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Construction Updates

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CONSTRUCTION UPDATES

Athens – Clark County



The Athens-Clarke County Library broke ground in May for a 20,000-square-foot addition and renovation; it is expected to be completed in February, 2013, and it includes expanded Children’s Library and Young Adult areas, a digital lab, a 300-seat auditorium, and a larger Heritage Room for local history and genealogy. Funding for the \$10.5 million project was provided by a state grant, a Special Local Option Sales Tax [SPLOST], and private donations. Architect for the project is Craig, Gaulden, Davis of Greenville, S.C.

Clayton County



Construction is underway on a new library building due to open Fall 2012 in Clayton County. The library will replace the existing Forest Park branch library which opened in 1967. It will be located just a short block from the existing branch so it will continue to be in a convenient location for the nearby residents, but it will have much more to offer.

At 16,000 square feet, the new building is nearly double the size with the capacity to hold 64,000 books and other library materials and 82 public-use computers. It will have a multi-purpose meeting room that seats 40, a dedicated computer training room, a children's program room, a toddler area, a teen space and a homework center.

The new building was designed by Craig Gaulden Davis Architects and Gerding Collaborative to reflect and take advantage of the natural landscape. The curved west-face of the library is predominantly glass with a view of the existing large trees. This will let in abundant indirect light during daylight hours to reduce the need for artificial lighting without allowing too much direct sunlight to overheat the building during the hot summer months.

A raised computer floor will be used in the majority of the library to allow maximum future flexibility of use. The portion of the parking lot that is within the drip line of the large oak trees will be water permeable paving.

The colors and textures selected for the exterior and interior design were chosen to reflect natural elements, and the materials were selected for durability and comfort. Light colored wood will be used throughout the building, with a richly textured deep chocolate carpet, selective use of linoleum, and fabrics in warm and welcoming reds and oranges.

Madison County



During the past 30 years, the Madison County Library in Danielsville, Ga., has evolved from the basement of a city-owned building to a stately, modern 17,500 square-foot county jewel.

Changing technology and patron needs have been easily accommodated with the support of the regional library system, county commissioners and the state of Georgia.

Incorporating the design of the original 1989 building while nearly doubling the

size, the expansion includes a 150-seat meeting room, classroom, computer lab, and a bright and playful children's area.

Preserving the past while moving into the future, the building also includes a genealogical and local history research room. Flanked by the Recreation Department and Senior Center, the expanded library now completes a trifecta of services for the growing county, meeting the educational, informational and entertainment of all ages. Funding is from the Madison County Commissioners, private donations and a grant from the state of Georgia. Ponder and Ponder, architects.



University of West Georgia



walterelliott.com

The 2011 renovation of the University of West Georgia's Irvine Sullivan Ingram Library energized a 1968 facility as a dynamic, technology-infused learning center to support the university's goal to become a first-choice destination institution to support Georgia's growing student population. Planning began in 2007 with a programming study by Sizemore Group AIA to address the university's obligation to replicate the State Capitol office of former Georgia House Speaker Tom Murphy, who donated his political papers and office

contents in 2003. Following Murphy's death, members of the Georgia legislature approached the university to discuss an appropriate memorial honoring Murphy's service to the state, and agreed to submit the Murphy Office project and library renovation to the General Assembly for its approval. The legislature appropriated \$8 million for the project, and Governor Sonny Perdue signed the appropriation bill 2008.

Houser Walker Architecture and tvs Designs addressed the challenges of updating the aging facility and developing strategies to appropriately showcase the museum-quality office installation. Avient Museum Services worked with a team of from the library and the Department of History to develop digital exhibits, exhibit cases, and permanent panel exhibits to provide interpretation for the Murphy Office. Parrish Construction served as contractor on the project, organizing its workflow to allow the library to remain in service during construction. The Jaeger Company developed landscaping plans, including renovating an adjacent study garden honoring Dr. Maurice Townsend, the institution's fifth president.



Houser Walker's bold plan removed a portion of floor in the original lobby, allowing the construction of a monumental staircase leading to the Thomas B. Murphy Reading Room on the ground floor overlooking the Townsend Study Garden. Cherokee marble and other materials in the library entrance and Reading Room reference materials in the State Capitol, providing context and dignity to the areas adjacent to the Murphy Office. The ground floor includes an evolving Center for Civic Engagement combining the library's Special Collections, which houses political collections of national and state importance as part of Georgia's Political Heritage Program; the Center for Public History; and the Thomas B. Murphy Center for Public Service. Georgia Performance Standards for the study of state history guided development of the exhibits in the area.

The library's main floor was completely renovated to support users with traditional library service points for circulation and reference, print reference materials, U.S. government documents, and technology providing access to electronic collections. Public space includes fixed areas for workstations as well as flexible furnishings that can be reconfigured for individual or group work, or to provide space for classes, lectures, readings, and musical performances. Glass walls, which function as white boards, and large monitors that connect to various peripherals, support group project development and tutoring adjacent to library service points.

In addition to remedying infrastructure deficiencies in the 40-year old facility, the project took the building back to its roots, removing brick walls that replaced large windows during a 1980 expansion, re-opening the interior to views across Love Valley and the Academic Quad, key campus gathering spots. The Love Valley side of the library includes a patio, and a second entrance through Starbucks™ adjacent to the university's newly expanded Campus Center, and its Technology-Enhanced Learning Center, completed in 2001. New office suites incorporate reception areas, workrooms, and kitchenettes, and draw personnel into departmental work arrangements that were not previously possible.



Associate Dean Chris Huff, who acted as Project Advocate, notes, "The renovation was successful only because of the continuous and productive collaboration between library and campus representatives along with the architectural firm and construction contractor as we worked through numerous changes required by unanticipated conditions of the existing building coupled with the many challenges of keeping the library services running in the building throughout the renovation. I have worked on numerous projects, and the intense collaboration on this one was a particularly crucial and enjoyable part."

Ingram Library celebrated the renovation in August, 2011 with an open house titled *Reboot! Refresh! Recharge! Reconnect!* featuring the rock band BABY BABY. The Murphy Office dedication is scheduled for April 19, 2012. Governor Nathan Deal, Speaker of the House David Ralston, and other dignitaries are expected to speak.