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## REVIEW: The Monster Who Did My Math

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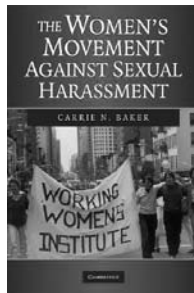
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objectives make this book easy to follow, especially for researchers who will only need a certain section of the book. As a legal research guide specifically for Georgia, written by three law librarians, including a professor of law and a former law instructor, this book is an invaluable tool for serious legal researchers, including librarians, law students, and paralegals. Recommended for all law libraries, academic libraries and most public libraries. ►►

— Reviewed by **Duke C. Darkwolf**  
*Dougherty County Public Library*

**The Women’s Movement Against Sexual Harassment** by *Carrie N. Baker*

(Cambridge University Press, 2008; ISBN: 978-0-521-87935-4 (hardback) \$80.00, 978-0-521-70494-6 (paperback) \$24.99).



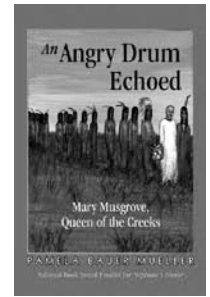
Using interviews and research from legal records, *The Women’s Movement Against Sexual Harassment* provides a thorough examination of how a grassroots women’s movement against sexual harassment led to the creation of federal policies to protect women against sexual harassment in the workplace. With the passage of the 1964 Civil Rights Act, the women’s movement used Title VII of the law, prohibiting discrimination in the workplace based on race, color, national origin, religion and sex, as the basis for their early lawsuits against employers who fired women who refused their sexual advances. Out of these early lawsuits, a woman’s organization, Working Women United, was created in Ithaca, N.Y. This small grassroots movement grew and spread to cities, both large and small, across the country. As the movement gained momentum, more organizations were created, and the media began to notice the growing number of lawsuits. Eventually by the late 1970s, the federal government developed policies and guidelines to address the issue of sexual harassment in the workplace. Carrie N. Baker is an assistant professor of sociology and anthropology and is director of women’s studies at Berry College in Mount Berry, Ga. Currently on leave from Berry, she is a visiting associate professor of women’s studies at Smith College. This book is well-researched and should be required for any college course that discusses women and social change or women in American society. Recommended for academic libraries. ►►

— Reviewed by **Diane Fulkerson**  
*University of West Georgia*

**JUVENILE**

**An Angry Drum Echoed: Mary Musgrove, Queen of the Creeks** by *Pamela Bauer Mueller*

(Pinata Publishing, 2007; ISBN-10: 0-9685097-7-0; \$18.95).



In precolonial Georgia, Coosaponakeesa grows up between two worlds. In her Creek mother’s home where she lives as a child, she is a princess, but even as royalty she shares in village chores: weaving baskets, making pottery, sewing skins and hunting and fishing. After her mother’s death, Coosa’s English father, an infrequent visitor from Charles Town in colonial Carolina, takes Coosa and her brother to live with him. She takes the English name “Mary” and learns English language and customs. From her father, she learns the deerskin trade, another bridge between the English and Creeks. Ultimately, she marries Englishman John Musgrove (and, in subsequent marriages, Jacob Matthews and Thomas Bosomworth, both Englishmen). With invented dialogue clothing the bare bones of biography, Mueller fleshes out the life of Mary Musgrove, the diplomat and businesswoman whose bicultural expertise smoothed the way for peaceful establishment of the Georgia colony in 1733, from her childhood to a short time before her death. Occasionally, Mueller takes the point of view of James Oglethorpe, establishing a chaste affair between him and Musgrove. This fictionalized biography will be appreciated by teen and adult readers with a strong interest in Georgia history, especially those who prefer a gentle read with uncomplicated characters and a straightforward plot. ►►

— Reviewed by **Vanessa Cowie**  
*Forsyth County Public Library*

**The Monster Who Did My Math** by *Danny Schnitzlein*

*Illustrated by Bill Mayer*  
 (Peachtree Publishers, 2007; ISBN: 1-56145-420-6, ISBN: 978-1-56145-420-4, \$16.95).



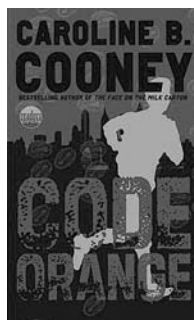
“There once was a time I was frightened by numbers. They scared me at school and they haunted my slumbers.” So begins Schnitzlein’s harrowing tale of a boy who (like many of us) does not want to do his math homework. Late one night as the boy labors over his textbook, a monster appears and offers to do the work for him. Naturally, the boy accepts and presents his perfectly

completed homework at school the next day. When he gets called to the board and can't do the work, his teacher and classmates know something is amiss. The boy then realizes the error of his cheating ways and tells the monster to get lost. As he successfully scrambles to find (and count) enough money to pay the monster's \$64 homework bill, he overcomes his anxiety and realizes math isn't so bad after all. Schnitzlein's polished meter and rhyme give the story momentum that will keep students engaged. Mayer's illustrations grab our sympathy from the first page: a wide-eyed boy cowers in bed as a menacing shadow five looms on the bedroom wall. A dizzying array of numbers and mathematical signs swirls in the background of several pages. The monster sports a ruler tail and sharpened pencil fingers. The "making a deal with the devil" theme invites comparison with similar texts, including Schnitzlein's previous book *The Monster Who Ate My Peas*. Students and mathaphobes will enjoy the boy's final triumph over the monster. School media centers will find this book useful to pair with math lessons. Vocabulary and subject matter most appropriate for second-fifth grades. ▶▶

— Reviewed by **Sharon Mitchell**  
Jackson County Schools

**Code Orange** by Caroline B. Cooney  
(Delacorte Press, 2005; ISBN 0-385-732597-7, \$15.95).

Included in this year's list of nominations for the Georgia Peach Book Award for Teen Readers is best-selling author Caroline B. Cooney's book *Code Orange*. Living in post 9/11 New York City, Mitty Blake loves having all of the sights, sounds and conveniences of Manhattan at his disposal. Attending school, much less participating, is something he does simply because it is expected. When his biology teacher assigns him the topic of "variola major," known commonly as smallpox, as his research topic for a term paper, Mitty assumes that he will be able to breeze through the research, especially since everyone knows that smallpox no longer exists. However, with a deadline for notes looming and a requirement of having four book sources, Mitty resorts to borrowing some old medical texts from his mother's book supply used for her interior decorating business. Within the pages of the old books, Mitty finds an envelope labeled "*Scabs-VM epidemic, 1902, Boston,*" and suddenly smallpox is no longer a contagious disease taken from the history books. It is something that can be seen, touched and smelled. But will it still be infectious after more than a century in an envelope? That is the question that haunts Mitty as he



further delves into the significance of the smallpox virus and how it impacted the lives of people it touched in the past. Consequently, Mitty is surprised to learn that smallpox is not quite the dead disease of the past he thought. In reality, smallpox remains a very real threat in the world of bioterrorism. And, as the days slip by, Mitty wonders if he has been infected, making him a tool of destruction for millions of people should smallpox be revived. Learning the outcome of Mitty's exposure to the smallpox scabs in the envelope and realizing the realities of the world we live in now combine into a fast-paced story suitable for both teen and adult readers. ▶▶

— Reviewed by **Ginger Nelms**  
Vidalia-Toombs County Public Library

**Quest for the Dragon Stone** by Ami Blackford  
(Red Cygnet Press, 2007; ISBN 978-1-6010-8008-0, \$16.95).



Atlanta College of Arts student Ami Blackford was one of the winners of a publisher's competition call to submit a picture book with manuscript and illustrations. *Quest for the Dragon Stone* is her debut story, aimed at an audience of children 9-12 years old. *Quest for the Dragon Stone* is 48 pages with 16 full-page color illustrations. The story is about siblings Ruth and David, who are members of a scientific association known as "magbeologist" (a group dedicated to preserve and protect the "magic-kind" species), along with a resident faerie named Simone. The trio accidentally stumble upon an ill Phoenix dragon. This dragon is not as important in the story as is the dragon stone inside his head. This is disturbing — until you realize that the dragon, just like the mythological phoenix, is supposed to combust and come back as an egg to be re-hatched. There is no re-hatching in this story. In the ashes, the dragon stone is found. It is the stone that the children's father has been searching for all his life, plus 12 other highly sought-after relics. There is a connection between these relics and saving the magic-kind from extinction. With egg and stone in hand, Ruth and David embark on an endeavor to keep their father's work alive. It's a perfect setup for a series of adventures. Certain characters and concepts could be sketched out a little more, but this debut story shows promise. An optional purchase for libraries with lots of juvenile fantasy readers. ▶▶

— Reviewed by **Erika Gschwind**  
Conyers-Rockdale Library