderburk, Jazz Trombone, Jazz Ensembles  
Tyrone Jackson, Jazz Piano  
Marc Miller, Jazz Bass  
Sam Skelton, Jazz Ensembles  
Lester Walker, Jazz Trumpet  
Trey Wright, Jazz Guitar, Jazz Combos

### Ensembles & Conductors

Leslie J. Blackwell, Choral Activities  
Alison Mann, Choral Activities  
Cory Meals, Concert Band, Marching Band  
Oral Moses, Gospel Choir  
Eileen Moremen, Opera  
Nathaniel Parker, Symphony Orchestra  
Charles Laux, Philharmonic Orchestra  
Debra Traficante, Concert Band, Marching Band  
David T. Kehler, Wind Ensemble

### School of Music Staff

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Atlanta Percussion Trio  
KSU Faculty Jazz Parliament  
Georgia Youth Symphony Orchestra and Chorus  
KSU Faculty Chamber Players  
KSU Faculty String Trio  
KSU Community and Alumni Choir



# about the school of music



Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.


Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.


Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.


A handwritten signature in black ink that reads "Stephen W. Plate". The signature is fluid and cursive.


Stephen W. Plate, DMA  
Director, School of Music  
Kennesaw State University

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