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Aftershock

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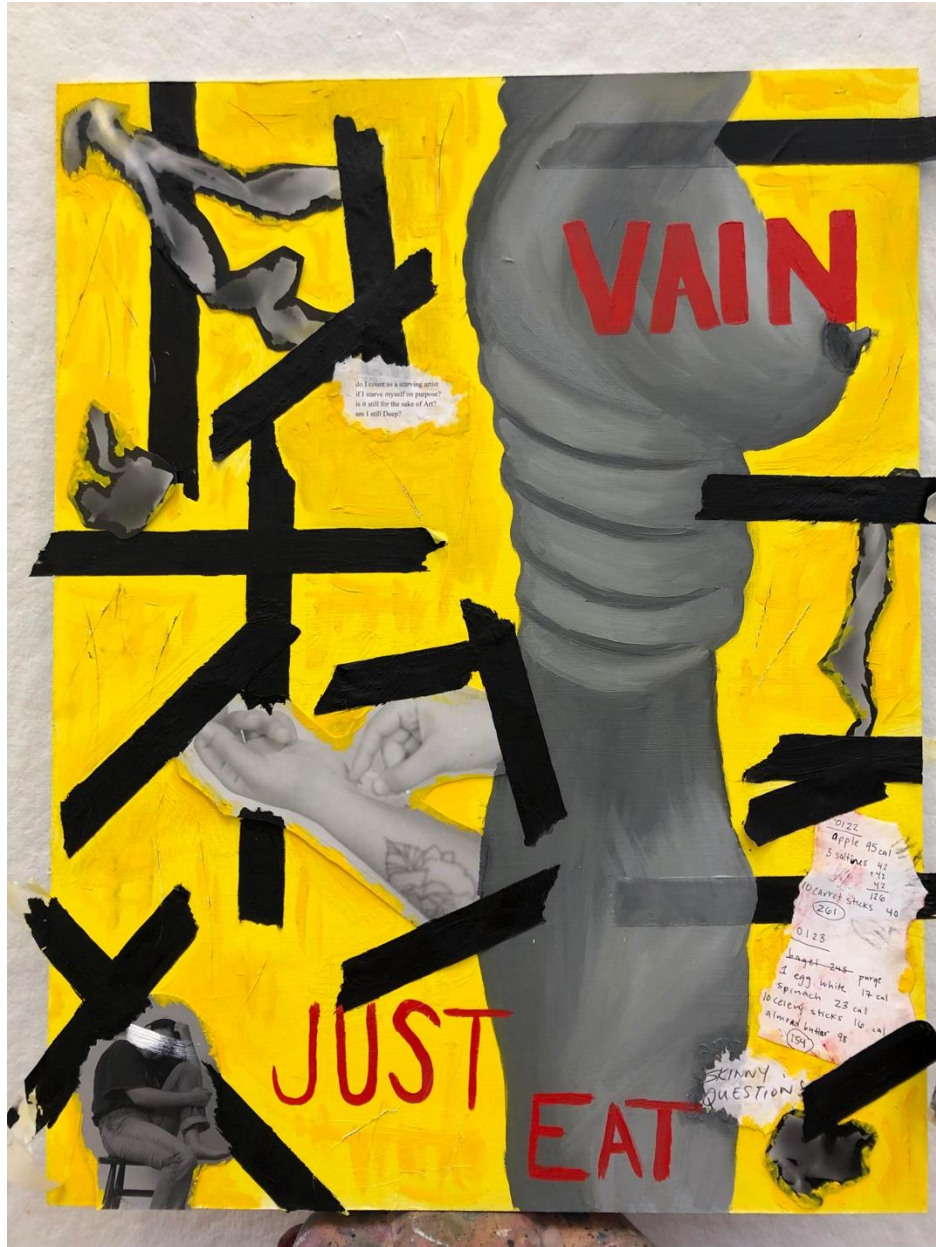
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Purge
oil, tape on masonite, 12" x 24", 2019.

Purge is the first piece in a series of mixed media paintings that explore the aftershocks of sexual violence in a woman of color's life. *Purge* deals primarily with eating disorder as a form of self-harm, accessing the cycle of internalized victim blaming and shame that survivors often face for months and years after their assault. The three other pieces in the series, each larger in scale than the last, acknowledge substance abuse, depression, and flashbacks as both symptoms and causes of further trauma.

Other paintings from the series:

