

**Kennesaw State University
School of Music**

**10th Annual
Collage Concert
2016**



Saturday, February 6, 2016 at 5 p.m. and 8 p.m.
Dr. Bobbie Bailey & Family Performance Center
Morgan Hall
Seventy-second & Seventy-third Concerts
of the 2015-16 Concert Season



act I

IGOR STRAVINSKY (1882-1971)

Finale

from *Firebird Suite*

Brass Ensemble

Doug Lindsey, conductor

PABLO DE SARASATE (1844-1908)

Excerpt from **Carmen Fantasy, Op. 25**

Helen Kim, violin

Robert Henry, piano

SUSAN BRUMFIELD

No Time

Women's Choir

Alison Mann, conductor

FRÉDÉRIC CHOPIN (1810-1849)

Étude Op. 10, No. 12 in C minor, "Revolutionary"

Julie Coucheron, piano

THOMAS PASATIERI (b. 1945)

Duet from **Hotel Casablanca**, Act I, Scene 2

Emily Crisp and Camille Hathaway, sopranos

Judy Cole, piano

STEVE WILLIAMS (b. 1956)

Elyeska

Jazz Ensemble I

Sam Skelton, conductor

FRANZ SCHUBERT (1797-1828)

Der Hirt auf dem Felsen

Allegretto

Leah Partridge, soprano

John Warren, clarinet

Judy Cole, piano

ALFRED REED (1921-2005)

Alleluia! Laudamus Te

Wind Ensemble

David Kehler, conductor

INTERMISSION

act II

VELJO TORMIS (b. 1930)

"Ühte laulu tahaks laulda" (I'd Like to Sing a Song)

from *Kaksikpühendus*

Men's Ensemble

Leslie Blackwell, conductor

GUSTAV HOLST (1874-1934)

Jupiter

from *The Planets*

Symphony Orchestra

Nathaniel Parker, conductor

ERIC WHITACRE (b. 1970)

With A Lily In your Hand

from *Three Flower Songs*

Chamber Singers

Leslie Blackwell, conductor

TRADITIONAL

Kete Abofo/Ohene De Hene

Percussion Ensemble

John Lawless, conductor

LIBBY LARSEN (b. 1950)

Ridge Runner

Mvt. 3

Duo Trompiano

Doug Lindsey, trumpet

Judy Cole, piano

ARI HOENIG (b. 1973)

Bert's Playground

Jazz Combo II

GEORGES BIZET (1838-1875)

Selections from *Carmen*

1. **Séguédilla**, Act I
2. **Entr'acte (Intermezzo)**, Act III
3. **Toreador Chorus**, Act IV

Symphony Orchestra and Combined Choirs

Nathaniel Parker, conductor

acknowledgments

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Woodwinds

Robert Cronin, Flute
Todd Skitch, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass & Percussion

Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Jason Eklund, Horn
Tom Gibson, Trombone
Nathan Zgonc, Trombone
Brian Hecht, Bass Trombone
Martin Cochran, Euphonium
Bernard Flythe, Tuba/Euphonium
John Lawless, Percussion

Strings

Helen Kim, Violin
Kenn Wagner, Violin
Justin Bruns, Chamber Music
Catherine Lynn, Viola
Paul Murphy, Viola
Charae Krueger, Cello
James Barket, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Voice

Jessica Jones
Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Todd Wedge
Jana Young

Piano

Judith Cole, Collaborative Piano & Musical Theatre
Julie Coucheron
Robert Henry
John Marsh, Class Piano
David Watkins
Soohyun Yun

Jazz

Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors

Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Cory Meals, Concert Band, Marching Band
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Nathaniel Parker, Symphony Orchestra
Charles Laux, Philharmonic Orchestra
Debra Traficante, Concert Band, Marching Band
David T. Kehler, Wind Ensemble

School of Music Staff

Julia Becker, Administrative Specialist III
Kimberly Beckham, Coordinator of Band Operations and Outreach
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Andrew Solomonson, Facility Operations Manager

Ensembles in Residence

Atlanta Percussion Trio
KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

about the school of music



Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.


Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.


Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.


A handwritten signature in black ink that reads "Stephen W. Plate". The signature is fluid and cursive.


Stephen W. Plate, DMA
Director, School of Music
Kennesaw State University

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