

Thursday, February 25, 2016 at 8 p.m.
Dr. Bobbie Bailey & Family Performance Center
Morgan Hall
Eighty-fourth Concert of the 2015-16 Concert Season



University Chorale and Women's Choir

present

"Behold, How Good"

Alison Mann,
Conductor

Brenda Brent,
Piano

program

GIOVANNI BATTISTA MARTINI (1706-1784)
Domine, ad adjuvandum me festina

Elizabeth Shaver, soprano
Sierra Manson, mezzo soprano
Dennis Korwek, tenor
Kenan Mitchell, bass

arr. JACK KLEBANOW (1907-1987)
Erev Shel Shoshanim

FRANZ SCHUBERT (1797-1828)
Lebenslust

MICHAEL JOHN TROTTA (b. 1978)
Behold, How Good

ALEXANDRU PAȘCANU (1920-1989)
Chindia

University Chorale

RENÉ CLAUSEN (b. 1953)

Psalm 100

DAN FORREST (b. 1978)

Psalm 8 (Adonai, Adonenu)

Huijeong Lee, violin

SUSAN BRUMFIELD

No Time

JOAN SZYMKO (b. 1957)

Ye Jaliya-o

Siobhan Rodriguez, soprano

Joe Donohue, Lane Hunter, Brooks Payne, percussion

DAVID C. DICKAU (b. 1953)

i carry your heart with me

KEVIN T. PADWORSKI (b. 1987)

Vidi Aquam

Women's Choir

about the music

Domine, ad adjuvandum me festina | Giovanni Battista Martini
(Lord, My God, Assist Me Now)

Giovanni Battista Martini was an Italian composer, music theorist, and music historian who was internationally renowned as a teacher. Educated by his violinist father, he became an ordained priest in 1729. His school of music in Bologna attracted such pupils as J. C. Bach, Mozart, and Gluck. He was a prolific composer of both sacred and secular music, and his extensive library became the basis for the Civic Museum and Music Library in Bologna. *Domine, ad adjuvandum me festina* is an exciting setting of psalm text filled with driving rhythms, charming short solos, and a closing "Amen" fugue.

Erev Shel Shoshanim | arr. Jack Klebanow

This piece is frequently referred to as an Israeli folksong. Although the words are largely taken from the biblical "Song of Songs," the original setting was created by Moshe Dor and Josef Hadar in 1956. The song has become so familiar in its many guises that in many cases the credits read only "Israeli Traditional Folksong."

Lebenslust | Franz Schubert

This short song for four-part mixed chorus and piano composed in 1818 is representative of Schubert's lighter style of composition. Part songs of this type were composed for Viennese Liedertafeln (popular singing clubs); they were also performed in the home, as the vocal quartet was staple entertainment in the cultured, nineteenth century Austrian home.

Chindia | Alexandru Pașcanu

Alexandru Pașcanu spent his life in Bucharest, Romania. He was a composer of choral, orchestral, and chamber music, and a member of the faculty of the Music Conservatory in Bucharest. He published several books and journal articles on Romanian folksongs, choral arranging, music theory, and composition.

Chindia is perhaps his most popular composition. It is based on an instrumental Romanian folk dance by the same name. *Chindia* refers to the time of day just before the sun sets and to the place in the sky where the sun goes down. The dance is performed by both men and women in a closed circle and is quite vigorous. One can picture this festive dance being performed outside at the end of the day.

Psalm 100 | René Clausen

This piece is a popular work by contemporary choral composer René Clausen, and one of more than 70 choral works that range from expansive motets to simple part songs. The piece features mixed and complex meter – which often change every measure or two, to follow the tonic accent of the text.

No Time | Susan Brumfield

This arrangement combines two camp meeting songs; "Rise, Oh Fathers" and "No Time." When sung separately, each goes through the entire progression of "fathers, mothers, sisters, brothers, and sinners," before concluding. These songs were collected by Loman Cansler, who learned them from his grandfather, James Reuben Broyles, a Missouri minister.

Ye Jaliya-o | Joan Szymko

The phrase *Ye Jaliya-o* comes from the Mandinka language and is the refrain from *Lambango*, a centuries old dance song created by the Jalis of West Africa. A Jali is a member of a social caste of itinerant master musicians, poets, and storytellers.

Joan Szymko is a composer and choral conductor who has led choruses in the Pacific Northwest for over 25 years. With over 35 octavos in print, her music is performed frequently by distinguished choral ensembles across the county and increasingly abroad.

Vidi Aquam | Kevin T. Padworski

In Eastertide, the *Vidi Aquam* chant replaces the *Asperges Me* ("Thou shalt sprinkle me, O Lord") during the traditional sprinkling rite at the start of the mass when the priest splashes the congregation with Holy water.

text and translations

Domine, ad adjuvandum me festina

Domine, ad adjuvandum
me festina.

Gloria Patri,
et Filio,
et Spiritui Sancto;
sicut erat in principio,
et nunc, et semper,
et in saecula saeculorum.
Amen.

Lord, my God, assist me now,
make haste to help me.

Glory be to the Father,
and to the Son,
and to the Holy Ghost;
as it was in the beginning,
is now, and ever shall be,
world without end.
Amen.

Erev Shel Shoshanim

Erev shel shoshanim
Nitzeh na el habustan
Mor besamim ulevona
Leraglech mifitan.

Layla yored le'at
Veru'ach shoshan noshvah
Havah elchash lach shir balat
Zemer shel ahava

Shachar homa yonah
Roshech maleh t'lalim
Pich el haboker shoshana

Ektefenu li.

Evening of roses
Let's go out to the grove
Myrrh, perfumes, and incense
are a threshold at your feet.

The night falls slowly
a breeze of roses blows
Let me whisper a song to you quietly
a song of love.

At dawn, a dove is cooing
your hair is filled with dew
your lips to the morning are like a
rose
I'll pick it for myself.

Lebenslust

Wer Lebenslust fühlet, der bleibt
nicht allein,
allein sein ist öde, wer kann sich da
freu'n.

Im traulichen Kreise, beim herzlichen
Kuß
beisammen zu leben, ist
Seelengenuß!

Das lehrt uns der Tauber, für Liebe
und Lust
erhebt sich dem Täubchen die
seidene Brust,
es gurret der Tauber, er lehret im
Kuß
beisammen zu leben, sei
Herzengenuß!

For life to be happy, you can't be
alone,
If you should be lonely, the fault is
your own.

For life to be happy, you can't be
alone,
If you should be lonely, the fault is
your own.

If you will but trust in the love of a
friend,
In joy you will find that your sadness
will end.

Ye Jaliya-o

Ye Jaliya-o, Alla le ka jaliya da

Oh music, God created music

Vidi Aquam

Vidi aquam egredientem de templo,
a latere dextro, alleluia:
et omnes, ad quos pervenit aqua ista
salvi facti sunt, et dicent:
alleluia!

I saw water flowing from the temple,
on the right side, alleluia:
And all to whom that water came
have been saved, and they will say:
alleluia!

personnel

KENNESAW STATE UNIVERSITY CHORALE

SOPRANO

Abigail Snyder
Anneka Zee
Christina Vehir
Elena Prestwood
Elizabeth Shaver
Hannah Smith
Jasmine Howell
Karen Couvillon
Kathleen Smith
Kayla Marks
Lindsay Peterson
Lizzy Godwin
Luana Scienza
Niccole Winney
Rachel Stein
Sarah Shiver
Shay Williams
Simone Bosch
Tyler Storey

ALTO

Ai Nguyen
Alejandra Hillier
Allison Chipman
Audine Cross
Beth Anne Ake
Chanel Lindstrom
Daneel Bennett
Deanna Johnson
Graciela Vera
Huijeong Lee

ALTO (cont.)

Kayla Tibbs
Kelsey Woods
Kristin Houston
Lauren Faulkner
Marielle Reed
Payten Muglia
Sierra Manson

TENOR

Aldo Cardenas
Ben Aparicio
Chase Law
Connor Finton
Dale Gillman
Dennis Korwek
Mason Upshaw
Simon Needle
Will Cathey

BASS

Angel Gutierrez
Dean Emert
Griffin Hargrove
Ian Prost
Jason Miller
Jonathan Flores
Kennan Mitchell
Michael Risacher
Phillip Staples
Roger Ibrahim
Steven Crow

KENNESAW STATE UNIVERSITY WOMEN'S CHOIR

SOPRANO 1

Simone Bosch
Emma Bryant
Katy Magginnis
Heather Parmer
Lindsey Sanders
Elizabeth Shaver
Shay Williams

SOPRANO 2

Bethany Burgess
Lindee Crawford
Nikki D'Heureux
Cayla Franzman
Lizzy Godwin
Brittany Griffith
Camille Hathaway
Lexie Hough
Kayla Marks
Mimi Phillips
Ayana Thomas
Christina Vehar
Natalie Williamson

ALTO 1

Alexa Cortez
Mandy Hardin
Sierra Manson
Ericka Palmer
Marissa Scott
Heather Towhey
Ashley Tracy
Brielle Underwood
Faith Williams

ALTO 2

Savannah Chapman
LeAnna Christensen
Ashley Doyal
Rose Fishman
Lauren Fockner
Ashley Hamilton
Denise Hernandez
DeAnna Johnson
Victoria Lescota
Deborah Matthew
Ai Nguyen
Sarah Stevens
Katherine Thomas

biography

Associate Professor of Choral Music Education, KSU

Alison Mann is Associate Professor of Choral Music Education and Program Coordinator for Music Education at Kennesaw State University, where she teaches coursework in Choral Methods, Foundations of Music Education and Vocal Pedagogy for Ensemble Singing. Mann also supervises student teachers and serves as Conductor of the KSU Women's Choir and University Chorale.

A native of Florida, Mann taught in the Orlando public schools as Director of Choral Activities at William R. Boone High School and was also the Assistant Conductor of the Orlando Chorale. While in Orlando, choirs and soloists under her direction received top honors at the district and state levels.

Dr. Mann received her Ph.D. in Music Education and Choral Conducting from the University of Oregon, and a Masters of Choral Music Education and Bachelors of Choral Music Education from Florida State University. Dr. Mann has studied conducting and music education with André Thomas, Kevin Fenton, Sharon J. Paul, Judy Bowers and Harry Price. Dr. Mann is currently the Southern Division ACDA Women's Choir Repertoire and Standards Chair, and the Georgia state ACDA Membership Chair. Mann has also served as the ACDA Multicultural and Ethics Repertoire and Standards Chair for the states of Georgia and Oregon, and the Georgia Women's Choir Repertoire and Standards Chair.

The Women's Choir has performed on numerous occasions with the KSU Symphony Orchestra and performed the world premiere of Nico Muhly's composition, *How Soon*, with Grammy award-winning ensemble, eighth blackbird. Additionally, they were invited to sing at the GMEA 2014 In-Service Conference in Savannah. Her professional affiliations include the American Choral Directors Association, National Association for Music Education, Georgia Music Educators Association, National Collegiate Choral Organization, and the International Society for Music Education. Her research has been presented at the state, regional and international levels. Dr. Mann is an active conductor, clinician and adjudicator.



about the school of music



Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.


Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.


Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.


A handwritten signature in black ink that reads "Stephen W. Plate". The signature is fluid and cursive.


Stephen W. Plate, DMA
Director, School of Music
Kennesaw State University

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