

Tuesday, February 23, 2016 at 8 p.m.
Dr. Bobbie Bailey & Family Performance Center
Morgan Hall
Eighty-second Concert of the 2015-16 Concert Season



Kennesaw State
University
School of Music

presents

Philharmonic

Charles Laux,
Conductor

and

Concert Band

Debra Traficante,
Conductor

Cory Meals,
Assistant Conductor

program

KSU PHILHARMONIC

GEORG PHILIPP TELEMANN (1681-1767)

arr. Kirt Mosier

"Allegro" from Sonata No. 1

ANTONIO FRANCESCO TENAGLIA (1616-1672)

Aria in F minor

PERCY FLETCHER (1879-1932)

Folk Tune and Fiddle Dance

15 MINUTE INTERMISSION

KSU CONCERT BAND

RALPH VAUGHN WILLIAMS (1872-1958)

Toccata Marziale (1924)

PERCY GRAINGER (1882-1961)

Ye Banks and Braes O' Bonnie Doon (1932)

WILLIAM SCHUMANN (1910-1992)

Chester (1956)

DMITRI SHOSTAKOVICH (1906-1975)

Folk Dances (1942)

about the music

Ralph Vaughan Williams spent two years between school and university in musical study at the Royal College of Music. After taking a degree at Cambridge, he returned to the Royal College in London for further study, then visited Germany, where he heard the Wagnerian music dramas and stayed to study with Max Bruch. He returned to England to receive a doctorate in music at Cambridge. With his friend, Gustav Holst, Vaughan Williams cut the ties that had bound English music to Germany and Italy. Instead of looking for good models on the Continent, these two young Englishmen decided to seek them at home in England's own past.

Toccata Marziale | Vaughan Williams

Vaughan Williams' second work for band, *Toccata Marziale*, was premiered in 1942 as part of the British Empire exposition. Toccata is derived from Italian and means "to touch." The martial strength and tempo of this work touches a quick succession of changing scenes. The opening fanfare introduces the motive theme that appears throughout the composition. The work is filled with great rhythmic energy and strong contrapuntal lines as the woodwinds dance around the solid background of the brass.

Percy Grainger was a picturesque nationalist who tried to retain something of the original flavor of British folk songs and their singers by strict observance of peculiarities of performance, such as varying beat lengths and the use of "primitive" techniques such as parallelism. Born the son of an architect in Brighton, Victoria, Australia, Percy Grainger was a precocious pianist, and the proceeds of a series of concerts, given at the age of twelve, enabled him to study at Frankfurt for six years. After that, he began his European career as a concert pianist, settling in London in 1901. He came to the U.S. in 1915 and enlisted as an army bandsman at the outbreak of World War I. He became a United States citizen in 1919. It was during his stay in England that he became passionately involved in collecting and arranging folk songs and country dances. It has been related that "Percy never had the slightest hesitation in pumping anybody he came across. He would go up to a man ploughing and ask him if he knew any songs and as often as not the man would stand for a minute or two and sing him a song in the most natural way in the world."

Ye Banks and Braes O' Bonnie Doon (1932) | Percy Grainger

The river Doon flows gracefully between the Loch Doon and the Firth of Clyde in Stirlingshire, Scotland. It was the inspiration for Robert Burns' poem *The Banks of Doon*, written in 1783, telling of a forsaken young woman of rank who

bore a child without the sanction of the Church. Burns, a scholar of Scottish tunes, set the poem to music a few years later.

Ye banks and braes o' bonnie Doon,
How can ye bloom sae fresh and fair?
How can ye chant ye little birds,
And I sae weary, fu' o' care?

Ye'll break my heart, ye warbling birds,
That wanton through the flow'ry thorn,
Ye 'mind me o' departed joys,
Departed never to return.

Grainger's setting gives continuous harmonic support to the five note melody, implying the steady flow of the river past its banks and hillsides (braes). Originally scored in 1903 for a chorus of single voices, whistlers, and harmonium, the wind band version dates from 1932.

William Schuman grew up in New York City; as a child he played violin but preferred baseball. He started composing pop songs while in high school and also formed a jazz ensemble at that time. He subsequently wrote about 40 songs for radio and vaudeville with his neighbor Frank Loesser, who went on to fame as a lyricist and composer of *Guys and Dolls*. Schuman turned to classical music in the 1930s and won the first Pulitzer Prize for music composition in 1942. After a short stint as Director of Publications at Schirmer's music publishing company, he became President of the Juilliard School. He later guided the development of Lincoln Center and served as its president. Schuman was a major power in American music in the mid-20th century, and in 1989, he received the Kennedy Center Honor "for an extraordinary lifetime of contributions to American culture." He enjoyed the highest esteem of his colleagues including Aaron Copland and Leonard Bernstein, who wrote of the "human qualities that flow directly from the man into the works – compassion, fidelity, insight and total honesty."

Chester (1956) | William Schuman

Chester is based on the third movement of Schuman's *New England Triptych*, considered to be his most famous work. Written in 1956-57, the tune is based on a 1778 anthem by William Billings which was adopted by the Continental Army and sung around campfires during the American Revolution. Its words express the burning desire for freedom which sustained the colonists through the difficult years of the Revolution.

Dmitri Shostakovich is one of the landmark composers of the twentieth century. Much of his music is intimately connected to the political environment in which he lived. Despite suffering intense scrutiny from

the Soviet government, Shostakovich's music succeeded in conveying great expressivity, often with underlying political messages, at times critical of the government, and at other times lauding [disingenuously, perhaps] that same government.

Shostakovich wrote the suite Op. 63, *Native Leningrad* in 1942. This suite was culled from the incidental music for a "concert play spectacle" entitled *Native Country or Motherland*. It was scored for tenor and bass soloists, choir and orchestra, and was premiered on November 7, 1942, at the Dzerzhinsky Central Club. It was written as a tribute to the courage of the citizens of Leningrad.

The suite, *Native Leningrad, Op. 63* has four movements: *Overture – October 1917, Song of the Victorious October (Song of the River Neva), Youth Dance (Song of the Sailors)*, and *Song of Leningrad*.

The "*Youth Dance*" is the movement transcribed as *Folk Dances*. It first received this name when transcribed for piano by Lev Solin. The name stuck when re-transcribed for military band by M. Vakhutinsky. H. Robert Reynolds rescored Vakhutinsky's transcription, making it suitable for American wind bands.

While the melodies used in "*Youth Dance*" are reminiscent of folk tunes, Shostakovich's work is original. Considering the programmatic nature of the work, it is justifiable to assume Shostakovich wished to evoke an overt Russian sentiment in the same way that Gustav Holst's *First Suite in E-flat* and Gordon Jacobs' *Original Suite* sound and feel distinctly British without drawing upon extant musical material.

personnel

KENNESAW STATE UNIVERSITY PHILHARMONIC

VIOLIN I

Sara Halverson,+ Marietta, GA
Ricardo Argueta, Marietta, GA
Caitlyn Blanchard, Marietta, GA
Jackson Brischler, Fayetteville, GA
Julie Donn, Woodstock, GA
Julian Lott, Lilburn, GA
Danielle Moeller, Guilderland, NY
Charles Page, Marietta, GA
Elana Smart, Canton, GA

VIOLIN II

Jhanise Lambert,* Smyrna, GA
Nicole Brooks, Lawrenceville, GA
Ashleigh Burkes, Atlanta, GA
Zoe Cesar, Acworth, GA
Kimberly Chamorro, Douglasville, GA
Randee Comstock, Marietta, GA
Micaela Hays, Dallas, TX
Kamrynn Johnson, Lawrenceville, GA
Matthias Kosse, Canton, GA
Dolores Ramirez, Norcross, GA

VIOLA

Micah David,* Alpharetta, GA
 Monica Davis, Atlanta, GA
 Nassar Edwards, Powder Springs,
 GA
 Dillon Griscti, Kennesaw, GA
 Jacob Lawson, Snellville, GA
 Luis Reyes-Hernandez, Norcross, GA
 Mitchell Sosebee, Austell, GA
 Jaime Williams, Acworth, GA

CELLO

Hannah Grussing,* Smyrna, GA
 Tabitha Gamache, Smyrna, GA
 Amy Holmes, Marietta, GA

CELLO (cont.)

Haley Luther, Gwinnett, GA
 Perry Morris, Powder Springs, GA
 Anthony Newman, Riverdale, GA
 Michal Rubacha, Kennesaw, GA
 Derik Sadowski, Buford, GA

DOUBLE BASS

Asuria Austin,* Lithonia, GA

+ denotes concertmaster

* denotes principal

KENNESAW STATE UNIVERSITY CONCERT BAND**FLUTE/PICCOLO**

Lindsey Adams, Rome, GA
 Jazmin Anderson, Kennesaw, GA
 Victoria Banks, Norman Park, GA
 Matthew Booth, Acworth, GA
 Kristen Coutinho, Kennesaw, GA
 Hannah Culp, Cartersville, GA
 James Down, Roswell, GA
 Mo-Shari Ellefson, Kodiak, AK
 Nilia Ford, Marietta, GA
 Margaret Fordham, Cumming, GA
 Glendon Genty, Powder Springs, GA
 Amber Goden, Indianapolis, IN
 Amanda Green, Acworth, GA
 Nikki Hamel, Stockbridge, GA
 Mia Jordan, Kennesaw, GA
 Kiedrich Kromp, Woodstock, GA
 Alexa Maley, Johns Creek, GA
 Jessie Marques, Cumming, GA
 Laura Morrow, Douglasville, GA
 Madison Palmer, Dalton, GA
 Brandy Palmer, Marietta, GA
 Jessie Park, Manhattan, NY

FLUTE/PICCOLO (cont.)

Maria Phillips,* St Marys, GA
 Kaelyn Putnam, Kennesaw, GA
 Nicole Stoecker, Alpharetta, GA
 Amber Lynne Tannahill, Cartersville,
 GA
 Stella Vera, Arecibo, PR

OBOE

Lane Hunter,* Atlanta, GA

CLARINET

Briana Blanchard, Marietta, GA
 Destiny Clark, Cartersville, GA
 Zoe Gatcombe, Decatur, GA
 Christopher Goden, Indianapolis, IN
 Jessica Grant, Woodstock, GA
 Kyle Green,* Cartersville, GA
 Patrick Hollin, Marietta, GA
 Sydney Kirkpatrick, Acworth, GA
 Bailee Koury, Kennesaw, GA
 Victoria Lescota, Snellville, GA
 Sharlande Nicolas, Boston, MA

CLARINET (cont.)

Kwame Paige, Fort Wayne, IN
Kylah Pollard, Acworth, GA
Ashley Rogers, Augusta, GA

BASS CLARINET

Kristyn Nowak, Suwannee, GA
Sarah Herbst, Alpharetta, GA
Kyle Loughman, Lilburn, GA
Samuel Mullinix, Canton, GA

BASSOON

Briana Curtis, Dallas, GA
Sydney Jerez, Roswell, GA
Madelyne Watkins,* Decatur, GA

ALTO SAX

Jordon Green, Armuchee, GA
Jeremy Kariuki, Cartersville, GA
Isaiah Lankford, Marietta, GA
Scout Normile, Boston, MA
Kristina Phillips, St Marys, GA
Emily Satterfield, Armuchee, GA
Paul Stallings II, Marietta, GA
Jonathan Swann,* Covington, GA
Ali Van Slyke, Suwannee, GA
Faith Williams, Decatur, GA

TENOR SAX

Troy Jones, Dallas, GA
Sam Patterson, Rome, GA

BARI SAX

Nolan Edwards, Kennesaw, GA
Timothy Hawkins, Blairsville, GA

HORN

Sean Blithe, Fayetteville, GA
Sean Brinkley Jr.,* Decatur, GA
Megan Gifford, Woodstock, GA
Trevor Henn, Johns Creek, GA
Megan Humphreys, Duluth, GA

HORN (cont.)

Sarah Jarrett, Moroe, GA
Joshua Klann, Kennesaw, GA
Emma Norris, Woodstock, GA
Juliana Thomas, Powder Springs, GA
Jessica Vega, San German, PR

TRUMPET

Miles Bonaker, Cumming, GA
Patrick Collins,* Cumming, GA
Joseph Diragi, Peachtree City, GA
Belldevry Dubuche, Atlanta, GA
Jonathan Fallin, Monterey, CA
Charleston Fox, Cartersville, GA
Colby Geil, Suwannee, GA
Pablo Gonzalez,* Powder Springs,GA
Guadalupe Joehann, Chicago, IL
Winston Johnson, Miami, FL
Jacob Morgan, Canton, GA
Joshua Mulhern, Kennesaw, GA
Vinh Nguyen, Gainesville, GA
Shir Offsey, Roswell, GA
Ana Ortega, Alpharetta,GA
Gemma Papisodero, Tyrone, GA
Hunter Reed, Hudson, OH
Jessica Terry, Springfield, GA

TROMBONE

Evan Bennett, Woodstock, GA
Caleb Garrett, Kennesaw, GA
Jacob Homiller, Ball Ground, GA
Matheus Prates, Acworth, GA
Jan Rodriguez, Johns Creek, GA
Austin Rose, Kennesaw, GA
Tony Wolcott,* Beaufort, SC

EUPHONIUM

James Carman, Powder Springs, GA
Isabel Carrion, Acworth, GA
Leslie Flores, Woodstock, GA
Timothy Gallion, Marietta, GA
Isaac Griner, Taylorsville, GA

EUPHONIUM (cont.)

Trevor Jesko, Marietta, GA
Louis Livingston,* Kennesaw, GA
Austin Walker, Cartersville, GA

TUBA

Branden Bonner, Powder Springs, GA
Breanne Fain, Dallas, GA
Heather Gunn, Kennesaw, GA
Daniel Jacobs, Marietta, GA
Brennan Kellner,* Woodstock, GA
Zachary Nesbitt, Marietta, GA
Andrew Pellom, Dalton, GA

PERCUSSION

Walter Aiken, Kennesaw, GA
Christian Albano, Rapid City, SD
Josh Arrants, Marietta, GA

PERCUSSION (cont.)

Jonathan Bowers,* Lilburn, GA
Geoffrey Hooper, Lawrenceville, GA
Stephen Jones, Alpharetta, GA
Caleb Mathis, Cartersville, GA
Benjamin Morgan, Kennesaw, GA
Spencer Morton, Acworth, GA
Keegan Musser, Berkley Lake, GA
Elijah Pierre,* Roselle, NJ
Nicole Sbashnig, Hackettstown, NJ
Foster Simmons, Canton, GA
Jonathan Strothmann, Johns Creek, GA
Alayna Tichenor, Dallas, GA
Courtney Zhorela, Sharpsburg, GA

* denotes principal

biographies

Assistant Professor of Music Education

Charles Laux is Assistant Professor of String Music Education at Kennesaw State University where his duties include teaching string techniques, string pedagogy, technology integration, supervising student teachers, conducting the KSU Philharmonic and serving as director of the KSU String Project and Summer Music Intensive. Under his leadership, the KSU String Project has grown to serve nearly 110 elementary school students and employ 12 music education majors. In addition, Dr. Laux serves as conductor of the Georgia Youth Symphony Camerata Orchestra and as an Essential Elements clinician, consultant, and contributor for the Hal Leonard Corporation.



A public school string educator for 15 years, Dr. Laux worked with diverse student populations from elementary through high school, directing award-winning public school orchestra programs in Nevada, Florida, and Ohio. Under his direction, the Winter Park High School Philharmonic Orchestra was selected to perform at the 60th annual Midwest Clinic. Dr. Laux holds degrees in music education from Ohio University, the University of Nevada - Las Vegas, and a Ph.D. from The Ohio State University where he trained under the tutelage of world-renown string pedagogue, Dr. Robert Gillespie.

A D'Addario endorsed artist educator, Dr. Laux has presented over 100 educational sessions for organizations such as the Midwest Clinic, American String Teachers Association, Technology Institute for Music Education, Association for Technology in Music Instruction, and at music conferences spanning sixteen states. He regularly presents professional development in-services for school districts across the country and has presented internationally at Colegio Menor San Francisco near Quito, Ecuador. His performing experience includes seasons with the Las Vegas Philharmonic, the Nevada Chamber Symphony, the Columbus String Quartet, in addition to a variety of freelance opportunities. Dr. Laux remains in frequent demand across the nation as an orchestra clinician, conductor, and adjudicator.

Associate Director of Bands | Director of Athletic Bands

Debra Traficante serves as Kennesaw State University's Associate Director of Bands/ Director of Athletic Bands. In this position, Dr. Traficante guides and directs all aspects of the KSU Marching Band ("The Marching Owls"), premiered in the Fall 2015, as well as the KSU Basketball Pep Band. Professor Traficante also serves as the Conductor of the KSU Concert Band, teaches beginning instrumental conducting, wind band literature, arranging and pedagogy, and marching band technique courses, while also advising Music Education students. She also serves as the Kappa Kappa Psi (Nu Mu) and Tau Beta Sigma (Iota Psi) chapter advisor. Dr. Traficante serves on the brass staff for the Boston Crusaders.



Dr. Traficante formerly served as Assistant Professor of Music/Assistant Director of University Bands at the University of Oklahoma where she conducted the Symphony Band, assisted in directing the “Pride of Oklahoma” Marching Band, taught conducting lessons to graduate and undergraduate students, taught graduate wind literature courses, served as the lead teacher for the undergraduate conducting and methods course, and oversaw music education students. She also served as the School of Music: Music Minor advisor, Honors College Music Coordinator, faculty sponsor for Sigma Alpha Iota, and faculty sponsor for the Delta Chapters of Kappa Kappa Psi and Tau Beta Sigma.

Professor Traficante earned her Bachelor of Music in Music Education, cum laude, from the University of Florida (Gainesville, FL), a Master of Music degree in Wind Band Conducting from the University of Florida, and earned a Fellowship to pursue a Doctor of Musical Arts in Wind Band Conducting degree from the University of Oklahoma (Norman, OK). She served as Director of Bands for five years at New Smyrna Beach High School, Florida and Assistant Director of Bands for two years at Buchholz High School, Florida.

Dr. Traficante frequently judges, guest conducts, and clinics ensembles across the United States, and has conducted at the International World Association for Symphonic Bands and Ensembles Conference in Singapore in 2005.

Professor Traficante is the immediate past National Vice President of Professional Relations for Tau Beta Sigma, and an Honorary Member of the Delta Chapters, Alpha Eta Chapter, Iota Psi, and Beta Xi Chapter of the Kappa Kappa Psi National Band Fraternity and Tau Beta Sigma National Band Sorority. Additionally, she was honored in 2010 as a Distinguished Member in Sigma Alpha Iota and has been awarded the Martha Starke Memorial Scholarship for Women Conductors.

Assistant Director of Bands

Assistant Professor of Instrumental Music Education

Cory Meals is Assistant Director of Bands and Assistant Professor of Instrumental Music Education at Kennesaw State University where his duties include teaching courses in Instrumental Methods, Music Education Colloquium, Wind Band Literature, supervision of student teachers, conducting ensembles and assisting with all aspects of the Kennesaw State University Marching Band (KSUMB) and KSU Basketball Pep Band.

Mr. Meals earned a Bachelor of Music in Music Education from VanderCook College of Music (Chicago, IL) and a Master of Music in Instrumental Wind Conducting from the University of Houston (Houston, TX). He is currently a Ph.D. candidate in Music Education at the University of Washington (Seattle, WA), where he most recently served as Graduate Assistant Director of the

Husky Athletic Bands, Assistant Conductor of the UW Symphonic Band, research assistant through the UW Laboratory for Music Cognition, Culture and Learning (MCCL), and teaching assistant for undergraduate instrumental methods courses. Prior to graduate work, Cory served as Director of Bands at Waller High School (TX), Associate Director of Bands at Klein Forest High School (TX), and Assistant Director of Bands at Indian Springs Middle School (TX). Ensembles under his direction have received consistent “Superior” ratings, numerous University Interscholastic League (UIL) “Sweepstakes” awards, and advanced to the prestigious 4A Texas State Marching Contest in 2009 and 2011.



Recent presentations have included the International Conference on the Multimodal Experience of Music (ICMEM) in Sheffield, UK (2015), the Texas Music Educators Association (TMEA) Annual Convention in San Antonio, TX (2015), the International Conference on Music Perception and Cognition (ICMPC) in Seoul, South Korea (2014), the College Music Society (CMS) Symposium on Music, Science and Society in Seattle, WA (2014), and the National Association for Music Education (NAfME) Conference in St. Louis, MO (2014).

He maintains an active schedule as an adjudicator, clinician and designer throughout the United States and Canada and is an active member of the National Association for Music Education, College Band Director’s National Association, Washington Music Educators Association, Texas Music Educators Association, College Music Society, Phi Mu Alpha Sinfonia and Kappa Kappa Psi.

School of Music Faculty and Staff | Director, Stephen W. Plate

Music Education

Judith Beale
Janet Boner
Kathleen Creasy
John Culvahouse
Charles Jackson
Charles Laux
Alison Mann
Angela McKee
Richard McKee
Cory Meals
Harry Price
Terri Talley
Amber Weldon-Stephens

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Heather Hart
Kayleen Justus

Music Theory, Composition, Technology

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Steve Dancz
Kelly Francis
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth
Jeff Yunek

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Todd Skitch, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass & Percussion

Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Jason Eklund, Horn
Tom Gibson, Trombone
Nathan Zgonc, Trombone
Brian Hecht, Bass Trombone
Martin Cochran, Euphonium
Bernard Flythe, Tuba/Euphonium
John Lawless, Percussion

Strings

Helen Kim, Violin
Kenn Wagner, Violin
Justin Bruns, Chamber Music
Catherine Lynn, Viola
Paul Murphy, Viola
Charae Krueger, Cello
James Barket, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Voice

Jessica Jones
Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Todd Wedge
Jana Young

Piano

Judith Cole, Collaborative Piano & Musical Theatre
Julie Coucheron
Robert Henry
John Marsh, Class Piano
David Watkins
Soohyun Yun

Jazz

Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors

Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Cory Meals, Concert Band, Marching Band
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Nathaniel Parker, Symphony Orchestra
Charles Laux, Philharmonic Orchestra
Debra Traficante, Concert Band, Marching Band
David T. Kehler, Wind Ensemble

School of Music Staff

Julia Becker, Administrative Specialist III
Kimberly Beckham, Coordinator of Band Operations and Outreach
David Daly, Director of Programming and Facilities
Susan M. Grant Robinson, Associate Director for Administration
Joseph Greenway, Technical Director
Dan Hesketh, Digital Media Specialist
June Mauer, Administrative Associate II
Andrew Solomonson, Facility Operations Manager

Ensembles in Residence

Atlanta Percussion Trio
KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

about the school of music



Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.


Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.


Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.


A handwritten signature in black ink that reads "Stephen W. Plate".


Stephen W. Plate, DMA
Director, School of Music
Kennesaw State University

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