

The Southeastern Librarian

Volume 60 | Issue 2

Article 1

Summer 2012

The Southeastern Librarian v. 60, no. 2 (Summer 2012) Complete Issue

Follow this and additional works at: <https://digitalcommons.kennesaw.edu/seln>



Part of the [Library and Information Science Commons](#)

Recommended Citation

(2012) "The Southeastern Librarian v. 60, no. 2 (Summer 2012) Complete Issue," *The Southeastern Librarian*: Vol. 60 : Iss. 2 , Article 1.
Available at: <https://digitalcommons.kennesaw.edu/seln/vol60/iss2/1>

This Article is brought to you for free and open access by DigitalCommons@Kennesaw State University. It has been accepted for inclusion in The Southeastern Librarian by an authorized editor of DigitalCommons@Kennesaw State University. For more information, please contact digitalcommons@kennesaw.edu.



The Southeastern Librarian

Volume 60, Number 2 Summer 2012

SELA NEWS:

Plan now for attendance to the upcoming Joint Conference of SELA and the Georgia Council of Media Organizations (GaCOMO) October 3-5, 2012 in Macon, Georgia. Details can be found on SELA's website.

SOUTHERN BOOKS COMPETITION

Publishers in the Sunbelt region are invited to submit books published during the 2010 and 2011 calendar year to the Southeastern Library Association's Southern Books Competition. Hardbound books, paperbound books, and pamphlets may be entered. Children's books are excluded from the competition.

Publishers of winning books will receive a certificate of recognition. The winning books will be exhibited at the SELA conference in Macon, Georgia in October 2012, and available as a traveling exhibit prior to being archived with past winners. If a book is selected for an award, one additional copy is required for exhibit purposes. Books entered in the competition will not be returned. Winning titles are listed on the association's

web site at
<http://selaonline.org/about/southernbooks.htm>.

Awards are made on the basis of design, typography, materials, and quality of production. Content is considered only in relation to the manner in which the design and execution have contributed to conveying the spirit of the book to the reader. Judges have the freedom to classify the entries by production standards. Past awards categories have included Overall Excellence, Dust Jacket Design, Paperback Cover, Photos, Typographical Design, Book Illustration, and Special Award. Judges for the competition represent the library and publishing industry.

To enter the competition, a publisher should submit one copy of the book, along with the completed entry blank and fee. The entry fee is \$25.00 for the first title entered, and \$15.00 for each additional title from the same press. Please make checks payable to the Southern Books Competition, SELA or use the new online payment option at the website above. Entry forms can also be found on the link above.

OTHER NEWS

You've likely heard about the [Edge Initiative](#), a collaborative effort to create benchmarks for public access technology, where benchmarks and resources combine to help libraries of all sizes drive investment and spark continuous improvement toward technology services. [TechSoup](#) is part of the effort, and is asking libraries to help us create resources that work for everyone.

To do that, thoughts are needed on how the benchmarks might work in your library. Monthly postings of a 2-question survey capture your thoughts. It's very important that libraries across the country weigh in on this project. Please take a moment to let us know what you think about this benchmark: <http://svy.mk/LCA7m3> (And register to win a prize!)

To keep updated on the Edge Initiative and to learn of resources like article, webinars, and donated software and hardware for libraries, please sign up for a monthly newsletter: <http://bit.ly/TSnews>

STATE NEWS

GEORGIA

The University of West Georgia's Irvine Sullivan Ingram Library recently completed an \$8 million renovation. The project was funded in 2008 with a special legislative appropriation honoring the late Georgia House Speaker, Thomas Bailey Murphy, 1924-2007, who left office with the distinction of being the longest continuously-serving state house speaker in U.S. history. Murphy donated his papers and office contents to the university in 2003. As part of the donor agreement, the institution agreed to replicate Murphy's iconic state capitol office on campus. The Murphy Office was dedicated on April 19, 2012, with over 700 in attendance, including every living former house speaker. Former governors Roy Barnes and Sonny Perdue, Georgia House

Speaker David Ralston, and Representative Calvin Smyre were on the program, and the Hon. Michael Murphy, Chief Justice of the Tallapoosa Circuit of Georgia spoke on behalf of the family. Steve Anthony, a West Georgia graduate who served as Chief Aide to Speaker Murphy from 1981 to 1995, introduced the speakers.



The Ingram Library renovation was pictured in the Design issue of *Library Journal*, and received coverage in the *Georgia Library Quarterly*. Hank Houser of Houser Walker Architecture of Atlanta was principal architect. Richard Meyer, retired dean of the library at Georgia Tech served as consultant. Associate Dean of Libraries Chris Huff acted as Project Advocate. Parrish Construction served as contractor. Kathy Dixson of Avient Museum Services worked with a team of university faculty, staff and graduate students to develop interpretive exhibits supporting the office installation. The exhibits are aligned with the Georgia Performance Standards for Social Studies. Some 1600 objects from Speaker Murphy's state capitol office were photographed, cataloged and placed in the replicated office setting. In addition to panel exhibits, the installation includes digital exhibits that provide information about the objects in the office, and highlight Tom Murphy's life and accomplishments. The Annie Belle Weaver Special Collections houses the papers and recorded interviews of numerous Georgia politicians, a collection begun in 1985 through Georgia's Political Heritage Program. A Center for Civic Engagement is being developed within the library to coordinate efforts of the university's

Center for Public History and the Thomas B. Murphy Center for Public Service in association with the work of Special Collections. The Thomas B. Murphy Collection has been open for research since 2010. Digitized interviews with Speaker Murphy and other Georgia political figures are available through the Digital Library of Georgia.

MISSISSIPPI

MSU Joining Exclusive List as Presidential Library Host

Mississippi State soon will officially serve as host to a presidential library--one of only five universities in the nation to share such a distinction.

Ulysses S. Grant Association President Frank J. Williams formally announced the decision of the organization's board of directors to designate the Ulysses S. Grant Collection at MSU's Mitchell Memorial Library as the Ulysses S. Grant Presidential Library. The announcement came during the association's annual meeting which took place on May 18-20 as part of the organization's 50th anniversary observance.

MSU President Mark E. Keenum recently received a letter from Archivist of the United States David S. Ferriero of the National Archives congratulating the university on the presidential library designation. The National Archives has responsibility for 13 presidential libraries across the nation, including libraries affiliated with the universities of Michigan (Gerald R. Ford) and Texas (Lyndon Johnson), as well as Texas A & M (George H.W. Bush) and Southern Methodist (George W. Bush) universities.

Highlights of the USGA's 50th anniversary meeting included the dedication and ribbon cutting for the new Ulysses S. Grant Exhibit Area on the first floor of Mitchell Memorial Library and presentation of the USGA's prestigious John Y. Simon Award.

The Simon Award honors the late scholar and longtime USGA executive director by recognizing significant achievement in advancing "historical knowledge about General-President Ulysses S. Grant."

Since 2008, Mitchell Memorial Library has been the repository of correspondence, photographs, books, memorabilia, and other documents related to the military career and presidency of America's 18th president.

The Grant Presidential Collection consists of some 15,000 linear feet of correspondence, research notes, artifacts, photographs, scrapbooks, and memorabilia and includes information on Grant's childhood from his birth in 1822, his later military career, Civil War triumphs, tenure as commanding general after the war, presidency, and his post-White House years until his death in 1885. There are also 4,000 published monographs on various aspects of Grant's life and times.

Grant is more renowned for a military career in which he rose through the officer ranks to ultimately lead all Union forces during the 1861-65 conflict. He was architect of the 1863 Vicksburg campaign, among others, that effectively split the Confederacy and is considered a key battle in the war.



Pictured here during a signing of documentation officially naming the Ulysses S. Grant Presidential Library at MSU are (l to r) John F. Marszalek, US Grant Association Executive Director; US Grant Association President Frank J. Williams; MSU President Mark E. Keenum; and Dean of Libraries Frances Coleman.

Through a 2008 agreement with the Ulysses S. Grant Association, the MSU Libraries became the official host of the Grant papers. Marszalek, a nationally recognized Civil War scholar and MSU Giles Distinguished Professor Emeritus, was named its executive director and managing editor. Marszalek continued a 46-year-old project begun by the late John Y. Simon, another nationally renowned scholar who died in 2008.

The Grant Collection joined those of former U.S. Sen. John C. Stennis and U.S. Rep. Sonny Montgomery, along with a number of other more contemporary political figures, in the library's Congressional and Political Research Center.

For more information about the Ulysses S. Grant Collection at Mississippi State University Libraries, visit <http://library.msstate.edu/USGrant/>, or telephone Marszalek at 662-325-4552.

Mississippi Library Receives John Cotton Dana Library Public Relations Award

First Regional Library's branch in Como, MS, The Emily Jones Pointer Public Library, has been selected as one of eight nation-wide winners of the prestigious 65th Annual John Cotton Dana Library Public Relations Award. The \$10,000 prize was awarded to the library for the public relations efforts surrounding the LSTA grant-funded "Como Elders Remember Panola County Music" program, which united the community in an effort to preserve and promote the rich history of Panola County music. (For more information: www.firstregional.org/comoelders.html) Other winning libraries were from California, Texas, Iowa, Pennsylvania, Washington, Minnesota, and Utah.



Submitting the award for the Como Public Library were Como Branch Manager, Alice Pierotti (left), First Regional Library Youth Services Coordinator, Judy Card, and First Regional Library Public Relations Specialist, David Brown.

The award was presented this summer at the annual American Library Association conference in Anaheim, California.

NORTH CAROLINA

Hunt Library Leads in Technology Initiatives

Though the [James B. Hunt Jr. Library](#) is still under construction on North Carolina State University's Centennial Campus, it is already—as promised—giving students pioneering, hands-on experience with technologies that they would not have a chance to work with at any other university in the world. NC [State's Digital Games Research Initiative](#) currently supports one of the [top video game design and development programs](#) in North America, based in part on the cutting-edge courses taught in collaboration by the College of Design and the Department of

Computer Science. This semester students have had the opportunity to work with a digital palette the size of which they could only have dreamed of in the past, a prototype of the 21-foot-wide, high-definition video wall that will be the centerpiece of the Hunt Library's Gaming Lab.

Designed to be nothing less than the best learning and collaborative space in the country, the Hunt Library will place cutting-edge technologies in the hands of students and faculty, enabling and encouraging experimentation, supporting technology-intensive projects, and building community by showcasing research and creative work on campus. Four huge high-definition Christie® MicroTiles® video walls, including the one in the Gaming Lab, will provide large-scale visualization canvases that will help spur innovative teaching across the curriculum and give students a competitive edge working with and designing for the latest frontier in digital display.

Professors Scott Townsend and Timothy Buie from the Graphic and Industrial Design program in the College of Design and Dr. Michael Young from the Department of Computer Science have partnered with the NCSU Libraries to enable their advanced graphic design and computer game development students to work together, using a smaller version of Christie MicroTiles walls to be deployed in Hunt Library, to simulate the complex process of creating games in a real-world commercial environment. The combined classes learned to research the needs of a client—in this case, the NCSU Libraries and the vision for the Hunt Library—and orchestrate the work of industrial and graphic design students with budding game designers and software engineers to complete a project on a tight deadline. The students scoped, planned, and delivered *NOL*, a collaborative pursuit game designed to use real-time data delivered from the NCSU Libraries' databases to allow a group of players to work together to guard the Vault of Knowledge, the mystical storage site in which the collected wisdom and secrets gained from the innate human capacity

for curiosity and thirst for understanding are under attack.

“The Hunt Library is a dream environment for Christie MicroTiles, a real test bed that uses our technology as a catalyst in the creative design process,” explains Kevin Barlow, senior director, control rooms for Christie. “This educational facility makes use of our technology most adventurously. We are delighted at the way that the students and their mentors have immediately seen the possibilities and are running with them in NC State's games program.”

In addition to helping develop the game at the core of the project, Professor Townsend's graphic design students approached the Hunt Library as an unprecedented library space—one where the [robotic bookBot book delivery system](#) minimizes the need for book shelves, where large video walls and other technologies dominate space in a way that patrons have never experienced before, and where digital, virtual, and physical environments merge in unique ways. Using the newest in “designing experiences” in graphic and interaction design and working with complex systems of information, the students developed strategies for how to orient users to the new environment. Library planners will use the students' ideas to encourage social interaction and collaborative work across academic disciplines in a space that in many ways redefines what a library can be.

“From the beginning, the vision of the Hunt Library was to give students and faculty a technology-immersive environment that would make it easy for them to try out their most innovative ideas,” explains Susan K. Nutter, vice provost and director of the NCSU Libraries. “We are proud and honored that Professors Buie, Townsend, and Young and their students have been able to produce such great results, even before we have opened the building. What a great job of showing the possibilities of what this iconic new space will be able to do for NC State and for the people of North Carolina!”

The Hunt Library is scheduled to open in January 2013.

ALA-APA Recognizes Central Carolina Community College's Graduates

The American Library Association-Allied Professional Association (ALA-APA) announced today that it has completed an agreement with the Central Carolina Community College (CCCC) in North Carolina that will allow the graduates in the Library and Information Technology Program, who meet the established criteria, to receive the LSSC designation.

ALA-APA and CCCC believe that the degree or diploma coupled with the LSSC will benefit graduates, the library in which they work, and library users. Lorelle Swader, Director of ALA-APA, said, "CCCC's graduates in the Library and Information Technology Program will be recognized for their acquired skills and knowledge with this national certification, which is quickly becoming a standard for the profession. The LSSC will show employers of these graduates that they have made a commitment to furthering their own continuing professional development and future."

The ALA-APA proposed this agreement after reviewing the CCCC curriculum and finding that the graduates of its AAS degree and Diploma programs have completed coursework that meets the majority of LSSC's competency requirements. To receive the LSSC, candidates from these programs must only show LSSC that they have also met the Communications Competency Set.

ALA-APA is has similar agreements with the Pasadena City College and the Palomar Community college in California; the Waubensee Community College, the College of DuPage, and the Illinois Central College in Illinois; and the Ivy Tech Community College in Indiana. ALA-APA is working with 13 other colleges to see if their curriculums also

meet the standards set forth by the LSSC competencies.

The LSSC Program is interested in working with other community or junior college programs.

Funding from the Institute of Museum and Library Services and the American Library Association developed, established the LSSC Program, and support ALA-APA's work with LTA programs.

To find out more about this degree or recognition agreements or about LSSC, please contact LSSC Program staff at lssc@ala.org.

SOUTH CAROLINA

Library Conversion Drafts New Chapter for Historic Courthouse

Since early in the 20th Century, the Jackson County Courthouse loomed atop a hill overlooking the original Main Street of Sylva, NC. The historic structure, accessible from 107 steps up a hillside, was the dominant landmark for this small community rooted between the Blue Ridge and Great Smoky Mountains. The two-story portico, Corinthian-style columns, cupola, arched windows, and clock--stalled at 4:15 in some forgotten AM or PM--made the neoclassical building one of the most photographed landmarks in the Western part of the state.

Amended during a 1960s renovation and totally replaced in 1994 by the county's new justice and public administration facility, the historic courthouse stood vacant with an undefined future. A 12-year initiative instilled new life—and a new mission—in the structure. The efforts restored the original architectural definition during the recent conversion of the facility into a new public library and community center. Sylva and Jackson County residents can be justifiably proud of the community icon far into the future.



Nearly \$8.7 million in private, local, state and federal funding covered the adaptive reuse of the 6,000-sq.-ft. original structure and 20,000 sq. ft. of new construction. Local fundraisers were large and small events, including a book reading by children whose 4000 completed books raised \$8000. The original portion of the building--including the signature cupola--built in 1915, was dismantled to some extent, including the classic cupola and meticulously retrofitted inside and out, along with receiving a new, two-story addition during the two-year effort. A glass atrium with a beautiful stained glass skylight provides a bridge connecting the two buildings and serves as the main entrance to the complex. Because of the exquisite neoclassical design of the historic courthouse, the architect carefully designed the new structure's facade to "reflect the look of the courthouse by repeating its architectural language." The new library footprint also preserved the existing view of the historic courthouse from Sylva's Main Street, while a balcony and terrace on the new side take advantage of the spectacular views across the distant mountains.



Prior to the dedication last June (2011), the library moved over 40,000 items into the now fully modernized facility and acquired 24,000 new media items - books, DVDs, books on CD, and Playaways. Some 18,000 of the expanded collections are for adults and 6,000 for young people. The library now has sixteen public access computers, four in a teen area upstairs with the adult stations, and eight in the children's area located downstairs. There will also be several laptops and netbooks for public use in the library. With sixty per cent of the citizens of the county already issued library cards, the number will surely rise with completion of this state-of-the-art facility.

In addition the library use, the facility has become a cultural center for Sylva, with "Mountain Music", dance and theatrical troupe performances, traditional storytellers, movies and other activities. The original courtroom on the second floor, where so many cases reached final verdicts, now offers a community room seating 150. The facility also houses the county genealogical society, historical association museum and arts council.

Thankfully, the time has become a fading memory when a wrecking-ball mentality cleared many communities of historically significant structures to make way for new buildings. All that began to change with the recognition these landmarks should be preserved and adapted to new uses. The new library in Sylva offers an excellent example.

SOUTH CAROLINA

Center Chooses *Virals* to Represent South Carolina at National Book Festival

The South Carolina State Library's Center for the Book has selected *Virals*, by Kathy Reichs, to represent South Carolina at the 2012 National Book Festival in Washington, DC. The book is the state's selection for the National Book Festival's "Discover Great Places Through Reading Map". Each state selects one title of fiction or non-fiction, a book about the state or by an author from the

state that is a good read for children or young adults. The map is distributed at the Pavilion of the States at the Festival and lists "Great Reads About Great Places".

Virals is published by Razorbill, an imprint of Penguin Young Readers Group, which is dedicated to young adult and middle grade books.

Dr. Reichs is one of only eighty-two forensic anthropologists ever certified by the American Board of Forensic Anthropology. She served on the Board of Directors and as Vice President of both the American Academy of Forensic Sciences and the American Board of Forensic Anthropology, and is currently a member of the National Police Services Advisory Council in Canada. She is a Professor in the Department of Anthropology at the University of North Carolina-Charlotte.

Dr. Reichs is a native of Chicago, where she received her Ph.D. at Northwestern. She now divides her time between Charlotte, NC and Montreal, Québec.

The National Book Festival will be held on the National Mall on September 22 & 23, 2012. It will feature award-winning authors, poets and illustrators in several pavilions dedicated to categories of literature. Festival-goers can meet and hear firsthand from their favorite authors, get books signed, have photos taken with mascots and storybook characters and participate in a variety of learning activities. The Pavilion of the States will represent reading and library programs and literary events in all 50 states, the District of Columbia and the U.S. trusts and territories.

The South Carolina Center for the Book is the South Carolina Affiliate of the Library of Congress Center for the Book and is a cooperative project of the South Carolina State Library, the University of South Carolina School of Library and Information Science, and the Humanities Council SC.

South Carolina 2011 Notable State Documents Announced

The South Carolina State Library is pleased to announce the selection of the most notable South Carolina state government documents of 2011. The selection is announced annually in honor of Freedom of Information Day, March 16, the birthday of President James Madison, an early proponent of citizen access to government information.

Awards were presented to the winning agencies by David Goble, State Library Director, on May 7. "I salute South Carolina state agencies that continue to make their information available to the public, either in print form or electronically. The agencies honored today continue a fine tradition of open government in the Palmetto State," said Goble.

The following winning documents were selected by the staff of the South Carolina State Library. All documents are available to view at the State Library.

- *2011-2012 Sportsman's Calendar and Almanac*, (SC Department of Natural Resources. Calendar available with subscription to South Carolina Wildlife)
- *High Crimes and Misdemeanors: A Five Year Overview of Indicators of Illegal Drug Activity in South Carolina*, (SC Department of Public Safety)
- *A Long-Range Plan for the Arts in South Carolina 2011-2020*, (SC Arts Commission)
- *Palmetto Portraits Project*, (MUSC, College of Charleston and SC State Museum. Available for purchase <http://halsey.cofc.edu/support/publication/palmetto-portraits-project>)
- *South Carolina Business Opportunities*, (SC Budget & Control Board. Available online at <http://procurement.sc.gov/PS/general/scbo/PS-scbo-online.phtm>)
- *The Connector*, (SC Department of Transportation. Available online at

<http://www.scdot.org/inside/connector.shtml>)

- *South Carolina Market Bulletin*, (SC Department of Agriculture. Available by subscription online at <http://www.kellysolutions.com/SC/marketbulletin/LoginView.asp>)

Websites:

- SC Works Website (<http://www.scworks.org> SC Department of Employment and Workforce)
- County Labor Market Analysis Website (<http://maps.sccommerce.com/resource/reports.aspx> SC Department of Commerce)
- Report Card Database (<https://ssl.sc.gov/SchoolReportCards> (SC Education Oversight Committee and SC Department of Education).

PEOPLE NEWS

ALABAMA

“A Lifetime of Librarianship”

Dr. Paul H. Spence, lifelong librarian and former SELA president (1982), has served libraries and librarianship well in his more than 60 years as a member of the profession. As the first Director of the University of Alabama at Birmingham’s College of General Studies Library, today known as the Mervyn H. Sterne Library, his leadership and innovative approach was the foundation for the creation of an establishment that today serves 17,000 students and holds over 1 million volumes.

The son of a former teacher, Dr. Spence developed an appreciation for reading at an early age. As a college student at Duke University he studied Religion, aspiring to one day become a missionary. His college years were interrupted by World War II and in 1943 he declined his student deferment and signed

up for service. After the war, he continued his college studies at Emory University, completing an A.B. in History in 1948. A part-time library job at Emory introduced him to Librarianship as a profession and with the encouragement of his supervisor, Rick Harwell, Dr. Spence completed the M.A. in Library Studies at Emory in 1950. He continued his educational pursuits fulfilling the requirements for the Ph.D in Library Science at the University of Illinois Urbana-Champaign in 1969.

Dr. Spence began his professional career in 1950, also at Emory, as an Assistant Reference Librarian. A chance meeting with Dr. Jerrold Orne, then Library Director of the Air University Library located in Montgomery, Alabama, prompted his next professional move to serve as Chief Librarian of the Periodical Reference Section at Air University Library. By the time he left Montgomery, he had been promoted to Director of the Library at the Air Force Institute of Technology. Spence went on to serve in various professional positions across the country before eventually landing at the University of Alabama at Birmingham in 1970, where he has spent the last 32 years.

Dr. Spence was appointed the first Director of the College of General Studies Library at the University of Alabama at Birmingham (UAB) in 1970. UAB was established as an institution only the year before, so Dr. Spence took on the Herculean task of developing an academic library from the ground up. His highest priority was building a strong research collection. He acquired much of that initial collection by purchasing the contents of several book stores and personal library collections, as well as participating in book exchange programs and accepting private donations. Some of his other major contributions to the organization and establishment of UAB’s Sterne Library include the implementation of the subject specific Liaison Program, a program that employs the reference librarian as a subject specialist working closely with a specific academic department, and the placement of

Sterne Library as one of the first libraries in the state to adopt OCLC's shared cataloging system. The Board of Trustees of the University of Alabama System recognized Dr. Spence's outstanding contributions to the academic community by bestowing upon him the distinction of Professor Emeritus in 1989.



Dr. Spence has provided leadership in the Librarianship profession at large through his participation in professional organizations. He served as Vice-President/President-Elect (1980) and President (1982) of the Southeastern Library Association (SELA), and in 1990 was named an honorary member of the organization for his outstanding contributions. He worked closely with other regional Library Directors to establish the Southeastern Library Network, Inc. (SOLINET) and served on its first Board of Directors (1973/1974 and 1974/1975). He also made significant contributions to the Network of Alabama Academic Libraries (NAAL) as a member of the founding group, as well as serving as the first chairman of the NAAL Collection Development Committee.

In his 89th year and after many successful years as a leader in the profession, Dr. Spence is still serving. He retired from his administrative duties at Sterne Library in 1985, and has since continued to serve UAB and Sterne Library as Collection Development Librarian. Today, Dr. Spence takes much pride in the collection he worked so hard to

establish and continues to contribute to the growth and advancement of that collection.

-submitted by Irina Stanishevskaya and Christy M. Hogan

**Birmingham Public Library Board
President Gwendolyn B. Guster Welch
Receives National Citation Award for
Distinguished Service**

The Association of Library Trustees, Advocates, Friends and Foundations (ALTAFF), a division of the American Library Association, has selected **Gwendolyn B. Guster Welch** to receive the ALA Trustee Citation, which recognizes public library Trustees for distinguished service to library development, outstanding contributions, and efforts that library board members make in their community. The award, given since 1941, is the highest honor that ALTAFF bestows on its members.

"Words can't express how honored I am to have been selected for this award. I share it with all of the citizens of Birmingham," Welch said. "Libraries mean the world to me and I look forward to continuing to serve our city's system."

Welch has served as library board president for four of the 10 years she's served on the board. She has also served as vice president, parliamentarian and chaired every library board committee at some point during her tenure. Prior to becoming a board member, Welch served as a school media specialist from 1975 to 1996 and volunteered at several Birmingham library branches. Nationally, she serves as trustee-at-large on the ALTAFF board.



Welch said she works to improve the way the library system serves the public. One way of doing that is through developing strong leadership on the board. She created the library system's "Board Buddies" program, where new trustees are paired with experienced library board members to "learn the ropes" and understand the process of serving on the board. She's worked to build relationships between the board and library staff by inviting employees to meetings and recognizing them for their good work.

Only one other person has been selected to receive the 2012 ALTAFF Trustee Citation award, and that was a library trustee from Illinois. Welch and the other trustee will be honored later this month during the Opening General Session of the 2012 ALA Annual Conference in Anaheim, Calif.

RWA Librarian of the Year

The RWA (Romance Writers of America) Librarian of the Year Award has been given to **Mary Moore**, Reference & Adult Services Manager Huntsville-Madison County Public Library, Huntsville, Alabama.

An interview with Ms. Moore discussing the ways she has incorporated this genre in her work at the library can be found at http://www.rwa.org/cs/contests_and_awards/librarian_of_the_year



GEORGIA

Dr. Alan Bernstein became Valdosta State University's new University Librarian and Dean of the Master of Library and Information Science (MLIS) Program on July 1.

Dr. Bernstein began his career at Valdosta State College as a student in 1978. After graduating with a Bachelor of Arts in philosophy in 1981, he moved to California to pursue graduate studies. Bernstein returned to Valdosta State in 1985 and worked as a part-time instructor in the Philosophy Department until 1993 when he became head of the circulation department at Odum Library. Alan earned a Master of Education in secondary education in 1992, a Master of Arts in history in 1995, and a Master of Library and Information Science in 2003, all from Valdosta State. In 2003, Bernstein was named associate professor of library science and circulation librarian. Six years later, he graduated with a Doctor of Education in curriculum and instruction. His areas of scholarly interest and publication include library patron services and library administration.

MISSISSIPPI

Mississippi State University Libraries' New Faculty Hire

Derek Marshall joined MSU Libraries' faculty as an Assistant Professor/Serials Librarian in March 2012. He completed his M.L.I.S. in 2001 at the University of South Carolina. Marshall obtained a B.A. in English from the University of South Carolina – Aiken in 2000.

Delta State University Librarian Receives Scholarship

Margaret A. Swanson, the Instructional Resources Center Librarian/Assistant Professor at Delta State University, has been awarded the Frank B. Sessa Scholarship for Continuing Professional Education of a Beta Phi Mu Member.

NORTH CAROLINA

Chinese American Librarians Association Award Recipients

Dr. Sha Li Zhang and **Dr. Clara Chu** have received the Chinese American Librarians Association's 2012 President's Recognition Award, along with a third colleague from San Jose State University.

According to the citation on their award, "the award recipients, as individuals and as a group, possess a philosophy of dedication, quality of service, and professional integrity for their significant contributions to the library community that have shown leadership in many areas of great importance to the mission and goals of CALA, and particularly in their important roles to advise, support, and shape CALA's long term success through the Presidential Initiatives this year in the theme of diversity and international collaboration. "



Dr. Sha Li Zhang is the Assistant Dean for Collections & Technical Services at The University of North Carolina at Greensboro. In her distinguished service and contribution to CALA, as a president and a board member, among many other roles, she has tirelessly promoted international collaboration between the U.S. and China, fostering and sustaining the connections of key library organizations – the American Library Association (ALA), CALA, and the Library Society of China - in promotion of the cross cultural exchange of core values of libraries that benefit libraries and librarians of both countries. Dr. Zhang has carried out her leadership vision through her participation and contribution in professional organizations such as the ALA and the International Federation of Library Associations and Institutions (IFLA). She played an important role in making CALA membership at IFLA a reality. Her extensive involvement and leadership experience in library organizations, at national and international levels, have been invaluable in helping achieve the strategic objectives of CALA in international outreach and collaboration.

Dr. Zhang has served as a councilor-at-large at ALA Council and on many committees. She has held leadership positions at ALA's International Relations Committee, the International Relations Roundtable, the Association of Library Collections and Technical Services, and the Association of

College and Research Libraries. She is a prolific speaker and has delivered engaging and thought-provoking presentations to the library community at national and international levels. Dr. Zhang has published numerous articles in scholarly journals, and she has extensive experience at many editorial boards. She has also received many awards, honors, and grants, including the CALA Distinguished Service Award. She has received IMLS grants for UNCG to recruit and prepare minority librarians to promote diversity in the library profession and library service to people of all cultural backgrounds. Dr. Zhang is an excellent mentor and role model who has demonstrated remarkable achievements in librarianship, professional service, and leadership. Serving on the 2011-12 CALA Presidential Initiative Taskforce, she has been effective in giving support and advice in carrying out activities and projects in promoting diversity and international collaboration to enhance CALA's mission and goals.



Dr. Clara Chu is the Chair and Professor of the Department of Library and Information Studies at The University of North Carolina at Greensboro. She is a prolific and leading scholar on multicultural library and information services, has consulted and presented her research findings internationally, and also served on editorial boards of many prestigious journals. A Peruvian-born, Chinese Canadian American, her transnational and ethnic experiences have shaped her distinctive view and unique perspective on the issues of multicultural education and library services to diverse populations. Dr. Chu has taken actions in recruiting people of diverse backgrounds into the information profession

through the program called PRAXS (Practice, Reflection, Advocacy, eXcellence, Inquiry, Solutions) that she designed and coordinated. She also successfully obtained an IMLS National Leadership Grant to support this meaningful endeavor.

Dr. Chu is very active in national and international professional associations promoting multicultural librarianship. She co-chairs the IFLA Section on Education and Training, and was on the Steering Committee of the Section on Library Services to Multicultural Populations. Her achievements are duly recognized in the many awards and honors she has received, such as the ALA Library Diversity Research Honor Lecturer in 2008, a Library Journal Mover & Shaker in 2005, the ALA Equality Award in 2002, just to name a few. She is one of the Chinese Americans who has exerted a significant impact upon examining the issue of barriers to information in multicultural communities through a critical and distinctive angle.

As an invited speaker of the 2011 CALA Annual Program: Embracing the Changes: Diversity and Global Vision in a Digital Age during the 2011 ALA Annual Conference in New Orleans, she contributed to the great success of the Program by her presentation "A CALL (Change, Advocacy, Leadership in Libraries) to LEADD (Librarians Enhancing Access, Diversity and Development). The Program has opened a dialogue on the theme of diversity and global reach, and set the stage for a series of activities/projects during 2011-12 year to demonstrate CALA's commitment to taking a leadership role in promoting cultural diversity and international collaboration in the library profession. Dr. Chu serves on the 2011-12 CALA Presidential Initiative Advisory Board, and also as a CALA representative to the ALA's Diversity Working Group on Diversity and LIS Education. Dr. Chu is a life member of CALA, and a former board member and chair of the Scholarship Committee.

University of North Carolina at Chapel Hill Library Appointments

The following individuals have recently been appointed to positions at the University of North Carolina at Chapel Hill.

Anne Gilliland has been hired as Scholarly Communications Officer. Gilliland will sustain and develop the Library's leadership role in scholarly communications. She will create scholarly communications and copyright resources, and will provide guidance regarding copyright, fair use, open access, author's rights, and related legal and policy issues. Gilliland will also help the Library and University advocate for new forms and practices of scholarly communications and information dissemination. She holds a B.A. in studio art from Maryville College in Maryville, Tenn.; an M.S.L.S. from the University of Tennessee; and a Juris Doctor from Capital University Law School in Columbus, Ohio.



Rachel Lerner began May 1 as TraCS Institute Knowledge Management Librarian in the Health Sciences Library. In this one-year position, Lerner will assist Translational and Clinical Sciences (TraCS) Institute team members by identifying large, interdisciplinary team grants, and providing grant-seeking and -matching services to the TraCS community. She will also assist with data collection and analysis for the TraCS evaluation team, and work with the REACH NC database for the Health Affairs faculty.

She holds a B.A. in English and music from Wesleyan University in Middletown, Conn., and an M.S.L.S. from the School of Information and Library Science at UNC.



Philip McDaniel is Geographic Information Systems (GIS) Librarian, effective June 1. McDaniel will assist users with GIS and web mapping projects, facilitate access to spatial and numeric data sources, and provide consultation and referrals to researchers with data management needs. He will also serve as subject librarian primarily for the Department of City and Regional Planning. He holds a B.A. in geography from Old Dominion University in Norfolk, Va., and an M.A. in geography with concentrations in GIS, population-environment interactions, and quantitative methods from UNC.



Jonathan McMichael began as Undergraduate Experience Librarian in the R.B. House Undergraduate Library on June 1. McMichael will explore and pilot new ways of engaging with undergraduate students. He will lead relevant assessment projects, deliver instruction, and provide reference and Design Lab assistance. He will also contribute to the development of the Library's web presence, with an emphasis on undergraduate-centered services and resources. He holds a B.A. in secondary education from the University of Kentucky and a M.S.L.I.S. from the University of Illinois at Urbana-Champaign.

Suchi Mohanty became Head of the R.B. House Undergraduate Library June 4. Mohanty will provide vision and leadership for services that support information, learning, and teaching. She will direct development of the Undergraduate Library's collections and will oversee provision of services. She will also manage the overall administration of the library, including planning, assessment, program development, facilities, and budget. She holds a B.A. in English from Mary Washington College (University of Mary Washington) in Fredericksburg, Va., and an M.S.L.S. from the School of Information and Library Science at UNC.



SOUTH CAROLINA

SC State Library Director to Lead The Citadel Library

South Carolina's State Library director David Goble, a distinguished alumnus and member of the Board of Visitors of the School of Information and Library Science (SILS) at the University of North Carolina at Chapel Hill, has been appointed director of library services at The Citadel.



As the director of the South Carolina State Library for the past five years, Goble has guided the state agency through significant budget and staffing cuts. "David saw the mission of the State Library as optimizing South Carolina's investment in library and information services and did that with energy and skill. "His belief in the importance of public libraries and their role in solving South Carolina's illiteracy problems served the state well," said Dan Mackey, Chairman of the South Carolina State Library board. One of Goble's signature programs was WorkSC.org, a statewide workforce development program, which enabled public libraries to help South Carolinians find employment.

Upon graduation of the Citadel ('69), Goble was commissioned in the Marine Corps and served in Vietnam. Goble spent 18 years in the banking industry before entering the library services field. Before becoming

director of the South Carolina State Library, he was dean of libraries at Central Piedmont Community College. He has also held positions at Charlotte-Mecklenburg Public Library and at the North Carolina State University Libraries. In addition to his bachelors in English from The Citadel, Goble earned a Master of Arts in American Literature from the University of South Carolina and a Master of Library Science from the University of North Carolina at Chapel Hill. Goble was awarded the John N. Olsgaard Distinguished Service Award by the USC School of Library and Information Science in 2011.

Goble will direct library services at The Citadel's Daniel Library beginning August 1.

TENNESSEE

Middle Tennessee State University's Walker Library Welcomes New Faculty

The Walker Library at Middle Tennessee State University welcomed two new catalogers in June.

Enerel Dambiinyam will be responsible for cataloging library materials in all formats and maintaining various aspects of the ILS. She came to the University after serving as Catalog Librarian at the Cleveland Public Library and as a Librarian for the International School of Twente Library in the Netherlands. Ms. Dambiinyam holds the MLIS from Kent State University and possesses degrees in Russian language & Literature and the Hungarian language. She will perform original and copy cataloging, subject analysis, and classification of library resources, handle database maintenance, reclassification, enhancements in the bibliographic database, and improve description, discovery, and access to library resources

Linda Turney will be cataloging electronic resources for the Walker Library. Prior to coming to MTSU, she served as Cataloging

Coordinator at Sam Houston State University and Technical Services Librarian at Kilgore College. Ms. Turney holds the MSLS from the University of North Texas. Her undergraduate degree is in Theology from Ambassador University. She will load e-book and other metadata records, communicate with vendors, update content of collection management web pages, and work closely with acquisitions, collection assessment, and technology staff.

Le Petit Salon Features Dorothy Dix Program

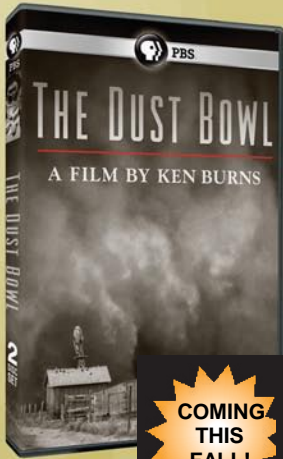
Inga A. Filippo was invited to give a presentation to members of the Le Petit Salon on June 14, 2012. Filippo gave an update on the Dorothy Dix Collection housed at Austin Peay State University (APSU) in Clarksville, Tennessee and showed the recently made documentary film on the professional life of Miss Dix. Dix (1861-1951) was a founding member of the Le Petit Salon and served as club president for several years. As the forerunner of today's popular advice columnists, Dorothy Dix was America's highest paid and most widely read journalist at the time of her death. With an estimated audience of 60 million readers, she became a popular and recognized figure on her travels abroad,

Le Petit Salon is one of New Orleans' best known social clubs. Founders of the club were believers in, and preservationists of the arts, architecture and the graceful way of life in New Orleans.



PBS

New This Fall ... Stories that educate and inspire!

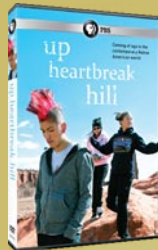


COMING THIS FALL!

Ken Burns: The Dust Bowl
Chronicles the worst man-made ecological disaster in American history. Vivid interviews with Twenty-six survivors, combined with dramatic photographs and seldom seen movie footage, bring to life stories of incredible human suffering and equally incredible human perseverance.



America and the Civil War
What began as a bitter dispute over states' rights, ended as a struggle over the meaning of freedom in America. 2 Disc Set



Up Heartbreak Hill
A moving look at a new generation of Americans struggling to be both Native and modern.



Mariachi High
A year in the life of competitive high school mariachi musicians in the top-ranked ensemble Mariachi Halcon.



The Autism Enigma
The progress of an international group of scientists looking for clues to the baffling disorder.

To purchase these and other educational resources, visit shopPBS.org/teachershop or other authorized distributor sites. Thank you! Your purchase supports PBS.

©2012 PBS

The Southeastern Librarian (ISSN 0038-3686) is the official quarterly publication of the Southeastern Library Association, Inc. A subscription to the journal is included with the membership fee. The subscription rate is \$35.00, which includes institutional membership. Please send notice of change of address to SELA Administrative Services, P.O. Box 950, Rex, GA 30273 Ph: 678-466-4325, Fax: 678-466-4349 , or email: gordonbaker@mail.clayton.edu. Send editorial comments and/or submissions to: Perry Bratcher, Editor SELn; 503A Steely Library, Northern Kentucky University, Highland Heights, KY 41099 email bratcher@nku.edu. Phone 859-572-6309. Membership and general information about the Southeastern Library Association may be found at <http://selaonline.org/>