

Wednesday, February 10, 2016 at 8 p.m.  
Dr. Bobbie Bailey & Family Performance Center  
Morgan Hall  
Seventy-fifth Concert of the 2015-16 Concert Season



## **KSU Symphony Orchestra**

Nathaniel F. Parker,  
Music Director and  
Conductor

*featuring*

**Helen Kim, violin**

*and special guests*

### **Peachtree Ridge High School Chamber Orchestra**

Bernadette Scruggs and  
Victoria Enloe, Directors

### **Duluth High School Chamber Orchestra**

Peter Lemonds and  
Shawn Morton, Directors

## **program**

Combined Peachtree Ridge and  
Duluth High School Chamber Orchestras

### **EDWARD ELGAR (1857-1934) Serenade for Strings, Op. 20**

I. Allegro piacevole

Shawn Morton, conductor

### **JOHANN SEBASTIAN BACH (1685-1750) arr. Leopold Stokowski (1882-1977) *Mein Jesu***

Peter Lemonds, conductor

### **BÉLA BARTÓK (1881-1945) Romanian Folk Dances, BB. 76**

I. Jocul cu bătă

II. Brâul

III. Pe loc

IV. Buciumeana

V. Poarga Românească

VI. Mărunțel

VII. Mărunțel

Victoria Enloe, conductor

PAUSE

Kennesaw State University Symphony Orchestra  
Nathaniel F. Parker, conductor

FELIX MENDELSSOHN (1809-1847)

**Concerto for Violin and Orchestra in E minor, Op. 64**

I. Allegro molto appassionato

II. Andante

III. Allegro molto vivace

Helen Kim, violin

NIKOLAY RIMSKY-KORSAKOV (1844-1908)

**Spanish Capriccio, Op. 34**

I. Alborada

II. Variations

III. Alborada

IV. Scene and Gypsy Song

V. Fandango asturiano

PAUSE

Combined Peachtree Ridge High School Chamber,  
Duluth High School Chamber, and Kennesaw State University  
Symphony Orchestras

Nathaniel F. Parker, conductor

GUSTAV HOLST (1874-1934)

***The Planets*, Op. 32**

I. Mars, the Bringer of War

IV. Jupiter, the Bringer of Jollity

# personnel

## PEACHTREE RIDGE HIGH SCHOOL CHAMBER ORCHESTRA

Bernadette Scruggs and Victoria Enloe, Directors

### **VIOLIN I**

Hannah Cho

Young Choi

Christy Kim

Lina Kim, *concertmaster*

Rachel Lee

Jeena Park

Elena Shao

Serena Song

Jonathan Yang

### **VIOLIN II**

Chaela Archie

Cassie Blosser

### **VIOLIN II (cont.)**

Hyunwook Choi

Erin Kim

Cherry Lee

Maria Lee

Alice Yoon

Erin Zheng

### **VIOLA**

Jun Kang

John Kim

Stacey Kim

Esther Lee

Kenny Oen

### **VIOLA (cont.)**

Esther Park

Manuela Vallejo

### **CELLO**

Julia Chun

Phillip Kim

Louise Yu

### **BASS**

Mindy Kim

## DULUTH HIGH SCHOOL CHAMBER ORCHESTRA

Peter Lemonds and Shawn Morton, Directors

### **VIOLIN I**

Ken Duong

Mina Jeong

Esther Kim

Jiwon Kim

Joe Luo

Suk Joon Na

Erick Phung

Niral Thaker

### **VIOLIN II**

Sung Jae Cho

Katherine Do

Stanley Hu

George Jiang

### **VIOLIN II (cont.)**

Kimberly Lie

Benjamin Nguyen

Margaux Ratcliff

Emily Wang

Josh Wang

### **VIOLA**

Kemi Araba-Owoyele

Sean Bigger

Doyoung Jeong

Ethan Kim

Hyunwoo Kim

Jessie Paik

Jessica Yeh

### **CELLO**

Dante Aird Harris

Gloria Kim

Phillip Lee

Minh Chau Nguyen

Sariah Valerio

Yea Chan Yoo

### **BASS**

Nadira Colbert

Matigan Lin

KENNESAW STATE UNIVERSITY SYMPHONY ORCHESTRA

Nathaniel F. Parker, Music Director and Conductor

**FLUTES**

Amanda Macon  
Brittany Pietsch  
Melissa Rolón  
Catherine Rothery  
Corinne Veale

**PICCOLOS**

Amanda Macon  
Brittany Pietsch  
Melissa Rolón

**OBOES**

Elise Conti  
Savannah English  
Rachel Rabeneck

**ENGLISH HORN**

Rachel Rabeneck

**CLARINETS**

Jonathan Itkin  
Kristen Jackson  
Sarah Seippel  
Edie Sinclair  
Ryan Tang

**BASS CLARINET**

Ryan Tang

**BASSOONS**

Shelby Jones  
Andrew Niehoff  
Dustin Price

**CONTRABASSOON**

Shelby Jones

**HORNS**

Kristen Arnold  
Nathan Bedgood  
Hannah Evans  
Dennis Korwek  
Will Worthan

**TRUMPETS**

Jesse Baker  
Mark Fucito  
Jacob Greifinger  
Jon Klausman  
Ra Sheed Lemon  
Jeremy Perkins

**TROMBONES**

Gage Fisher  
Travis Longenberger  
Andrew Pendleton

**BASS TROMBONES**

Samuel Boeger  
Devin Witt

**EUPHONIUM**

Connor Sullivan

**TUBAS**

Vince Jackson  
Kyle Loughman

**TIMPANI**

Joshua Bouland  
Caty Mae Loomis  
Michael Ollman  
Eric Ramos

**PERCUSSION**

Michael Berry  
Joshua Bouland  
Joseph Donohue  
Mitch Gillis  
Lane Hunter  
Mary Madison Jones  
Caty Mae Loomis  
Michael Ollman  
Eric Ramos  
Selena Sanchez  
Cooper Sewell

**HARP**

Amanda Melton

**KEYBOARD**

Jordan Sommer

**VIOLINS**

Andre Barnes  
Kynan Clymore  
Micah David  
DuMarkus Davis  
Nassar Edwards  
Nicholas Felder  
Maalik Glover  
Lauren Greene  
Ryan Gregory \*  
Grace Johnston  
Terry Keeling  
Rachel LaRocca  
Huijeong Lee +  
Charles Page  
Justin Rawlings  
Susan Reyes  
Nathaniel Roberts  
Patrick Roberts  
Kevin Williams

**VIOLAS**

Audine Crosse  
 Joshua Fairchild  
 Rachel Fishback  
 Perry Morris +  
 Michael Nolan  
 Samantha Tang  
 Natalie Thompson  
 Nikko White

**CELLOS**

Josie Campbell  
 Esme Mason  
 Halle Rentz  
 Michael Roberts +  
 Carolina Sifuentes  
 Michael Thomas  
 Joseph Tuck

**BASSES**

Daniel Kim  
 David Metrio +  
 Tyler Novak

**SYMPHONY ASSISTANTS**

Gage Fisher  
 Michael Roberts

\* Concertmaster  
 + Principal

*Musicians are listed alphabetically to emphasize the importance of each player. Rotational seating is used in wind and percussion sections.*

## biographies

**Associate Professor of Violin, Kennesaw State University**

**H**elen Kim joined the music faculty in 2006 at Kennesaw State University with a stellar performance background. She made her orchestral debut with the Calgary Philharmonic at the age of six, and has gone on to become a respected and sought-after artist. She has appeared as a soloist with the Boston Pops at Boston's Symphony Hall, as well as with the Milwaukee and Atlanta Symphony Orchestras.

Ms. Kim earned her Master's degree from the Juilliard School, where her teachers included Cho-Liang Lin and Dorothy DeLay. She is the recipient of more than one hundred national and international awards. In 1992, she won the prestigious Artists International Competition in New York and as a result, gave debut recitals at Carnegie Weill Hall and the Aspen Summer Music Festival.

A native of Canada, Ms. Kim has been engaged by many of Canada's leading orchestras, including the National Arts Center Orchestra, Montreal Metropolitan Orchestra, Vancouver Symphony, McGill Chamber Orchestra, and the Windsor, Regina, Victoria and Prince George Symphonies. She has



also appeared with the Cobb, Georgia Symphony Orchestra, DeKalb, New Orleans, Aspen and Banff Festival Orchestras, and with orchestras in the United Kingdom, Germany and Poland.

Ms. Kim has toured extensively throughout Canada and the United States, including performances at Alice Tully Hall and the Sante Fe and La Jolla International Music Festivals where she performed with Cho-Liang Lin, Gary Hoffman, Andre Previn, and the Orion String Quartet. She performed Bach's *Double Violin Concerto* with Hilary Hahn at the 2002 Amelia Island Chamber Music Festival.

Ms. Kim has been profiled on national and international television and has appeared on *CBC*, *PBS* and *CBS* networks. Her performances have been aired on *NPR* and *CBC* radio networks. Ms. Kim served as assistant and associate concertmaster for the Atlanta Symphony for three seasons. She is currently the assistant concertmaster of the Atlanta Opera Orchestra. Ms. Kim performs with local new music ensembles, Bent Frequency, Sonic Generator, Thamyris and recently joined the Atlanta Chamber Players.

### **Co-Director, Duluth High School Orchestras**

**S**hawn Morton is in her fourteenth year as an orchestra teacher in Gwinnett County. She currently teaches at Duluth High School. She graduated Summa Cum Laude from the University of Georgia with a Bachelor of Music in music education and a minor in viola. While attending UGA, Mrs. Morton was a member of the Honors program and was president of the UGA chapter of the American String Teachers Association. Mrs. Morton also holds a Master of Business Administration from Shorter College. She has worked as a sectional coach with the Gwinnett County Youth Symphony, and she has served as a clinician for local school orchestras, the Spivey Hall Chamber Orchestra Workshop, The Gwinnett County Violapalooza Festival, the Gwinnett County 6th Grade Honor Orchestra, the UGA Summer Music Camp, and various other workshops and clinics.



Her students have been named as members of Kendall Youth Orchestra, Gwinnett County Youth Symphony, Metropolitan Youth Symphony Orchestra, Emory Youth Symphony Orchestra, Atlanta Symphony Youth Orchestra, and the Georgia All-State Orchestra. In addition, Mrs. Morton's orchestras

have performed at the 2007 and 2014 Midwest Clinics, 2009 American String Teachers Association Conference, the 2011 Georgia Music Educators Association Conference, and the 2013 National Band and Orchestra Festival at Lincoln Center. Mrs. Morton is a member of the American String Teachers Association, Georgia Music Educators Association, Professional Association of Georgia Educators, and Sigma Beta Delta. In addition, she is currently the GA ASTA secretary. She resides in Dacula with her husband Dale, son Hudson, and dogs Harmony and Mozart.

### Co-Director, Duluth High School Orchestras

**P**eter Lemonds is currently Co-Director of Orchestras at Duluth High School and the high school orchestra lead teacher for Gwinnett County Public Schools. He has served on the curriculum writing committee for the Gwinnett County School of Science, Math and Technology and as chairman of the Fine Arts Department at Duluth High School and District 13 Orchestra Chair for the Georgia Music Educators Association. He is also Co-Director of the Gwinnett County Youth Orchestra.



As a performing cellist, conductor, and educator, Dr. Lemonds has enjoyed a varied music career. He has performed numerous concerts as a soloist and chamber musician in the United States, England, France, Italy, Austria, Germany, Switzerland, Mexico, and Korea. He was a finalist in the Dealy Awards Competition and winner of the Alpha Delta Kappa International Cello Competition. He was an Assistant Professor of Music at the University of Southern Mississippi, was a teaching affiliate at Emory University, Agnes Scott College, and Bates College, and was on the faculty of the Sewanee Summer Music Center. Dr. Lemonds has performed with the Atlanta Symphony Orchestra, the Atlanta Opera, the Atlanta Virtuosi, the Atlanta Pops Orchestra, and the Atlanta Bach Ensemble. As a cellist, he has backed up such artists as Sarah Brightman, Smokey Robinson, Rod Stewart, Al Jarreau, Bob Hope, Bernadette Peters, Johnny Cash, Mary Chapin Carpenter, Dionne Warwick, Beyonce Knowles and Page & Plant of Led Zeppelin. In addition, he recorded "*Georgia On My Mind*" with Ray Charles for Georgia Public Television.

As an orchestra teacher, Dr. Lemonds has directed the orchestra program for the Georgia Governor's Honors Program and has taught at the Lovett School, the Paideia School, Wheeler High School, East Cobb Middle School,

North Gwinnett High School, and Duluth Middle School. He holds a Master of Music degree from Louisiana State University and a Bachelor of Arts from the University of the South, Sewanee. He received a Ford Foundation Fellowship for doctoral study at the Conservatory of Music at the University of Missouri, where he completed his dissertation, *The Carl Flesch Violin Scale System: An Edition for Cello*, and was awarded the Doctor of Musical Arts degree. He has studied conducting with Robert Culver, William LaRue Jones, and Glen Block. His ensembles have been selected to perform at the Georgia Music Educators Convention in Savannah, Georgia, five times and twice for the National Orchestra Festival, placing first in 2005 at Reno and third in 2007 in Detroit.

In 2007, the Duluth High School Chamber Orchestra performed at the Midwest Band and Orchestra Clinic in Chicago, Illinois. DHS orchestra performed at Avery Fisher Hall in Lincoln Center in April 2013, receiving top honors in the National Orchestra Festival and performed at the 2014 Midwest Clinic in Chicago, Illinois. Dr. Lemonds received the Distinguished Educator Award from the Yale University School of Music in 2011 and was named the Georgia String Educator of the Year by the American String Teachers Association in 2013.

#### **Co-Director, Peachtree Ridge High School Orchestras**

**V**ictoria Enloe has taught orchestra for 14 years and currently teaches at Peachtree Ridge High School. Mrs. Enloe earned her Bachelor of Music and Master of Music in Music Education from the University of Georgia. She has coached sectionals for Kendall Youth Orchestra and Gwinnett County Youth Symphony, has worked as a guest clinician and adjudicator in the metro-Atlanta area, and served as the 2015 All-State 9-10 String Orchestra coordinator. Mrs. Enloe is a member of the Georgia Music Educators Association and the American String Teachers Association and is the editor for *Georgia Music News* magazine.



#### **Co-Director, Peachtree Ridge High School Orchestras**

**B**ernadette Scruggs received her Bachelor of Music in Education and her Master of Music in Education from Columbus State University. She earned both an Ed.S. and a Ph.D. in Music Education from Georgia State University. Prior to teaching in the Gwinnett County School System, Dr.



Scruggs taught for both the Floyd County and the Clayton County School Systems. While teaching in Clayton County, Dr. Scruggs was a director of the Clayton County Honor Orchestra. Under her direction, this middle school string ensemble performed at the Southern Division Music Educator's National Conference in Nashville, Tennessee. Dr. Scruggs has also been a director for the Clayton County Youth Symphony, which was invited to perform for the Georgia Music Association Educators Conference. At Pointe South Middle School, where she taught for eleven years, the orchestra performed at several festivals, receiving First Place Awards, as well as consistently receiving superior ratings at yearly performance evaluation events.



Over her career, five of Dr. Scruggs's groups have been invited to perform at the Georgia Music Educators Association annual In-Service Conference. Dr. Scruggs was voted the 1995 Pointe South Teacher of the Year and the 1999 Hull Middle School Teacher of the Year. Currently, she is an orchestra director at Peachtree Ridge High School. Dr. Scruggs has served as state secretary for the Georgia chapter of the American String Teachers Association and as both a Vice President and President for the Georgia Music Educators Association (GMEA). She currently holds the position of Past President's Representative for GMEA and is in her seventh year as Co-Director of the Gwinnett County Youth Symphony.

### **Interim Director of Orchestras, Kennesaw State University**

**N**athaniel F. Parker, a talented and dynamic musician, joined the Kennesaw State University faculty as Interim Director of Orchestras and Assistant Professor of Music in fall 2015; he also serves as Interim Conductor of the Georgia Youth Symphony Orchestra's Symphony Orchestra and was recently appointed Conductor of the Concert Orchestra at New England Music Camp (Maine). Equally at home working with professionals and training future generations of musicians, Dr. Parker has conducted orchestras in the United States, Peru, Russia,



Poland, and the Czech Republic. His recent guest conducting engagements include appearances with the Jackson Symphony Orchestra (Michigan), the Connecticut Music Educators Association All-State Orchestra and the Pennsylvania Music Educators Association District 9 String Fest. In February, he will serve as Guest Conductor and Clinician for the Georgia Music Educators Association (GMEA) District 12 Middle School Honor Orchestra. Also an active scholar, Dr. Parker's writings have been published by the Conductors Guild and the College Orchestra Directors Association (CODA). He has presented research at the College Orchestra Directors Association's national and international conferences and currently serves as Editor of the *Journal of the Conductors Guild*. In 2015 he received a Citation of Excellence in Teaching from the Pennsylvania Music Educators Association.

Prior to his appointment at Kennesaw State, Dr. Parker served as Director of Orchestral Activities and Assistant Professor of Music at Marywood University (Pennsylvania) where he was Music Director and Conductor of the Marywood University Orchestra and taught courses in conducting, instrumental methods, musicology, and analytical techniques. Other previous positions include Assistant Conductor and Production Manager of the Jackson Symphony Orchestra (Michigan), Music Director and Conductor of the Jackson Youth Symphony Orchestra, Director of the Jackson Symphony Orchestra Community Music School, Graduate Conducting Intern at Michigan State University, Music Director and Conductor of the Mason Orchestral Society's Community Orchestra and Youth Symphony (Michigan), Assistant Director of Music at Xaverian High School (New York), Conductor of the New Music Festival of Sandusky Orchestra (Ohio), and Graduate Assistant Conductor and Teaching Assistant at Bowling Green State University (Ohio).

Parker earned a Doctor of Musical Arts in Orchestral Conducting from Michigan State University, where his primary instructors were Leon Gregorian and Raphael Jiménez. He earned a Master of Music in Orchestral Conducting from Bowling Green State University, where he studied with Emily Freeman Brown; his other conducting mentors include Stephen Osmond, Gary W. Hill and Timothy Russell. In addition to his training in academia, Dr. Parker participated in numerous conducting master classes and workshops, conducting orchestras under the tutelage of nationally and internationally renowned conductors and conducting pedagogues including Christoph Eschenbach, George Hurst, Arthur Fagen, Markand Thakar, Mark Gibson, David Itkin, Jorge Mester, and Paul Vermeil. Parker began his collegiate education at Arizona State University, where he studied bassoon with Jeffrey G. Lyman and graduated magna cum laude with a Bachelor of Music in Bassoon Performance.

Nat resides in Woodstock with his wife, Melody, their son, Jacob, and their dog, Sammy.

## School of Music Faculty and Staff | Director, Stephen W. Plate

### Music Education

Judith Beale  
Janet Boner  
Kathleen Creasy  
John Culvahouse  
Charles Jackson  
Charles Laux  
Alison Mann  
Angela McKee  
Richard McKee  
Cory Meals  
Harry Price  
Terri Talley  
Amber Weldon-Stephens

### Music History & Appreciation

Drew Dolan  
Edward Eanes  
Heather Hart  
Kayleen Justus

### Music Theory, Composition, Technology

Judith Cole  
Steve Dancz  
Kelly Francis  
Jennifer Mitchell  
Laurence Sherr  
Benjamin Wadsworth  
Jeff Yunek

### Woodwinds

Robert Cronin, Flute  
Todd Skitch, Flute  
Christina Smith, Flute  
Elizabeth Koch Tiscione, Oboe  
John Warren, Clarinet, Chamber Music  
Laura Najarian, Bassoon  
Sam Skelton, Saxophone

### Brass & Percussion

Doug Lindsey, Trumpet, Chamber Music  
Mike Tiscione, Trumpet  
Jason Eklund, Horn  
Tom Gibson, Trombone  
Nathan Zgonc, Trombone  
Brian Hecht, Bass Trombone  
Martin Cochran, Euphonium  
Bernard Flythe, Tuba/Euphonium  
John Lawless, Percussion

### Strings

Helen Kim, Violin  
Kenn Wagner, Violin  
Justin Bruns, Chamber Music  
Catherine Lynn, Viola  
Paul Murphy, Viola  
Charae Krueger, Cello  
James Barket, Double Bass  
Joseph McFadden, Double Bass  
Elisabeth Remy Johnson, Harp  
Mary Akerman, Classical Guitar

### Voice

Jessica Jones  
Eileen Moremen  
Oral Moses  
Leah Partridge  
Valerie Walters  
Todd Wedge  
Jana Young

### Piano

Judith Cole, Collaborative Piano & Musical Theatre  
Julie Coucheron  
Robert Henry  
John Marsh, Class Piano  
David Watkins  
Soohyun Yun

### Jazz

Justin Chesarek, Jazz Percussion  
Wes Funderburk, Jazz Trombone, Jazz Ensembles  
Tyrone Jackson, Jazz Piano  
Marc Miller, Jazz Bass  
Sam Skelton, Jazz Ensembles  
Lester Walker, Jazz Trumpet  
Trey Wright, Jazz Guitar, Jazz Combos

### Ensembles & Conductors

Leslie J. Blackwell, Choral Activities  
Alison Mann, Choral Activities  
Cory Meals, Concert Band, Marching Band  
Oral Moses, Gospel Choir  
Eileen Moremen, Opera  
Nathaniel Parker, Symphony Orchestra  
Charles Laux, Philharmonic Orchestra  
Debra Traficante, Concert Band, Marching Band  
David T. Kehler, Wind Ensemble

### School of Music Staff

Julia Becker, Administrative Specialist III  
Kimberly Beckham, Coordinator of Band Operations and Outreach  
David Daly, Director of Programming and Facilities  
Susan M. Grant Robinson, Associate Director for Administration  
Joseph Greenway, Technical Director  
Dan Hesketh, Digital Media Specialist  
June Mauer, Administrative Associate II  
Andrew Solomonson, Facility Operations Manager

### Ensembles in Residence

Atlanta Percussion Trio  
KSU Faculty Jazz Parliament  
Georgia Youth Symphony Orchestra and Chorus  
KSU Faculty Chamber Players  
KSU Faculty String Trio  
KSU Community and Alumni Choir

# about the school of music



Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.


Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.


Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.


A handwritten signature in black ink that reads "Stephen W. Plate". The signature is fluid and cursive.


Stephen W. Plate, DMA  
Director, School of Music  
Kennesaw State University

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