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are from the Southeastern United States:

- **Outreach: Sarah Steiner, Georgia State University**

Nominated as “a great role model” and a “strong leader” who is “already focused on the generation that is following her.” She is the organizer of the overwhelming popular Atlanta Emerging Librarians Group and 2008 chair of the Georgia Library Association’s New Members Round Table.

- **Technology: Emily Gore, Clemson University (SC)**

Nominated for “amazing leadership” and for combining “innovative ideas with humor and a willingness to do what it takes to get the task accomplished” in the area of digital initiatives. She is the former director of North Carolina ECHO (Exploring Cultural Heritage Online) and current partner in the South Carolina Digital Library.

- **Leadership: Stacey Greenwell, University of Kentucky**

Nominated as “a true blended librarian” and “technology innovator.” As part of a training program on social networking, she made “house calls” to library staff to expose them to new tools and is part of the Second Life campus-wide group. A leader in the Special

Libraries Association, she has been accepted to the Frye Leadership Institute.

STATE NEWS

ALABAMA

The **Hoover Public Library** was one of three runners-up for *Library Journal's* 2009 Library of the Year Award. The theme of the library's application was "The Third Place," detailing how the Hoover Public Library has become the third destination for its community, after home and the work place. As Director Linda Andrews stated in the application: "The commitment, hard work and caring of the entire community has created a spirit of success and has been a force in literally catapulting the library to its position as the heart and soul of the city." Hoover extends its congratulations to The Queens Public Library (NY) which received the 2009 Library of the Year Award.

The fifth annual Children’s Service Mini-Conference will be held at **Hoover Public Library** on August 18th. This event is geared specifically for Children's Librarians, Storytellers, Media Specialists, and Teachers. More information can be found at <http://www.hooverlibrary.org/adults/5th-annual-childrens-services-mini-conference>.

GEORGIA

On Wednesday, February 25th, the **James Earl Carter Library** on the campus of **Georgia Southwestern State University** in Americus, Georgia, presented the documentary *Briars in the Cotton Patch* in celebration of Black History Month. *Briars in the Cotton Patch* was produced and directed by Faith Fuller, Director of Communications of The Fuller Center of Housing and daughter of Habitat for Humanity and The Fuller Center for Housing founders Millard and Linda Fuller. The documentary, narrated by former Atlanta Mayor and UN Ambassador Andrew Young, explores the individuals and events of Koinonia Farm in Americus, GA, from its founding in 1942 through the challenges the community faced in the late 1950's and the Civil Rights struggles of the 1960's. These included bombings, shootings and beatings as a result of Koinonia's radical belief in the equality of all people. Whites and blacks were working and living together as equals on the farm. Following the viewing of the documentary, a panel discussion was held with people associated with Koinonia Farm, and the audience was treated to a surprise viewing of never before seen footage of a 1965 Americus High School reunion in which former classmates of a Koinonia resident discussed with him and sought his forgiveness for their mistreatment of him and their ensuing reconciliation. The event was successful with a turnout of over seventy people from the GSW campus and community.



On Wednesday, April 15th, the Library held the Spring 2009 Sirocco Literary & Visual Arts Magazine Publication Party. Two of the Library's employees, Ru Story-Huffman and John Wilson, were copy editors for the publication. Ru also chose the winner of the Proofer's Award. The GSW community came out and listened to people read their submissions to the magazine and saw the Dolores Capitan Writing across the Curriculum winners receive their award.

KENTUCKY

Northern Kentucky University

Northern Kentucky University collaborated with Bluegrass Community and Technical College to extend academic programs in library studies. Based upon Bluegrass' successful certification program for public library staff, the library faculty at Northern have designed a parallel certification for staff in academic libraries. Course work is offered through Bluegrass College's Library Information Technology program where the staff of Northern's Steely

Library may undertake a 21-credit program of study. The certification is anchored by a new *Academic Libraries* course. Upon completion of this course work, the academic staff member participates in a redesign of his/her job responsibilities and receives a commiserate salary increase. Bluegrass welcomes library staff members in other universities to consider career development through enrollment in these courses as well. All courses are web-based and therefore are not limited to specific geographic locations or specific class meeting schedules. For more information about the certification program and/or to sign up for information regarding the Fall 09 *Academic Libraries* course, contact Threasa Wesley (mailto: Wesley@nku.edu). Ms. Wesley will respond to questions regarding Steely Library's career ladder based upon this certification as well. Associate degrees in Library Information Technology are also offered online by Bluegrass and Technical College with options to transfer an associate degree into Northern Kentucky University's online Bachelor's degree in Library Informatics.

Northern Kentucky University has also received a Laura Bush 21st Century Librarian Program grant that will expand online paraprofessional library programs and provide scholarships and technology stipends to 50 library staff members working in the commonwealth's high-poverty rural areas. NKU, which received \$999,558, is one of 33 universities nationwide that received the grant, while 111 schools submitted proposals that totaled \$63 million. "We are extremely excited to be awarded this funding," said Arne

Almquist, NKU associate provost for library services.

The grant will enhance existing associate and bachelor's degree programs and provide scholarships which will increase the level of education and leadership among library staff in 50 targeted counties in eastern and far western Kentucky. The programs will include Kentucky's compulsory online certification program, the online associate's degree at Bluegrass Community and Technical College and a new bachelor's completor program in library informatics at NKU.

The programs are designed to provide a progression from basic certification through an undergraduate degree, both improving skills and knowledge on the job and readying students for pursuit of a master's degree in library science.

The federal Institute of Museum and Library Services awarded 33 grants totaling \$20.4 million as part of the program, which since 2002 has provided more than \$120 million to recruit, educate and train new and existing librarians. With these grants, library students and staff will assist young children in achieving early literacy, support libraries in rural communities, increase the number of school library media specialists and strengthen the workforce to better meet the needs of users in all types of libraries.

In western and eastern parts of Kentucky, counties are in the utmost need of professionally trained library practitioners. Almost one third of the directors of county librarians throughout Kentucky lack an

undergraduate degree. Library directors in these regions are extremely dedicated and would benefit from the critical skills and knowledge provided by the program, positively impacting the level of service they can provide to their communities. Most librarians in these areas do not hold degrees because of financial barriers and location barriers. The Laura Bush 21st Century Librarian Program grant received by NKU seeks to address both of these hurdles by providing completely online programs, renewable scholarships and technology stipends that include laptop computers and Internet access.

University of Louisville Libraries

The **University of Louisville libraries** has added two new collections to its Digital Collections website at <http://digital.library.louisville.edu>, as well as updates to two more.

The new collections are:

- Stereographic Views of Louisville and Beyond, 1850s-1930
<http://digital.library.louisville.edu/collections/stereographs/>) - 756 stereographs showing city views, railroads, landmarks and scenic views, events, and disasters from the late 19th and early 20th centuries.
- Arthur Younger Ford (1861-1926) Photograph Albums
<http://digital.library.louisville.edu/collections/ford/>) - 308 silver gelatin prints of rural Kentucky scenes captured at the turn of the 20th century and assembled by former UofL president

Arthur Younger Ford for display in the Kentucky Building at the Louisiana Purchase Exposition (the 1904 World's Fair), plus 69 images taken at the exposition. (The Kentucky scenes have been available through KDL, but the world's fair photos weren't.)

The updated collections (which will continue to grow) are:

- Kornhauser Health Sciences Library History Collections
<http://digital.library.louisville.edu/collections/kornhauser/>) - additional medical school catalogs and medical school class photos have been added.
- African American Oral History Collection
<http://digital.library.louisville.edu/collections/afamoh/>) - six new interviews have been added.

Kornhauser Health Sciences Library, University of Louisville, will host “Changing the Face of Medicine” traveling exhibition. Women doctors are the focus of a new traveling exhibition opening at the University of Louisville’s Kornhauser Health Sciences Library from August 10th through September 17th. “Changing the Face of Medicine: Celebrating America’s Women Physicians” tells the extraordinary story of how American women who wanted to practice medicine have struggled over the past two centuries to gain access to medical education and to work in the medical specialty they chose.

Using a variety of media, “Changing the Face of Medicine” features the life stories of a rich diversity of women physicians from around the nation and highlights the broad range of medical specialties women are involved in today. University of Louisville’s Leah Dickstein and Judith Ann Pachciarz are featured as well as other physicians who have practiced in Kentucky: Alice Drew Chenoweth, Grace Marilynn James, Deborah Elizabeth Powell, and Irene Elizabeth Roeckel.

The National Library of Medicine (NLM), Bethesda, MD, and the American Library Association, Chicago, Ill., organized the exhibition with support from the National Library of Medicine, the National Institutes of Health Office of Research on Women’s Health, and the American Medical Women’s Association. The traveling exhibition is based on a larger exhibition that was displayed at the NLM from 2003-2005.

A number of free, public events are planned in conjunction with the exhibit, including a panel discussion on medicine as a career for women, featuring several women physicians, including Leah Dickstein, and moderated by Dr. Toni Ganzel; a presentation on the history of women in medicine in Louisville; and a live performance of the one-woman play, “A Lady Alone” depicting the life of Elizabeth Blackwell.

For more information on “Changing the Face of Medicine” exhibit at Kornhauser Health Sciences Library, please call 852-1008 or see the library’s website, <http://library.louisville.edu/kornhauser>.

Gateway Community and Technical College

Gateway Community and Technical College has been recognized by the League for Innovation as a 2009 Innovation of the Year Award winner for its pioneering “hybrid library” that provides students with print and electronic resources through onsite, virtual and regional partner libraries.

The Innovation of the Year Award recognizes faculty, staff and administrators at League member colleges who have designed and implemented significant innovations reflecting the spirit of innovation and experimentation at the nation’s community colleges. Gateway is one of only 59 community colleges nationwide to receive the honor. The League has more than 900 member institutions in 11 countries.

Reference services are provided by in person and via phone, email, and Instant Messenger service at Gateway, Northern Kentucky University or Thomas More libraries during library hours. Reference services are available 24 hours a day, seven days a week via the Ask-A-Librarian link from the Gateway library homepage. The SWON (Southwest Ohio and Neighboring Libraries) consortium, the Kenton and Boone county public libraries and the Cincinnati Public Library as well as 80 other libraries in the region, and the partnership provides Gateway students with open access to these resources as well.

The hybrid library project was nominated by Gateway for national recognition based on quality,

efficiency, cost effectiveness, creativity, learning impact and service to students. Employees involved in implementing the project include Charlene McGrath, director of library and information services; Jeremy Berberich, assistant director of information services, Ian Fry and Sheila Gray, library specialists.

MISSISSIPPI

Mississippi State University Libraries

For its second spring installment of the Morris W.H. (Bill) Collins Speaker Series, **Mississippi State University Libraries** hosted as their special guest U.S. District Court Judge Sharion Aycock on Tuesday, April 14, 2009.

Judge Aycock was sworn in as Mississippi's first woman U.S. District Court Judge in October of 2007. Nominated by President George W. Bush, Judge Aycock was unanimously confirmed by the United States Senate.

A 1977 graduate of MSU, Judge Aycock is a member of several honor societies including Phi Kappa Phi. While at MSU, she served as president of her sorority, Delta Delta Delta, and was inducted into the MSU Hall of Fame. Judge Aycock received her law degree from Mississippi College School of Law, graduating second in her class in 1980.

After working with the Fulton, MS, law firm of A.T. Cleveland Law Office, Judge Aycock opened her own practice and represented the Itawamba County Board of Supervisors, the Itawamba County School District, the Town of

Tremont, and the City of Fulton. Judge Aycock served as the Itawamba County Prosecuting Attorney from 1984 to 1992. From January 2003 until her first appointment to the federal bench, Judge Aycock served as the Circuit Court Judge for Mississippi's first circuit court district.

Judge Aycock was awarded an honorary Doctor of Laws degree by Mississippi College in 2008 when she delivered the commencement address. Judge Aycock was recently recognized as Mississippi State University's Woman of the Year for 2008 as well as the Mississippi Trailblazer of the Year for 2008. She has been an active member of the Mississippi Bar Association serving as First Judicial District President and Secretary, as well as serving as the first female president of the Bar from 2000 to 2001.

The Morris W.H. (Bill) Collins Speaker Series is sponsored by MSU Libraries, MSU's John C. Stennis Institute of Government, the Stennis Center for Public Service, The Congressional and Political Research Center, and the Stennis Montgomery Association. The Collins Speaker Series brings leading figures of the day to the Mississippi State University campus to engage in close, personal discussions about their lives and careers.

For more information on the Collins Speaker Series, please contact Lyle Tate at 662-325-2559. To listen to the event live online, visit the Morris W.H. (Bill) Collins web site located at <http://library.msstate.edu/collins>.

An exceptionally rare copy of Eudora Welty's first book, *A Curtain of Green*, has been added to a collection-in-progress at **Mississippi State University Libraries**.

Mississippi State University English professor and editor of *The Mississippi Quarterly* Dr. Noel Polk is currently working with Mitchell Memorial Library's Special Collections department to create the Noel Polk Collection, which will feature books, papers, and memorabilia on Mississippi authors. In May, Dr. Polk, both a Welty and Faulkner scholar, donated to the Collection a rare copy of Mississippi author Eudora Welty's first collection of short stories, *A Curtain of Green*. This 1941 edition, with an introduction by author Katherine Anne Porter, is unique in that it is signed by both Welty and Porter.

In April, MSU Libraries announced the acquisition of another premiere Eudora Welty Collection, donated to MSU by Hunter Cole, a Jackson, Miss., historian and former associate director of the University Press of Mississippi.

For more information on the Noel Polk and Eudora Welty Collections at Mississippi State University Libraries, please visit <http://library.msstate.edu/specialcollections/index.asp> or contact the Special Collections department at 662-325-7679.



Mississippi State University Libraries' Dr. Lynne Mueller (left) accepts Welty's *Green* from Dr. Noel Polk to be added to his Collection at Mitchell Memorial Library. - Photo by Jim Tomlinson, MSU Libraries

Eudora Welty Library, Jackson MS

The grand re-opening of the **Eudora Welty Library** in Jackson, MS took place on June 22, 2009, coming a little less than a year after a fire broke out causing the popular downtown branch to close indefinitely. For Carolyn McCallum, Executive Director of the Jackson/Hinds Library System, the re-opening is one of several reasons to celebrate this summer. "We're looking forward to having the public back and enjoying the services they so badly need," she said. "We're excited."

On the morning of July 25, 2008, in the dead of summer, fire broke out in the facility when the air conditioning and heating unit shorted out around 9:30 that morning, setting off the blaze. Seconds later, McCallum, administrators and other staffers made their way to the parking lot to watch helplessly as plumes of smoke poured

out of the building. McCallum said none of the library's items were destroyed, thanks to quick work from the Jackson Fire Department.

On June 22, 2009, as part of the Eudora Welty Centennial Celebration, the **Eudora Welty Library** of the Jackson/Hinds Library System was placed on the Friends of Libraries U. S. A. Literary Landmark Register. Recognizing Eudora Welty's role in Mississippi's literary heritage, and support for public libraries, and her importance to all Mississippians -- the Friends of Mississippi Libraries, the Jackson Friends of the Library, and the Mississippi Library Commission joined together to support this nomination.

Beginning in 1986, The Friends of Libraries U. S. A. have honored more than 100 historic homes, libraries and museum collections, scenes and inspirations of writers, poets, journalists, social commentators and others who have played a prominent role in creating America's literary heritage. There are nine Literary Landmarks in Mississippi that include William Faulkner (Oxford), Tennessee Williams (Clarksdale and Columbus), Jefferson Davis (Biloxi), Stephen Ambrose (Bay St. Louis), William Johnson (Natchez), Willie Morris (Yazoo City), and Richard Wright (Natchez).



Eudora Welty Library Literary Landmark Plaque Photo

Left to Right: Mary Alice White, niece of Eudora Welty; Sharman Smith, Executive Director, Mississippi Library Commission; Dr. Leslie McLemore, Acting Mayor, City of Jackson; Amy Douglas Flournoy, President, Friends of Mississippi Libraries; Margaret Barrett-Simon, City Councilwoman, Jackson; Dr. George Barnes, Chairman, Jackson/Hinds Library System Board of Trustees; Carolyn McCallum, Executive Director, Jackson/Hinds Library System; Rosalyn Sylvester, Vice-Chairman, Jackson/Hinds Library System Board of Trustees.

Friends of Mississippi Libraries, Inc. is a statewide organization of over 125 Chapters and individuals that serve as advocates for library issues on the local, state, and national levels; encourages the enhancement of local library services; and promotes reading and the enjoyment of books by all Mississippians.

NORTH CAROLINA

University of North Carolina Chapel Hill

Grants totaling nearly \$60,000 will advance digital library research and development and preserve unique films at the **University of North Carolina at Chapel Hill Library**.

In March, the National Endowment for the Humanities awarded \$50,000 to the Library's Documenting the American South (DocSouth) program to develop a transcription and annotation tool for historical and literary archives. With the grant, DocSouth (<http://docsouth.unc.edu>) will seek to address one of the most significant obstacles for students and scholars who wish to study historical manuscripts online how to pair a high-resolution image with a textual transcription that can be searched and browsed, and how to link both the image and transcription to scholarly annotations. DocSouth investigators hope to create a product that will allow librarians to digitally trace handwriting in an original document, encode the tracings in a language known as Scalable Vector Graphics, and then link the tracings at the line or even word level to files containing transcribed texts and annotations.

The research and development project, to be completed May 31, 2010, will use and create entirely open-source technologies, allowing other institutions to adapt and build upon the research. The test bed for the project will be the personal journal of James Lawrence Dusenbery, who graduated from UNC in 1842. Erika Lindemann,

professor of English and comparative literature at UNC, previously transcribed the journal, which provides insight into antebellum culture and literature, and the academic and social life of students before the Civil War. A \$3,000 grant announced May 1 by UNC's University Research Council will underwrite preparation and encoding of the journal transcription and preparation of the journal image files for the NEH project. A \$5,000 gift to the Library in 2008 from an anonymous donor is also being used to support the project.

Also in May, the National Film Preservation Foundation awarded the UNC Library's Southern Historical Collection (<http://library.unc.edu/mss/shc/index.html>) \$5,690 to preserve three films from the Allard Lowenstein Collection. Lowenstein, a liberal political activist and one-term Democratic congressman (1969-1971) from New York, graduated from UNC in 1949. Lowenstein was murdered in his New York office in 1980.

The films to be preserved include, most famously, footage of Lowenstein and friends crashing the royal wedding of Grace Kelly in Monaco in 1956. Also to be preserved are 1958 films of Lowenstein's travels in North Carolina and abroad in Russia, Brussels and South Africa. Prominent individuals featured include Eleanor Roosevelt, South African author and activist Alan Paton and his wife, and former UNC president and United States Senator Frank Porter Graham. The grant will fund preservation of the 8 mm films, including creation of both new film prints and public viewing copies. The

viewing copies will be available for use at UNC's Wilson Special Collections Library.

For more information, contact: Natasha Smith, (919) 962-9590, nsmith@email.unc.edu (Documenting the American South) or Stephanie Stewart, (919) 962-1345, stewarts@email.unc.edu (Southern Historical Collection)

North Carolina State University

The **North Carolina State University Libraries** and architectural historian Catherine Bishir have collaborated to publish [North Carolina Architects & Builders](http://ncarchitects.lib.ncsu.edu) (<http://ncarchitects.lib.ncsu.edu>), the authoritative resource on the men and women who shaped the architectural culture and heritage of the state. Delivered as a state-of-the-art online tool instead of a traditional book, the site is a marquee example of what can be accomplished when original, innovative scholarship is powered up by the digital expertise of today's new generation of professional librarians.

The standard scholarly work on North Carolina architects and builders has long been *Architects and Builders in North Carolina: a History of the Practice of Building* (University of North Carolina Press, 1990), by Bishir, Charlotte V. Brown, Carl R. Lounsbury, and Ernest H. Wood III. The authors originally intended to complement it with an authoritative biographical dictionary on the architects, builders, and artisans of the state.

Combining the expertise of over forty authors with the NCSU Libraries'

leadership in digital publishing and with collections from numerous state and national cultural institutions, the web site provides extensive biographical accounts, building lists, and bibliographical information about architects, builders, and other artisans who planned and built North Carolina's architecture.

Unlike traditionally published scholarly works of the past, the web site will continue to grow on a regular basis as scholars extend and expand their work. At launch, the site covers approximately 170 NC professionals and 1500 buildings. But because it is an online resource, it can continuously be updated as the array of scholars working on it continue to add new entries--future-proofing the resource and demonstrating one of the powerful advantages of online publishing of reference and research materials.

As an online tool, *NC Architects & Builders* also provides powerful abilities to sort, search, and browse its content in ways not available with traditional printed materials. Researchers, for instance, can explore the site's material by architect, by building name or type, by location, by the years that an architect practiced, or by the place of a builder's office or birth—sorting the results in ways to fit the individual needs of the researcher's project.

SOUTH CAROLINA

Susan Gibbes Robinson, a leading Columbia educator and philanthropist, has given a rare, first edition of Mark Catesby's 18th-century "The Natural History of Carolina, Florida, and the

Bahama Islands” to the **University of South Carolina Libraries**.

The two massive, leather-bound volumes, published in London in 1731 and 1743, contain the works of the British naturalist during his four-year odyssey through the wilds of South Carolina. The volumes boast 220 hand-colored, copper-plate engraved illustrations of flora and fauna on the right-hand pages, with descriptions in English and French in parallel columns on the facing pages.

The Gibbes-Robinson Catesby is the only first edition “Natural History” in a South Carolina library. At the university, it joins later Catesby editions, as well as some of the nation’s finest holdings in natural history, including the complete original double-elephant folio set of John James Audubon’s “Birds of America” and a first edition “American Ornithology” by Alexander Wilson.

The “Natural History” volumes provide one of the earliest accounts of natural life in the Carolinas. They also provide a record of species now extinct, including the ivory-billed woodpecker and the Carolina Parakeet, the last known survivor having died in 1912 in a Cincinnati zoo. The illustrations range from birds in the first volume to mammals, fish, plants and reptiles in the second volume.

Catesby’s approach was landmark in the illustration of natural history, as he was the first naturalist to depict birds in their natural habitat. Today, Catesby’s revolutionary approach to illustration is more commonly associated with Audubon, although many scholars are

quick to credit Catesby for his high level of detail and quality. This gift completes the university’s Catesby holdings.

At the donor’s request, the university will place the volumes on public display at least once a year, with a daily “turning of the pages.” Once each day when the book is on exhibit, a university librarian will turn the pages of the two volumes so that visitors can enjoy the artistry of the different illustrations contained in Catesby’s magnum opus.

The Association of Research Libraries recently compiled a volume of the distinctive special collections of each member institution; for the University of South Carolina libraries, the editors chose to feature the natural-history collections.

With the help of a national grant, the **Greenville County Library System (GCLS)** in Greenville, SC produced a short film introducing the international community to a world of information. The initiative, funded by the Dollar General Literacy Foundation and administered by the American Library Association, has helped 34 public libraries in 17 states offer increased literacy services to adult learners of the English language.

In March of 2008, GCLS was awarded the American Dream Starts @ Your Library grant to produce a short film, *Welcome to Your Public Library*. These funds enabled the library, in cooperation with Greenville Literacy Association, to create an open invitation to adult learners of English. Janna Lusk, a program manager for

Greenville Literacy Association, was pleased to be involved in the planning of the video. “The strong visual effect of the video will help literacy providers convey library terminology and concepts that can be challenging to teach. This video provides a wonderful tool for helping students learn more about the library,” Lusk commented.

The film is intended to be used in English as a second language classes and by a variety of agencies that interface with the international community to encourage library usage. The film, written by library staff and produced by Unusual Films of Greenville, is light in tone and broad in appeal. “It was surprising to discover that the concept of a public library is not universal,” says Communications Manager, Trinity Behrends. “This was an amazing opportunity to introduce something that we as Americans take for granted.”

While the film was created with the international community in mind, it has been produced with potential benefit to the elementary education sector as well. It will be offered to libraries and educational affiliates throughout the nation through the sale of DVDs.

For more information, contact the library’s website at www.greenvillelib.org.

PEOPLE NEWS

ALABAMA

The DVD Guide Update Task Force of the Cataloging Policy Committee (CAPC) of the Online Audiovisual Catalogers (OLAC) national

organization has completed the document, *Guide to Cataloging DVD and Blu-ray Discs Using AACR2r and MARC 21 (2008 update)*. **Marcia Barrett**, University of Alabama, made extensive contributions as member of the DVD-Audio and DVD-Video sections of the Guide and as general editor of the document. **Carolyn Walden**, University of Alabama at Birmingham, served as Chair of the Task Force which included AV catalogers from selected universities in the U.S.

The updated guide, as described in the Introduction, provides “a general overview of DVD technology, includes a brief history, compares DVD with compact disc (CD) technology, and explores new developments in the optical disc arena and the impact of this technology on the consumer. Other sections discuss cataloging DVD-Video, Blu-ray Discs, DualDiscs, DVD-Audio, and DVD-ROM formats.” There are numerous examples featuring descriptive cataloging practice and a list of resources for additional information.

The Task Force received reviews from the Cataloging Policy Committee of OLAC and then submitted the document for additional review to the larger cataloging community through the AUTOCAT and OLAC Listserv groups. The Guide is available on the OLAC website as http://www.olacinc.org/drupal/capc_files/DVD_guide_final.pdf. It is now a part of the resources on the Library of Congress *Cataloger’s Desktop* and appears in selected blogs including the Illinois blog “Three Catalogers Walk into a Blog: Resources to Help the