

HUMBUG

Volume 2017 | Issue 2

Article 8

November 2017



Logan T. Collins Logan.T.Collins.19@dartmouth.edu

Follow this and additional works at: https://digitalcommons.dartmouth.edu/humbug Part of the <u>Fiction Commons</u>, <u>Nonfiction Commons</u>, and the <u>Poetry Commons</u>

Recommended Citation

Collins, Logan T. (2017) "Lives Awash in Neon," *HUMBUG*: Vol. 2017 : Iss. 2, Article 8. Available at: https://digitalcommons.dartmouth.edu/humbug/vol2017/iss2/8

This Poem is brought to you for free and open access by the Student-led Journals and Magazines at Dartmouth Digital Commons. It has been accepted for inclusion in HUMBUG by an authorized editor of Dartmouth Digital Commons. For more information, please contact dartmouthdigitalcommons@groups.dartmouth.edu.

Lives Awash in Neon

neon flows in rivulets through the sky superheated pink, deathly yellow, flickering blue otherworldly glimmering gas

this is the sunset time, but falling sol can't compare to technicolor neon blaze its wild wavelengths bleed like people on wonder drugs,

desperate and replete with little swirling traces of love and death and fluorescence and crazy and

lightning strikes the farmhouse and the skyscraper in equal measure like tragedies when storms rule the evening

but then, neon parts the clouds nightsky turns to oily fire, dripping and boiling with alien chromas and our anguished jubilant tragic awestruck faces are contorted in transformation