

Monday, February 8, 2016 at 8 p.m.
Dr. Bobbie Bailey & Family Performance Center
Morgan Hall
Seventy-fourth Concert of the 2015-16 Concert Season



Faculty Chamber Players

featuring
KSU Faculty

Helen Kim, violin
Kenn Wagner, violin
Cathy Lynn, viola
Paul Murphy, viola
Charae Krueger, cello

program

WOLFGANG AMADEUS MOZART (1756-1791)
String Quintet in C minor, K 406

1. Allegro
2. Andante
3. Menuetto
4. Allegro

INTERMISSION

ANTONÍN LEOPOLD DVOŘÁK (1841-1904)
**String Quintet in E-flat Major, opus 97,
"American"**

1. Allegro non tanto
2. Allegro vivo
3. Larghetto
4. Finale Allegro giusto

about the artists



violins Helen Kim and Kenn Wagner

Associate Professor of Violin

Helen Kim joined the music faculty in 2006 at Kennesaw State University with a stellar performance background. She made her orchestral debut with the Calgary Philharmonic at the age of six, and has gone on to become a respected and sought-after artist. She has appeared as a soloist with the Boston Pops at Boston's Symphony Hall, as well as with the Milwaukee and Atlanta Symphony Orchestras.

Ms. Kim earned her Master's degree from the Juilliard School, where her teachers included Cho-Liang Lin and Dorothy DeLay. She is the recipient of more than one hundred national and international awards. In 1992, she won the prestigious Artists International Competition in New York and as a result, gave debut recitals at Carnegie Weill Hall and the Aspen Summer Music Festival.

A native of Canada, Ms. Kim has been engaged by many of Canada's leading orchestras, including the National Arts Center Orchestra, Montreal Metropolitan Orchestra, Vancouver Symphony, McGill Chamber Orchestra, and the Windsor, Regina, Victoria and Prince George Symphonies. She has also appeared with the Cobb, Georgia Symphony Orchestra, DeKalb, New Orleans, Aspen and Banff Festival Orchestras, and with orchestras in the United Kingdom, Germany and Poland.

Ms. Kim has toured extensively throughout Canada and the United States, including performances at Alice Tully Hall and the Sante Fe and La Jolla International Music Festivals where she performed with Cho-Liang Lin, Gary Hoffman, Andre Previn, and the Orion String Quartet. She performed Bach's *Double Violin Concerto* with Hilary Hahn at the 2002 Amelia Island Chamber Music Festival.

Ms. Kim has been profiled on national and international television and has appeared on *CBC*, *PBS* and *CBS* networks. Her performances have been aired on *NPR* and *CBC* radio networks. Ms. Kim served as assistant and associate concertmaster for the Atlanta Symphony for three seasons. She is currently the assistant concertmaster of the Atlanta Opera Orchestra. Ms. Kim performs with local new music ensembles, Bent Frequency, Sonic Generator, Thamyris and recently joined the Atlanta Chamber Players.

Artist-in-Residence in Violin

Kenn Wagner has been a first violinist with the Atlanta Symphony Orchestra since 1994, and has also served as acting assistant concertmaster of the ASO for one season. Outside of the ASO, he has also appeared abroad as guest soloist with the Shenzhen Symphony Orchestra in China, and Christ Church Symphony string section in New Zealand. Nationally he has soloed with the New Orleans Symphony, Arlington Symphony and the Wintergreen Music Festival Orchestra. Locally, Kenn has also appeared as soloist with the Atlanta Community Symphony Orchestra, the Dekalb Symphony, Clark/Spellman Symphony, Atlanta Philharmonic, and the Atlanta Musicians' Orchestra.

In addition to his solo work and position with the ASO, Mr. Wagner enjoys playing chamber music and performs with groups such as the Riverside Chamber Players, Leaptrott Trio (Trio in residence at Brenau University), Atlanta Chamber Players, Awadagin Pratt's Next Generation Festival, and National Chamber Players with special guest Kenneth Slowik of the Smithsonian Chamber Players. This season he also made his debut at Piccolo Spoleto with the Orlando Chamber Soloists and also performed with members of the Grammy Award winning Cuerteto Latino Americano. Mr Wagner also performed chamber music this summer with former IU faculty member Csaba Erdelyi.

Kenn is a graduate of Indiana University where he trained with Joseph Gingold, former Concertmaster of the Cleveland Orchestra. Before completing his undergraduate degree at Indiana University, Mr. Wagner won a position with the New Jersey Symphony Orchestra, with coaching from Vernon Summers of the National Symphony and former Concertmaster of both Atlanta and National Symphonies, William Steck. Kenn is very pleased and honored to be on faculty at both Kennesaw State University and Morehouse College.



violas Cathy Lynn and Paul Murphy

Artist-in-Residence in Viola

Catherine Lynn joined the KSU faculty in 2004. She is Assistant Principal Viola with the Atlanta Symphony Orchestra. An active chamber musician, Ms. Lynn plays with the Atlanta Chamber Players and the Kennesaw State University Faculty String Trio.

Ms. Lynn has performed as soloist with the KSU and Georgia Youth Symphony Orchestras and is a coach for the Atlanta Symphony Youth Orchestra. Prior to coming to Atlanta, she was Principal Viola of the Flint Symphony Orchestra in Michigan and a member of the Rosseels String Quartet in residence at the University of Michigan. Ms. Lynn received her Bachelor of Music from the University of Alabama under the instruction of Patrick Rafferty and completed her Master of Music and Doctorate of Musical Arts degrees at the University of Michigan in Ann Arbor, where she studied with Yizhak Schotten and Andrew Jennings. During the summer she coaches chamber music at the Icicle Creek Music Festival in Leavenworth, WA, and the local Franklin Pond Chamber Music Festival.

Artist-in-Residence in Viola

Paul Murphy is the Associate Principal Viola with the Atlanta Symphony Orchestra, having held that position since 1986. Previously he held principal positions with the Minnesota Orchestra, the Kansas City Philharmonic, the Caracas (Venezuela) Philharmonic, and was a regular player with the St. Louis Symphony.

He has also performed as Guest Principal for the Boston Symphony Orchestra. Mr. Murphy is a native of Pensacola, Florida, where he studied with the renowned Anna Tringas. He later graduated from the Cleveland Institute of Music where his principal teachers were David Cerone and Robert Vernon. During college he also served as an assistant teacher at the prestigious Meadowmount School of Music.

Mr. Murphy is an avid chamber music performer and has played extensively with the Emory Chamber Music Society, the Atlanta Chamber Players, the Georgian Chamber Players, and the Minneapolis Artists' Ensemble. He has collaborated with such artists as Yo-Yo Ma, Sadao Harada, Robert McDuffie, Alan Gilbert, and Robert Spano. He can be heard in chamber music performances on the *Innova*, *GM*, *Arundax*, and *ACA* labels and is a featured performer on the short children's film, *The Orchestra Gets Dressed*. Mr. Murphy has participated regularly in music festivals such as the Grand Teton Music Festival, the Wintergreen Music Festival, the Highlands Music Festival, and the Pensacola Chamber Music Festival. On a different note, he has recorded extensively with the rock bands *R.E.M.* and *Collective Soul*, and has also worked with *Stone Temple Pilots*, *Indigo Girls*, and *Usher*, *Widespread Panic*, and *Outkast*. He has soloed with the Atlanta Symphony in works by Mozart, Rorem, Bruch, and Freddy Mercury. A dedicated teacher, Murphy has served as an Artist Affiliate at Emory University, a distinguished artist at the McDuffie Center for Strings at Mercer University, and also maintains a private studio.

Artist-in-Residence in Cello



cello Charae Krueger

Charae Krueger is Principal Cellist for the Atlanta Opera Orchestra and the Atlanta Ballet Orchestra. She is the Cello Artist-In-Residence at Kennesaw State University and performs with the Summit Piano Trio and KSU Faculty String Trio. Ms. Krueger enjoys chamber music and solo recital work and plays throughout the Southeastern US. She is a regular featured artist at The Highlands-Cashiers Chamber Music Festival in North Carolina, the Grand Teton Music Festival in Wyoming and at the North Georgia Chamber Music Festival. Her solo and chamber music recitals have been featured on NPR's *Performance Today*, *WABE Radio Atlanta* and *WGBH Radio Boston*. She

also plays frequently with the Atlanta Symphony Orchestra. Ms. Krueger also enjoys recording studio work and has played on albums of Bruce Springsteen, Faith Hill and Natalie Cole.

Recent concerts include performances with Cleveland Orchestra Concertmaster William Preucil and solo violinist Tim Fain at Highland-Cashiers Chamber Music Festival, performances at the North Georgia Chamber Music Festival, Emory Chamber Music Society of Atlanta with pianist William Ransom, performance with SO Percussion Ensemble, appearances with Sonic Generator, Atlanta Chamber Players and Fringe concert series, as well as solo appearances with the DeKalb Symphony and Atlanta Community Orchestra and the KSU Orchestra. She has twice performed the entire Beethoven cycle of Cello Sonatas with pianist Robert Henry and has performed a recital tour of the Southeastern U.S. with pianist Stanley Yerlow.

Ms. Krueger received her early cello training in Canada at the Regina Conservatory of Music. She went on to study at Brandon University and received her Bachelor of Music Performance degree from New England Conservatory in Boston. She also holds an Artist Diploma from the Longy School of Music in Cambridge, MA. She continued her training during the summers at the Banff Centre in Canada and did quartet training with the Juilliard Quartet at the summer program at the Juilliard School. Ms. Krueger was also a participant in the New York String Orchestra Seminar under the direction of Alexander Schneider with concerts at Carnegie Hall.

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Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass & Percussion

Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Jason Eklund, Horn
Tom Gibson, Trombone
Nathan Zgonc, Trombone
Brian Hecht, Bass Trombone
Martin Cochran, Euphonium
Bernard Flythe, Tuba/Euphonium
John Lawless, Percussion

Strings

Helen Kim, Violin
Kenn Wagner, Violin
Justin Bruns, Chamber Music
Catherine Lynn, Viola
Paul Murphy, Viola
Charae Krueger, Cello
James Barket, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Voice

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Eileen Moremen
Oral Moses
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Valerie Walters
Todd Wedge
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Piano

Judith Cole, Collaborative Piano & Musical Theatre
Julie Coucheron
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John Marsh, Class Piano
David Watkins
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Jazz

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Wes Funderburk, Jazz Trombone, Jazz Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors

Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Cory Meals, Concert Band, Marching Band
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Nathaniel Parker, Symphony Orchestra
Charles Laux, Philharmonic Orchestra
Debra Traficante, Concert Band, Marching Band
David T. Kehler, Wind Ensemble

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Ensembles in Residence

Atlanta Percussion Trio
KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

about the school of music



Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.


Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.


Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.


A handwritten signature in black ink that reads "Stephen W. Plate". The signature is fluid and cursive.


Stephen W. Plate, DMA
Director, School of Music
Kennesaw State University

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